

my new philosophy kristin chenoweth

My New Philosophy Kristin Chenoweth: A Deep Dive into the Beloved Broadway Tune

my new philosophy kristin chenoweth—these words instantly bring to mind a catchy, delightful tune that has charmed audiences for years. Whether you're a devoted Broadway fan or simply a lover of spirited, playful music, Kristin Chenoweth's rendition of "My New Philosophy" stands out as a memorable highlight. But beyond just a song, it's a glimpse into the personality, talent, and charisma that Kristin Chenoweth brings to the stage and screen. Let's explore the story behind "My New Philosophy," the impact Kristin has had performing it, and why it continues to resonate with fans worldwide.

The Origins of "My New Philosophy"

"My New Philosophy" originates from the 2001 Broadway musical **You're a Good Man, Charlie Brown**. This show, based on Charles Schulz's iconic **Peanuts** comic strip, cleverly captures the innocence, humor, and charm of the beloved characters. The song itself is sung by the character Sally Brown, Charlie Brown's younger sister, who is trying to adopt a new approach to life—one that is carefree and optimistic.

Why This Song Stands Out

The brilliance of "My New Philosophy" lies in its witty lyrics and vibrant melody, but also in the way it captures a universal feeling: the desire to reinvent oneself and embrace change with enthusiasm. Kristin Chenoweth's performance infused the song with a delightful blend of sweetness and sass, making it instantly relatable and memorable.

Her vocal agility and expressive delivery give life to Sally's playful determination, making the audience root for this little girl who wants nothing more than to shake off her worries and live by a fresh, uplifting philosophy. It's no surprise that this song became a signature moment for Kristin during her time on Broadway.

Kristin Chenoweth: The Voice Behind the New Philosophy

Kristin Chenoweth's association with "My New Philosophy" goes beyond just singing a show tune; it reflects her unique presence in musical theatre and entertainment. Her bright soprano voice, combined with her impeccable comedic timing, has made her a standout star in the industry.

The Broadway Star's Impact

Kristin burst onto the Broadway scene with a level of charm and precision that few could match. While “My New Philosophy” was one of her earliest notable performances, it showcased her potential to take on complex characters and infuse them with genuine warmth and humor. This song, in particular, helped establish her as a performer who could handle both technical vocal challenges and character-driven storytelling.

Her ability to switch effortlessly between high notes and comedic expression made her a favorite among directors and audiences alike. It's common to hear fans and critics alike mention “My New Philosophy” as a quintessential Kristin Chenoweth moment—one that captures her essence as a performer.

From Broadway to Television and Beyond

While Kristin Chenoweth's roots are firmly planted in musical theatre, her career has expanded to include television, film, and concert performances. Her distinctive voice and bubbly personality have made her a beloved figure far beyond the Broadway stage.

Even as she took on diverse roles—like Glinda in **Wicked** or Olive Snook in **Pushing Daisies**—the charm and vivacity she brought to “My New Philosophy” remained a touchstone for her fans. The song often appears in her concerts and special performances, serving as a nostalgic nod to her beginnings and a celebration of her enduring appeal.

Exploring the Lyrics and Meaning of "My New Philosophy"

The charm of “My New Philosophy” isn't just in its catchy tune; the lyrics offer a humorous yet insightful look at how we sometimes cope with life's uncertainties by adopting new attitudes.

A Playful Take on Self-Improvement

In the song, Sally Brown sings about her decision to approach life as if she has no worries, no troubles, and no cares. She essentially declares a personal philosophy of blissful ignorance—choosing to ignore the problems that may come her way and instead focus on happiness and fun.

This playful approach to philosophy resonates because it echoes a common human desire: to find a simple, effective way to handle stress and anxiety. Of course, the song does so with a wink and a nod, reminding us not to take life too seriously.

Lessons We Can Learn

While “My New Philosophy” is lighthearted, it also offers subtle wisdom. It encourages listeners to:

- Adopt a positive outlook when possible.
- Embrace change and new ways of thinking.
- Find joy in small moments despite challenges.

These messages are timeless and part of why the song, and Kristin Chenoweth’s performance, continue to captivate audiences.

Why "My New Philosophy Kristin Chenoweth" Remains Relevant Today

More than two decades after its introduction, “My New Philosophy” remains a favorite piece among musical theatre enthusiasts and fans of Kristin Chenoweth. But what keeps this song alive in public consciousness?

The Power of Nostalgia and Performance

Part of the song’s lasting appeal is nostalgia. For those who grew up with **Peanuts** or discovered the musical during its initial run, “My New Philosophy” evokes warm memories of simpler times.

Kristin’s spirited performance adds a layer of joy and energy that makes revisiting the song a treat. Her vocal style—bright, upbeat, and full of character—helps the song transcend the stage and become a cultural touchstone.

Inspiration for New Generations

The song’s message about embracing new outlooks serves as inspiration for listeners facing their own life transitions. Whether it’s students starting college, professionals changing careers, or anyone needing a fresh start, “My New Philosophy” is a reminder that sometimes, a shift in mindset can be the key to happiness.

Kristin Chenoweth’s embodiment of that philosophy, through her art and public persona, makes the tune feel authentic and uplifting.

Tips for Performing "My New Philosophy" Like Kristin Chenoweth

For aspiring performers or fans wanting to capture the magic of Kristin's rendition, here are some insights into what makes the performance so special:

1. **Embrace the Character:** Sally Brown is playful and determined. Channeling that youthful energy is key.
2. **Vocal Precision:** The song requires a soprano range with clear articulation. Practice hitting the notes crisply.
3. **Comedic Timing:** The lyrics are witty and playful. Deliver them with a sense of fun and timing to enhance their humor.
4. **Expressiveness:** Facial expressions and body language bring the character to life—don't be afraid to be theatrical.

Capturing Kristin Chenoweth's spirit means balancing technical skill with a joyful, engaging presence.

Kristin Chenoweth's Broader Influence on Musical Theatre

While "My New Philosophy" is a standout piece, it's only one chapter in Kristin Chenoweth's impressive career. Her influence extends to shaping how modern musical theatre embraces performers who can blend vocal prowess with acting and comedy.

Setting a Standard for Versatility

Kristin's career highlights the importance of versatility in the performing arts. She has seamlessly moved between genres—from classic Broadway to TV sitcoms and from opera to pop concerts. Her ability to adapt and breathe life into every role has inspired many emerging artists.

Championing Positivity and Resilience

In interviews and public appearances, Kristin often shares messages about staying positive and resilient—values that align perfectly with the spirit of "My New Philosophy." Her openness about overcoming challenges encourages fans to adopt their own "new philosophies" for personal growth.

This authenticity strengthens her connection with audiences and ensures her performances resonate

on a deeper level.

Whether you're revisiting *You're a Good Man, Charlie Brown* or discovering "My New Philosophy" for the first time, Kristin Chenoweth's rendition of the song remains a vibrant celebration of optimism and reinvention. It's a reminder that sometimes, all it takes is a fresh outlook and a joyful heart to change your world.

Frequently Asked Questions

What is 'My New Philosophy' by Kristin Chenoweth?

'My New Philosophy' is a one-woman musical comedy written and performed by Kristin Chenoweth, showcasing her unique blend of humor, storytelling, and song.

When did Kristin Chenoweth's 'My New Philosophy' premiere?

'My New Philosophy' premiered in 2009 and received critical acclaim for Kristin Chenoweth's engaging performance and witty writing.

What themes are explored in 'My New Philosophy'?

The show explores themes of optimism, personal growth, and finding humor in life's challenges, all delivered with Kristin Chenoweth's signature charm.

Where has 'My New Philosophy' been performed?

'My New Philosophy' has been performed in various theaters across the United States, including Broadway and regional theaters.

Is 'My New Philosophy' suitable for all ages?

Yes, 'My New Philosophy' is family-friendly and suitable for audiences of all ages, combining humor, music, and inspirational messages.

What kind of music is featured in 'My New Philosophy'?

The show features a mix of Broadway-style songs, comedic numbers, and personal anecdotes set to music, all performed by Kristin Chenoweth.

How can I watch or attend a performance of 'My New Philosophy'?

Check local theater listings or Kristin Chenoweth's official website for tour dates and possible streaming options for 'My New Philosophy.'

Additional Resources

My New Philosophy Kristin Chenoweth: A Detailed Exploration of the Musical and Its Star

my new philosophy kristin chenoweth serves as a notable intersection between Broadway nostalgia, contemporary musical theater, and the celebrated talents of Kristin Chenoweth. This one-act musical revue, which debuted Off-Broadway in 2009, showcases a charming collection of songs from the 1920s and 1930s, presented through a modern lens. Kristin Chenoweth's involvement elevated the production, drawing attention not only for her vocal prowess but also for her charismatic stage presence. This article delves deeply into "My New Philosophy," examining its artistic value, Kristin Chenoweth's contribution, and the production's place in the broader context of musical theater.

Overview of "My New Philosophy"

"My New Philosophy" is a compact musical revue composed by Stephen Sondheim with lyrics by George Furth. The show is built around the character of a young woman navigating the complexities of life and love through a series of witty, upbeat songs. It captures the spirit of the Jazz Age and the Great Depression era, reflecting social mores and personal aspirations with clever lyricism and melodic sophistication.

The 45-minute production was crafted to highlight the versatility of its sole performer, often requiring a blend of singing, acting, and comedic timing. Its brief runtime and intimate setting make it a unique theatrical experience, differing from full-length musicals by focusing on mood and character rather than plot development.

Kristin Chenoweth's Role and Impact

Kristin Chenoweth's association with "My New Philosophy" marked a significant moment in her career. Known primarily for her Tony Award-winning turn as Glinda in "Wicked," Chenoweth brought a fresh interpretation to the revue, infusing it with her signature blend of vocal clarity and effervescent charm. Her soprano voice, celebrated for its crystalline quality and impressive range, was ideally suited to the show's demands.

Vocal Performance and Interpretation

Chenoweth's vocal technique in "My New Philosophy" demonstrates her ability to navigate the nuances of early 20th-century musical styles while maintaining her unique sound. Unlike some performers who might opt for a more period-authentic approach, Chenoweth's delivery retained a contemporary brightness that made the songs accessible to modern audiences without sacrificing the original era's character.

Her phrasing underscored the humor and irony embedded in the lyrics, highlighting the duality of innocence and worldliness that the show explores. This interpretive skill allowed the audience to connect emotionally with the character's journey, making the songs resonate beyond their historical

context.

Stage Presence and Audience Engagement

Beyond vocal ability, Chenoweth's stage presence played a crucial role in the production's success. Her natural charisma and comedic instincts transformed the sparse set and minimal props into a vivid tableau of the protagonist's inner world. The intimate nature of the revue demands that the performer sustain audience attention without the support of elaborate choreography or large ensembles—an area where Chenoweth excelled.

Critics and audiences alike praised her for balancing vulnerability with confidence, creating a relatable and compelling portrayal. This balance was essential in a show that relies heavily on the subtle shifts in mood and tone across its musical numbers.

Comparative Analysis with Other Works

In the landscape of musical theater, "My New Philosophy" occupies a niche space that is distinct yet adjacent to other revues and one-person shows. When compared to Chenoweth's other roles—such as in "Wicked" or "You're a Good Man, Charlie Brown"—this production highlights a different facet of her artistry.

- **Wicked:** A full-length, narrative-driven musical with large-scale production elements and ensemble numbers.
- **You're a Good Man, Charlie Brown:** A character-focused show with multiple actors and comedic sketches.
- **My New Philosophy:** A solo revue emphasizing vocal agility and nuanced storytelling through song.

This distinction underscores Chenoweth's versatility as a performer capable of transitioning smoothly between large-scale productions and more intimate theatrical expressions.

Artistic Merits of "My New Philosophy"

The musical's composition and lyrical content reflect Sondheim's early career work, demonstrating his ability to blend wit with emotional depth. For theater enthusiasts, the revue provides insight into the evolution of American musical theater, bridging the gap between the styles of the 1920s and contemporary sensibilities.

Chenoweth's advocacy for the show also helped bring attention to lesser-known works by prominent composers, highlighting the importance of reviving smaller-scale productions within the modern

theatrical repertoire.

The Role of Nostalgia and Modern Interpretation

"My New Philosophy kristin chenoweth" embodies a dialogue between past and present. The show's nostalgic elements are not merely a tribute but serve as a canvas for reinterpretation. Chenoweth's performance recontextualizes the material, making it relevant for today's audiences who might be unfamiliar with the Jazz Age's cultural nuances.

This approach opens avenues for renewed interest in classic musical styles and encourages a broader appreciation of the genre's history. The production's success hinges on this delicate balance, where nostalgia is neither overwhelming nor superficial.

Audience Reception and Critical Response

The reception of "My New Philosophy" during its run was largely positive, with particular acclaim directed toward Chenoweth's dynamic portrayal. Critics noted her ability to imbue the revue with warmth and humor, elevating the material beyond what might be expected from a short-form show.

While some reviews mentioned the limitations inherent in a one-act revue—such as the lack of narrative depth—the consensus was that Chenoweth's performance compensated for these constraints, leaving audiences satisfied and entertained.

Implications for Kristin Chenoweth's Career

Participation in "My New Philosophy" allowed Kristin Chenoweth to diversify her portfolio and showcase her capabilities outside traditional Broadway fare. This venture aligns with her broader career strategy of selecting projects that challenge and expand her artistic range.

Moreover, the show's emphasis on solo performance highlighted her ability to carry an entire production independently, a testament to her stamina and skill. This experience likely contributed to her confidence in tackling future solo endeavors and concert performances.

Expanding the Reach of Musical Theater

By bringing "My New Philosophy" to a wider audience, Chenoweth also played a part in promoting smaller, innovative musical works. The production's success serves as an example of how star power combined with quality material can revitalize interest in niche theatrical genres.

This dynamic is essential for the sustainability of musical theater, encouraging producers and performers to explore diverse formats and historical periods.

As theater continues to evolve, projects like "My New Philosophy kristin chenoweth" exemplify the

potential for bridging generational gaps and introducing classic musical styles to new audiences. Chenoweth's contribution to this endeavor reinforces her status not only as a gifted performer but also as an ambassador for the art form.

[My New Philosophy Kristin Chenoweth](#)

my new philosophy kristin chenoweth: The Complete Book of 1990s Broadway Musicals Dan Dietz, 2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway. While the onslaught of British imports slowed down, the so-called Disneyfication of Broadway began, a trend that continues today. Beauty and the Beast and The Lion King became long-running hits, followed by more family-friendly musicals. The decade was also distinguished by a new look at revivals—instead of slavishly reproducing old shows or updating them with campy values, Broadway saw a stream of fresh and sometimes provocative reinventions, including major productions of My Fair Lady, Damn Yankees, Carousel, Show Boat, and Chicago. In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. This book discusses the era's major hits (Miss Saigon, Crazy for You, Rent), notorious flops (Shogun, Nick & Nora, The Red Shoes), controversial shows (Passion, The Capeman), and musicals that closed during their pre-Broadway tryouts (Annie 2: Miss Hannigan's Revenge, Whistle Down the Wind). In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sandra Bernhard, Michael Feinstein, Patti LuPone, Liza Minnelli, and Mandy Patinkin. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

my new philosophy kristin chenoweth: The Addams Family (Songbook) Marshall Brickman, Rick Elice, 2010-09-01 (Vocal Selections). The creepy and kooky Addams Family hit Broadway in April 2010 with this musical adaptation of the characters created by cartoonist Charles Addams in his single-panel gag cartoons for *The New Yorker* starting in 1938. This songbook features piano/vocal arrangements (with the melody in the piano part) for 14 musical numbers from the Tony Award-nominated show: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

my new philosophy kristin chenoweth: The Wild Party (Songbook) , 2001-10-01 (Vocal Selections). This songbook includes 12 selections from Andrew Lippa's hit production, which won the 2000 Outer Critics Circle Award for Best Off-Broadway Musical, and was nominated for 13 Drama Desk Awards. Includes the songs: How Did We Come to This? * I'll Be Here * Let Me Drown * The Life of the Party * Look at Me Now * Maybe I Like It This Way * An Old-Fashioned Love Story * Out of the Blue * Poor Child * Raise the Roof * What Is It About Her? * and A Wild, Wild Party, plus a plot synopsis and a photo and bio of Lippa.

my new philosophy kristin chenoweth: The Complete Book of 1970s Broadway Musicals

Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In The Complete Book of 1970s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

my new philosophy kristin chenoweth: At This Theatre Louis Botto, Robert Viagas, 2010-12-01 (Applause Books). Theatregoers' favorite history of Broadway is back in an updated and expanded 2010 edition including more than 500 color production photos, vintage archival photos, and Playbill covers from all forty currently operating Broadway theatres. Thirty-eight of the original chapters have been expanded to cover all the shows that have opened in the ten years since the popular 2000 edition, with two new chapters added to include Broadway theatres recently refurbished and returned to life. This unique chronicle is the first work to present a detailed theatre-by-theatre roundup of players and productions that have enchanted audiences at Broadway's great playhouses from 1900 to 2010. The work is an expanded treatment of At This Theatre, the popular feature in Playbill's Broadway theatre programs. At This Theatre offers playgoers instant nostalgia by listing notable hits (and some famed fiascos) that have played through the years in the theatre that they are attending. The book also pays tribute to the distinguished impresarios who built and managed these houses, and the brilliant architects and interior designers who created them. The original 1984 edition was created by Playbill senior editor Louis Botto. Botto worked with editor Robert Viagas on the 2000 update. With the third edition, Botto has passed the author torch to Viagas, who founded Playbill.com and the acclaimed Playbill Broadway Yearbook series, and who has written the updates in Botto's style.

my new philosophy kristin chenoweth: I'm No Philosopher, But I Got Thoughts Kristin Chenoweth, 2023-02-07 Enjoy some encouragement, laughter, and philosophical-ish musings on connection, creativity, loss, love, faith, and more! From television actress, Broadway star, and New York Times bestselling author Kristin Chenoweth comes I'm No Philosopher, But I Got Thoughts, an inspiring high-design, colorful book featuring philosophical-ish musings on connection, creativity, loss, love, faith, and closure. Just like Kristin's grandmother inspired her to trust her heart and develop her own belief system, you'll be inspired to develop your own life philosophies, as you journey through some of Kristin's most vulnerable and humorous personal stories, in her constant pursuit to make the most out of life. In each chapter, you'll find: Behind-the-scenes stories from Kristin's personal life High-design, colorful pages of inspirational quotes Engaging prompts, prayers, and inspiring quotes Oh, and a warning: There will be Bible verses. There will be f-bombs. Read responsibly. I'm No Philosopher, But I Got Thoughts is the perfect book to pick up on days when you need an extra shot of encouragement, a little laughter, and a gentle reminder that kindness can take

you a long way. This is a great gift to give for birthdays, holidays, graduations, Mother's Day, or for fans of Kristin Chenoweth, known for her Emmy Award-winning role in the ABC hit series *Pushing Daisies* and Broadway's *Wicked*.

my new philosophy kristin chenoweth: Nothing Like a Dame Eddie Shapiro, 2014-01-31 In *Nothing Like a Dame*, theater journalist Eddie Shapiro opens a jewelry box full of glittering surprises, through in-depth conversations with twenty leading women of Broadway. He carefully selected Tony Award-winning stars who have spent the majority of their careers in theater, leaving aside those who have moved on or occasionally drop back in. The women he interviewed spent endless hours with him, discussing their careers, offering insights into the iconic shows, changes on Broadway over the last century, and the art (and thrill) of taking the stage night after night. Chita Rivera describes the experience of starring in musicals in each of the last seven decades; Audra McDonald gives her thoughts on the work that went into the five Tony Awards she won before turning forty-one; and Carol Channing reflects on how she has revisited the same starring role generation after generation, and its effects on her career. Here too is Sutton Foster, who contemplates her breakout success in an age when stars working predominately in theater are increasingly rare. Each of these conversations is guided by Shapiro's expert knowledge of these women's careers, Broadway lore, and the details of famous (and infamous) musicals. He also includes dozens of photographs of these players in their best-known roles. This fascinating collection reveals the artistic genius and human experience of the women who have made Broadway musicals more popular than ever—a must for anyone who loves the theater.

my new philosophy kristin chenoweth: *Singing For Dummies* Pamela S. Phillips, 2021-10-19 Go from singing in the shower to taking your audience's breath away Whether you picture yourself as the next Ariana Grande or just feel like picking up a new hobby, *Singing For Dummies* walks you through the surprisingly straightforward steps you'll need to take to develop your voice. It's a practical guide to every important aspect of singing, from vocal techniques to performance tips. You'll learn exercises and practice songs that gradually improve your craft and receive instruction on the latest technology and recording devices to capture and play back your songs. *Singing For Dummies* also shows you how to: Understand and use important singing techniques, improve your tone, upgrade your posture, and maximize your breath Maintain your voice with preventative self-care that keeps your vocal cords in tiptop shape Sing with instrumental accompaniment or with a partner in a duet Perfect for men, women, boys, and girls, *Singing For Dummies* is the most intuitive and accessible resource on the market for anyone who hopes to find their voice.

my new philosophy kristin chenoweth: "No Legs, No Jokes, No Chance" Sheldon Patinkin, 2008-05-20 Traces the American musical from its rich beginnings in European opera. This book talks about the infancy of the musical - the revues, operettas, and early musical comedies, as well as the groundbreaking shows like *Oklahoma!* and *Show Boat*, with references to how history, literature, fashion, popular music and movies influenced musical theater.

my new philosophy kristin chenoweth: *The Tony Awards* Eila Mell, The American Theatre Wing, 2024-04-16 Commemorating over 75 years of Broadway greatness with never-before told stories, rare photos from the American Theatre Wings' archives, and interviews with major honorees like Lin-Manuel Miranda, Patti LuPone, and Hugh Jackman, *The Tony Awards* is the official, authorized guide to Broadway's biggest night. *The Tony Awards: A Celebration of Excellence* in Theatre pays tribute to the magic that happens when the curtain goes up and Broadway's best and brightest step onto center stage. Supported by the American Theatre Wing, the arts organization that founded the Tony Awards in 1947 and continues to produce the Tony Awards live telecast each year, author Eila Mell has interviewed a cavalcade of past and present Tony winners, including actors, producers, writers, costume designers, and many many others. Their voices fill the pages of this book with fascinating, behind-the-scenes stories about what it's like to win the theatre world's highest honor. Featuring a foreword by Audra McDonald and over 400 color and black-and-white photographs, *The Tony Awards* also spotlights more than 130 captivating interviews with a parade of

industry insiders, including: Mel Brooks, Matthew Broderick, Carol Burnett, Kristin Chenoweth, Glenn Close, James Corden, Bryan Cranston, Neil Patrick Harris, Jennifer Holliday, Hugh Jackman, John Kander, Angela Lansbury, Judith Light, Hal Linden, Kenny Leon, Patti LuPone, Lin-Manuel Miranda, Brian Stokes Mitchell, Rita Moreno, Bernadette Peters, Chita Rivera, Martin Short, Tom Stoppard, Julie Taymor, Leslie Uggams, and Sir Andrew Lloyd Webber.

my new philosophy kristin chenoweth: Show Tunes Steven Suskin, 2010-03-09 Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

my new philosophy kristin chenoweth: The Complete Peanuts Vol. 11 Charles Schulz, 2009-01-07 Sally Brown—school phobia, malapropisms, unrequited love for Linus and all—elbows her way to center stage, at least among the humans, and is thus the logical choice for cover girl... and in her honor, the introduction is provided by none other than Broadway, television and film star Kristin Chenoweth (Wicked, Pushing Daisies), who first rose to Tony-winning fame with her scene-stealing performance as Sally in You're a Good Man, Charlie Brown. Two long Summer-camp sequences involve Charlie Brown and Peppermint Patty, who has decided that Charlie Brown is madly in love with her, much to his clueless confusion. Snoopy shows up at camp as well, as does Peppermint Patty's new permanent sidekick, the one and only Marcie. The eternally mutable Snoopy mostly shakes off his World War I Flying Ace identity and turns into Joe Cool, college hipster extraordinaire. And in three long sequences he writes a fan letter to his favorite author, Miss Helen Sweetstory, then goes on a journey to meet her, and finally enlists Charlie Brown's help when her latest opus, The Six Bunny-Wunnies Freak Out, falls afoul of censors. Also, Woodstock attends worm school, falls in love with a worm (perhaps the most doomed unrequited Peanuts love story ever!), and is nearly eaten by the neighbors' cat... Peppermint Patty is put on trial for another dress code violation and makes a very ill-advised choice in terms of lawyers... Snoopy turns Linus's blanket into not one but two sportcoats... Lucy hits a home run...and the birth of one Rerun Van Pelt!

my new philosophy kristin chenoweth: A Little Bit Wicked Kristin Chenoweth, 2009-04-14 Life's too short. I'm not. You might know her as a Tony Award-winning Broadway star, who originated the role of Galinda the Good Witch in the smash musical Wicked and won a Tony for 1999's You're a Good Man, Charlie Brown. Or you may recognize her from her starring roles on TV -- The West Wing, Pushing Daisies, Sesame Street...oh, and her Huge Hit Sitcom Kristin on NBC. (Huge hit. L.A. breast-implant huge. Ask either of the people who watched it.) Or maybe you saw her sexy spread in FHM magazine? Or her appearance on Pat Robertson's The 700 Club? Kristin is a wonderful collection of contradictions -- but everyone who's ever met her remembers her as the little girl with the big voice. At four foot eleven, Kristin Chenoweth is an immense talent in a petite but powerful package. In this lively, laugh-out-loud book, Kristin shares her journey from Oklahoma beauty queen to Broadway leading lady, reflecting on how faith and family have kept her grounded in the dysfunctional rodeo of show biz. The daughter of an engineer and a nurse, Kristin was singing in front of thousands at Baptist conventions by age twelve and winning beauty pageants by age twenty-two. (Well, actually she was second runner-up almost every freaking time. But, hey, she's not bitter.) On her way to a career as a professional opera singer, she stopped in New York to visit a friend and went on a whim to an audition. Through a combination of talent, hard work, and (she's quick to add) the grace of God, Kristin took Broadway by storm. But of course, into every storm, the occasional drizzle of disaster must fall. Filled with wit, wisdom, and backstage insight, A Little Bit Wicked is long on love and short on sleep; it's essential reading for Kristin's legions of fans and an uplifting story for anyone seeking motivation to follow his or her dreams -- over the rainbow and beyond.

my new philosophy kristin chenoweth: Books and Beyond Kenneth Womack, 2008-10-30

There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

my new philosophy kristin chenoweth: *Theatre World 1998-1999* John Willis, 2002-06-01 (Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

my new philosophy kristin chenoweth: *I'm the Greatest Star* Robert Viagas, 2009 (Applause Books). Here is the first major survey of Broadway musical theatre stars, telling the life stories of 40 stage luminaries from Al Jolson, Fanny Brice and Gwen Verdon, to Nathan Lane, Patti Lupone and Audra McDonald. Author Robert Viagas describes each star's most important stage roles as well as the triumphant, tragic, inspiring, and cautionary tales of how they achieved and maintained their status as top Broadway stars.

my new philosophy kristin chenoweth: *The Wild Party* Andrew Lippa, 2001 (Vocal Selections). This songbook includes 12 selections from Andrew Lippa's hit production, which won the 2000 Outer Critics Circle Award for Best Off-Broadway Musical, and was nominated for 13 Drama Desk Awards. Includes the songs: How Did We Come to This? * I'll Be Here * Let Me Drown * The Life of the Party * Look at Me Now * Maybe I Like It This Way * An Old-Fashioned Love Story * Out of the Blue * Poor Child * Raise the Roof * What Is It About Her? * and A Wild, Wild Party, plus a plot synopsis and a photo and bio of Lippa.

my new philosophy kristin chenoweth: *Broadway Musicals, 1943-2004* John Stewart, 2012-11-22 On March 31, 1943, the musical Oklahoma! premiered and the modern era of the Broadway musical was born. Since that time, the theatres of Broadway have staged hundreds of musicals--some more noteworthy than others, but all in their own way a part of American theatre history. With more than 750 entries, this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates,

theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable productions, along with important reviews and awards.

my new philosophy kristin chenoweth: *The Advocate* , 1999-05-11 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

my new philosophy kristin chenoweth: *Billboard* , 2001-04-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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