

mr froggy went a courtin

****The Enduring Charm of "Mr Froggy Went a Courtin'"****

mr froggy went a courtin is more than just a catchy phrase; it's the opening line to one of the most beloved traditional folk songs passed down through generations. This classic tune has captured imaginations with its whimsical storyline, memorable melody, and vivid characters. Whether you've heard it around a campfire, in a classroom, or from a parent's lips, "Mr Froggy Went a Courtin'" has an unmistakable charm that transcends age and time.

In this article, we'll explore the origins, variations, and cultural significance of "Mr Froggy Went a Courtin'," as well as why it continues to resonate with audiences today. If you're curious about folk music, storytelling, or simply want to dive into a fun piece of musical history, read on!

The Origins of "Mr Froggy Went a Courtin'"

The tale of Mr Froggy's courtship is rooted in early English and Scottish folk traditions, with the earliest known versions dating back to the 16th century. This centuries-old narrative has evolved through oral tradition, with each region and generation adding its own unique spin on the lyrics and melody.

At its heart, the song tells the story of Mr Froggy, a frog who decides to court Miss Mouse. The narrative unfolds with humor and a cast of animal characters, often culminating in a lively dance or a humorous chase. The simplicity of the storyline combined with the playful language makes it a perfect folk ballad for children and adults alike.

Historical Context and Evolution

"Mr Froggy Went a Courtin'" belongs to the family of folk songs known as "animal courtship ballads," a popular motif in medieval and Renaissance Europe. These songs often anthropomorphize animals to tell stories about love, social customs, and human relationships, using humor and allegory.

Over time, the song crossed the Atlantic and became a staple of American folk music, especially in Appalachian and Southern traditions. Variations of the lyrics reflect local dialects and cultural influences, enriching the song's tapestry. Some versions include Mr Froggy riding on a horse or accompanied by various animal friends, adapting the tale to different settings.

Lyrics and Variations: What Makes "Mr Froggy Went a Courtin'" So Memorable?

One fascinating aspect of "Mr Froggy Went a Courtin'" is how many different versions of the song exist. Because it was traditionally passed down orally, each singer might add new verses, change the order, or introduce fresh characters. This fluidity is a hallmark of folk music and keeps the song alive and relevant.

Common Themes and Characters

While Mr Froggy and Miss Mouse remain the central figures, other animals often join the fun:

- **Mr Frog** (sometimes called Mr Froggy or simply Frog)
- **Miss Mouse**
- **Mr Duck**
- **Mr Owl**
- **Miss Kitty** (a cat character in some versions)
- Various other woodland creatures

The storyline usually revolves around Mr Froggy's bold attempt to win Miss Mouse's hand, often meeting challenges along the way, such as objections from Miss Mouse's family or humorous mishaps.

Sample Verse to Illustrate

Here's a classic snippet from one popular version:

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> "Mr Froggy went a courtin'  
> And he did ride, ride, ride,  
> He rode to Miss Mousie's door  
> And he did knock, knock, knock."
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This repetitive, rhythmic structure makes it easy to remember and sing along, especially for children.

The Cultural Impact and Modern Usage of "Mr Froggy Went a Courtin'"

"Mr Froggy Went a Courtin'" is not just a relic of the past; it continues to influence music, education, and even popular culture.

In Education and Child Development

Teachers and parents often use this song as a tool for early childhood learning. Its simple melody and repetitive lyrics make it ideal for teaching rhythm, rhyme, and vocabulary. Additionally, the story encourages imagination and can be a springboard into discussions about animals, nature, and social customs.

Singing folk songs like "Mr Froggy Went a Courtin'" also supports cognitive development by enhancing memory and listening skills. The playful narrative keeps children engaged, which is why it remains a favorite in preschool and elementary settings.

Folk Revival and Contemporary Covers

During the folk music revival of the 1950s and 1960s, "Mr Froggy Went a Courtin'" experienced a resurgence in popularity. Artists from Pete Seeger to the Muppets have recorded their own renditions, each bringing a unique style while honoring the song's traditional roots.

Today, you can find versions ranging from simple acoustic guitar performances to lively bluegrass arrangements. This adaptability speaks to the song's timeless appeal and ability to cross musical genres.

Why "Mr Froggy Went a Courtin'" Still Matters Today

In a world filled with high-tech entertainment and digital media, songs like "Mr Froggy Went a Courtin'" remind us of the power of storytelling through music. The song's enduring popularity reflects several key factors:

- **Simplicity and Accessibility:** The easy-to-follow lyrics and melody invite participation from all ages.
- **Cultural Preservation:** It keeps alive a tradition of oral storytelling and folk heritage.
- **Community Connection:** Singing it together fosters a sense of belonging and shared experience.
- **Creativity and Adaptation:** Its many versions encourage creativity and personalization.

Whether you're a music enthusiast, an educator, or simply someone who enjoys a good story, embracing songs like "Mr Froggy Went a Courtin'" enriches our cultural landscape.

Tips for Sharing "Mr Froggy Went a Courtin'" with Others

If you want to introduce this charming folk song to friends or family, here are some helpful ideas:

1. ****Use Actions and Gestures:**** Kids especially love acting out the story as they sing.
2. ****Create Your Own Verses:**** Encourage imaginative additions to the storyline.
3. ****Explore Different Versions:**** Compare lyrics from various regions to see how the song has changed.
4. ****Incorporate Instruments:**** Simple percussion or string instruments can bring the tune to life.
5. ****Tell the Background Story:**** Sharing the song's history adds depth and appreciation.

Engaging with "Mr Froggy Went a Courtin'" in these ways helps keep the tradition vibrant and meaningful.

From its humble beginnings as an English folk tune to its place in modern music and education, "Mr Froggy Went a Courtin'" remains a delightful example of how songs can connect us across time and culture. Its playful narrative, memorable characters, and sing-along charm ensure that Mr Froggy's romantic adventure will continue to be enjoyed for generations to come.

Frequently Asked Questions

What is the origin of the folk song 'Mr. Froggy Went A-Courtin'?

'Mr. Froggy Went A-Courtin'' is a traditional folk song dating back to at least the 16th century, with roots in English and Scottish ballads. It has been passed down through oral tradition and has many variations.

What is the storyline of 'Mr. Froggy Went A-Courtin'?

The song tells the story of Mr. Froggy who goes courting Miss Mouse, often facing obstacles and humorous events along the way, including interactions with other animal characters.

Who are the main characters in 'Mr. Froggy Went A-Courtin'?

The main characters typically include Mr. Froggy, Miss Mouse (his love interest), and sometimes other animals like the owl, the mouse's family, or other woodland creatures.

How has 'Mr. Froggy Went A-Courtin' been adapted in modern culture?

The song has been adapted in various children's books, cartoons, and music albums, often used to teach rhythm and storytelling to children.

Are there different versions of 'Mr. Froggy Went A-Courtin'?

Yes, there are numerous regional and stylistic variations of the song, with differences in lyrics, melody, and the characters involved.

What is the significance of the phrase 'went a-courtin'' in the song?

The phrase 'went a-courtin'' means that Mr. Froggy went to woo or seek the hand in marriage of Miss Mouse, reflecting traditional courting practices.

Has 'Mr. Froggy Went A-Courtin' influenced other works of literature or music?

Yes, the song has influenced various works in folk music and literature, inspiring adaptations, parodies, and references in popular culture.

What themes are present in 'Mr. Froggy Went A-Courtin'?

Themes include love and courtship, humor, social customs, and sometimes conflict or adventure, often portrayed through anthropomorphic animals.

Where can I find recordings or performances of 'Mr. Froggy Went A-Courtin'?

Recordings can be found on music streaming platforms, folk music collections, YouTube, and children's music albums. Many artists have performed versions of the song.

Additional Resources

****Mr Froggy Went a Courtin: An Enduring Folk Ballad Explored****

mr froggy went a courtin is a phrase that instantly conjures the image of a charming, old folk ballad known widely throughout English-speaking cultures. This traditional song, which traces its roots back several centuries, has not only entertained generations but also served as a fascinating lens into the customs, storytelling techniques, and musical heritage of its time. In this article, we examine the origins, variations, cultural significance, and modern adaptations of "Mr Froggy Went a Courtin," providing an analytical perspective that appreciates its enduring appeal.

The Historical Roots of "Mr Froggy Went a Courtin"

"Mr Froggy Went a Courtin" is a folk song that dates back to at least the 16th century, with some scholars suggesting possible origins even earlier. The earliest printed version of the ballad appeared in the late 1500s, and the song has since been passed down through oral tradition, resulting in numerous variations.

The narrative typically centers on Mr. Froggy, a frog who sets out to court Miss Mouse or another female character, often a mouse or a toad. This anthropomorphic portrayal coupled with lively, rhythmic lyrics made it a favorite among children and adults alike. The song's storyline—filled with humor, chivalry, and sometimes conflict—reflects social customs related to courtship and marriage during the era it emerged.

Folk Ballads and Their Role in Cultural Storytelling

Folk ballads like "Mr Froggy Went a Courtin" played a crucial part in preserving oral histories and traditions. These songs were easily memorized and passed from one generation to the next, which helped maintain a shared cultural identity. The use of animals in the narrative is a common motif in European folk tales, often used to impart moral lessons or social commentary in a lighthearted way.

The song's repetitive chorus and simple melody contributed to its popularity, making it accessible to a wide audience. Additionally, the whimsical storyline allowed performers to adapt and embellish the tale, resulting in regional variations that reflect local dialects and customs.

Variations and Adaptations Across Cultures

Over time, "Mr Froggy Went a Courtin'" has evolved, with different versions emerging across England, Scotland, the United States, and beyond. Each iteration bears subtle differences in lyrics, characters, and tone, highlighting the fluid nature of folk traditions.

American Versions and Bluegrass Influence

In the United States, particularly in Appalachian regions, "Mr Froggy Went a Courtin'" became a staple of folk and bluegrass music. Artists such as Woody Guthrie and Burl Ives helped popularize the song during the 20th century, often emphasizing its narrative and rhythmic qualities.

The American adaptations sometimes introduce new verses or characters, reflecting local storytelling preferences. The song's revival during the folk music boom of the 1950s and 1960s further cemented its status as a cultural artifact and children's classic.

European Variants and Linguistic Differences

In Scotland and England, the song has been documented with varying names and slight twists in the storyline. For example, in some versions, the courting involves a toad or a rat rather than a mouse, and the outcome of the courtship can be either joyful or mischievous.

Such variations demonstrate the adaptability of folk music to different linguistic and social environments. The song's survival through centuries owes much to its ability to resonate with diverse audiences, making it a living tradition rather than a static piece of history.

Musical Structure and Lyrical Themes

The musical composition of "Mr Froggy Went a Courtin'" is characterized by its catchy, repetitive tune paired with straightforward lyrics. This simplicity is a hallmark of folk music, designed to facilitate communal singing and memorization.

Melody and Rhythm

Typically set in a major key, the melody is upbeat and rhythmic, often accompanied by traditional instruments such as the fiddle, banjo, or guitar.

The repetitive chorus serves as an anchor, inviting participation and engagement, especially in group settings like family gatherings or community events.

Thematic Elements and Symbolism

The song's narrative touches on themes of courtship, social ritual, and humor. The anthropomorphized frog and mouse characters symbolize human traits and societal roles, allowing listeners to explore interpersonal dynamics in a playful context.

The courtship journey, sometimes involving obstacles or a humorous battle with the mouse's family, mirrors real-life social negotiations around marriage and relationships. This allegorical aspect adds depth to what might otherwise be dismissed as a simple children's tune.

The Cultural Impact and Modern Interpretations

Today, "Mr Froggy Went a Courtin'" continues to hold relevance not just as a children's song but as a subject of academic interest and artistic reinterpretation.

Educational Use and Children's Entertainment

Educators often incorporate the song into music and literature curricula to introduce students to folk traditions and narrative structures. Its playful nature makes it an effective tool for teaching rhythm, rhyme, and historical context.

Contemporary Recordings and Media

Various contemporary musicians have revisited the ballad, infusing it with modern sensibilities or experimental arrangements. The song has appeared in children's television shows, animated films, and stage adaptations, ensuring its presence in popular culture.

Pros and Cons of Its Enduring Popularity

- **Pros:** The song's adaptability has allowed it to survive centuries, educate new generations, and foster cultural appreciation.

- **Cons:** Due to its oral tradition, some versions have lost original context or meaning, and the anthropomorphic narrative may seem outdated to modern audiences.

Despite these challenges, "Mr Froggy Went a Courtin'" remains a cherished piece of folk heritage, bridging the gap between past and present.

Exploring "Mr Froggy Went a Courtin'" reveals not only the evolution of a simple folk song but also the broader dynamics of cultural transmission and adaptation. It stands as a testament to the enduring power of storytelling through music, resonating across time and geography with its joyful melody and timeless tale.

[Mr Froggy Went A Courtin'](#)

mr froggy went a courtin: Mr Froggy Went a Courtin' / Mr Froggy and the Bear Richard Hargreaves, 2015-11-29 A Frog went a-courting, he did ride, A sword and pistol by his side. He came where Lady Mouse sat to spin And called, Miss Mouse, are you within? And so it goes, a delightful rhyming story book, with superb cartoon-like illustrations of Mr Froggy, Miss Mousie, Mr Bear and many other wonderful characters. Based on the traditional English folk song, Frog Went A-Courtin', this book contains two short stories... The traditional Mr Froggy Went A Courtin', and also Mr Froggy And The Bear. A wonderfully fun adventure awaits you and your child inside the book. Click the big orange BUY NOW link at the top right of the page and get Mr Froggy Went A Courtin', Mr Froggy And The Bear (The Adventures of Mr Froggie volume 1). Why not start the fun now!

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mr froggy went a courtin: Froggie Went A'Courtin' - Musical Stanley Werner, 1970

mr froggy went a courtin: Mr Froggy Went A-courtin' James Reyne, 2006 This superbly gentle yet buoyant version of this much-loved family jig is brought to life by the voice of musician James Reyne and by the enchanting illustrations of artist Wendy Straw (publisher).

mr froggy went a courtin: MR. FROGGY'S DILEMMA James Mikel Wilson, 2018-09-06 Mr. Froggy's Dilemma is a children's true story about a frog badly in need of rescuing. As the reader will discover, Mr. Froggy got into trouble over his head as well as too big for his flippers. Perhaps in some ways we have all been there at one time or another. This story appeals to a child about seven to eleven years of age who is inquisitive about the natural environment. But, it may also be enjoyable to an adult who likes to read with children and who has had a similar surprise encounter with one of Mother Nature's creatures, like getting slightly pinched by one on the beach during a casual stroll. Mr. Froggy's Dilemma invites the young reader to answer some questions and to conduct outside research to augment the tale. If an adult is reading with the child, the story provides interactive windows of opportunity to explore science, climate change, and the environment. As the reader will discover, one feature makes Mr. Froggy exceptional. Here is a sample of reader comments: "This is such a lovely story. I like that it's written in the form of a letter to your grandchildren but also in a voice that engages any child in the adventure of Mr. Froggy." Readers, old and young alike, will be touched by this grandfather's wish to share an encounter with nature with his beloved grandchildren. This book entertains, introduces scientific vocabulary and encourages children to step outside of their comfort zone. Lovely, tender and unique!

mr froggy went a courtin: Rivers of Sadness; Gladness and Fears; Struggles and Triumphs; Laughter and Tears; Bygone Years Barbara Myles Hampton, 2013-08-02 The message of this book voices the many struggles a family born, reared and affected by the times great poverty, yet great riches of spirit that helped them to endure and persevere. The house with its extremes, cold during the winter months and steamy hot in the summer, moved them forward. The five-room house with its lacks, no electricity, no inner walls gave them hope for better times. There is one chapter in the book for each family member's deeds as seen through the eyes of the author. Documents and pictures are included to validate the contents of the book.

mr froggy went a courtin: Josh White Elijah Wald, 2013-12-16 Born in South Carolina, White spent his childhood as a lead boy for traveling blind bluesmen. In the early '30s he moved to New York and became a popular blues star, then introduced folk-blues to a mass white audience in the 1940s. He was famed both for his strong Civil Rights songs, which made him a favorite of the Roosevelts, and for his sexy stage persona. The king of Café Society--also home to Billie Holiday--he was the one bluesman to consistently pack the New York nightspots, and the first black singer-guitarist to act in Hollywood films and star on Broadway. In the 1950s, White's bitter compromise with the blacklisters left him with few friends on either end of the political spectrum. He spent much of the decade in Europe, then came back strong in the 1960s folk revival. By 1963, he was voted one of America's top three male folk stars, but his health was failing and he did not survive the decade. Written in an engaging style, *Society Blues* portrays the difficult balancing act that all black performers must face in a predominantly white culture. Through the twists and turns of White's life, it traces the evolution of the blues and folk revival, and is a must read for anyone interested in the history of American popular culture, as well as a fascinating life story. Visit the author's website to see the Josh White photo gallery and learn more about Elijah Wald.

mr froggy went a courtin: Claude François Olivier Delavault, 2023-05-23 Le chanteur Claude François est à l'origine d'un continent musical que d'aucuns pensent connaître or, il n'en est rien. En dehors de quelques énormes succès des années 60, du planétaire Comme d'habitude, quelques chansons très connues des années 70 ont eu la particularité de donner l'image réductrice d'un chanteur « léger » à « paillettes-festives », la seule qui demeure dans les esprits. Cette caractéristique a engendré contre lui des formes de discrédits permettant à diverses intelligentsias de congédier le chanteur de toute respectabilité socio-artistique. Ultimement, au risque de choquer ou de faire ricaner, ce constat résonne comme un mauvais diagnostic sur l'état de notre société et de notre culture... C'est oublier un peu vite celui qui, dès 1962, dans le monde du pop / rock français, a été consacré idole aux côtés de Richard Anthony et Johnny Hallyday avant d'aborder ensuite, avec talent et maîtrise, les rivages de la country, de la soul music et du funk. Auscultant les fondations de son répertoire, cet ouvrage tente de pallier ces étranges lacunes. Depuis sa disparition le 11 mars 1978, l'écrasante majorité des ouvrages qui lui ont été consacrés ont totalement occulté la matière première qui a rendu son nom célèbre dans la France entière : la chanson, la musique. Olivier Delavault a travaillé à la télévision de 1969 à 1988 dans les secteurs technique puis artistique. L'émission qu'il présenta à France-Inter en 1996 sur les chansons « françaises » issues d'une adaptation l'on poussé à écrire en 2003 le Dictionnaire des chansons de Claude François ; une collaboration en 2010 avec Richard Anthony pour sa dernière autobiographie, un essai sur Jacques Brel, Mots de Brel. Le dégoût essentiel en 2013. Olivier Delavault est également l'auteur, en 2007, d'une biographie de Geronimo chez Folio/Biographie, Gallimard.

mr froggy went a courtin: *Music for Children with Hearing Loss* Lyn E. Schraer-Joiner, 2014 *Music for Children With Hearing Loss: A Resource for Parents and Teachers* is a comprehensive and hands-on guide to working with deaf and hard-of-hearing children within and outside of the music classroom, balancing a technical overview of hearing loss with relevant music lessons, teaching practices, resources, and research promoting musical experiences for children who are deaf and hard-of-hearing.

mr froggy went a courtin: *This Land that I Love* John Shaw, 2013-11-05 A narrative history of the writing of *This Land Is Your Land* and *God Bless America* discusses the conflicts and common

ground between the two classic anthems, revealing how Woody Guthrie composed one as a reflection of Great Depression realities as a rebuttal to Irving Berlin's equally complex song, written partly in response to the rise of Hitler.

mr froggy went a courtin: *American Negro Folk-songs* Newman Ivey White, 1928 While his father works in the city over the winter, a young boy thinks of some good times they've shared and looks forward to his return to their South African home in the spring.

mr froggy went a courtin: *Model Home* Eric Puchner, 2010-02-09 From the author of the Oprah Book Club Pick *Dream State*, a debut novel that is a wildly funny, heartbreaking, and thoroughly original portrait of an American family. Warren Ziller moved his family to Southern California in search of a charmed life, and to all appearances, he found it: a gated community not far from the beach, amid the affluent splendor of the 1980s. But the Zillers' American dream is about to be rudely interrupted. Warren has squandered their savings on a bad real estate investment, which he conceals from his wife, Camille, who misreads his secrecy as a sign of an affair. Their children, Dustin, Lyle, and Jonas, have grown as distant as satellites, too busy with their own betrayals and rebellions to notice their parents' distress. When tragedy strikes, the Zillers are forced to move to Warren's abandoned housing development in the desert. In this comically bleak new home, each must reckon with what's led them there and who's to blame—and whether they can summon the forgiveness needed to hold the family together. (With penetrating insights into modern life and an uncanny eye for everyday absurdities, Eric Puchner delivers a brilliant first novel.

mr froggy went a courtin: *Music in Every Classroom* James D. Sporborg, 1998-09-15 When used appropriately music can be a powerful tool to support and enrich learning. Developed for music specialists and nonspecialists, this annotated bibliography helps you find print and nonprint materials that support the integration of music across the K-8 curriculum. Arranged by subject area and topics within disciplines, the annotations describe the works and provide information on format and media, musical arrangement, individual song titles (for recorded material), and grade appropriateness in addition to standard bibliographic information. Emphasis is on educational resources and materials with practical applications rather than on theoretical works. Author/title and subject indexes provide quick and easy access.

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mr froggy went a courtin: *Resources for Early Childhood* Hannah Nuba, Michael Searson, Deborah Lovitky Sheiman, 2024-02-02 Published under the auspices of the New York Public Library, this expanded, reorganized and updated edition of *Resources for Early Childhood: An Annotated Guide for Educators, Librarians, Health Care Professionals, and Parents* (1985), includes new essays by the most important theorists in the early childhood field today. Influential classic works as well as recent works are listed and annotated in the new bibliographies. Essayists include Marian Wright Edelman on the hardships of America's young families; Bettye Caldwell on Educare; Lewis Lipsitt on assessment of deficits in children; Louise Bates Ames on developmental readiness for schooling; Nicholas Anastasiow on oral language development; Urie Bronfenbrenner on changes in family life and child care; Irving Lazar on education policy; Bob McGrath on recorded children's music; Michael Lewis on emotional development in preschool children; Michael Meyerhoff on toy selection; David Elkind on young children in the post-modern world; Mary Dean Dumais on the kindergarten curriculum; Vincent Fontana on child abuse; Dorothy Singer on television and children's overall development; Lendon Smith on nutrition, health, AIDS and the environment; Edward Zigler on family support programs; Stella Chess on temperament; Bernard Spodek on choosing appropriate early childhood programs; David Weikart on the importance of early childhood education. A subject index is included.

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mr froggy went a courtin: *Ballads and Songs of Southern Michigan* Emelyn Gardner, Geraldine Chickering, 1939 This book presents old-time Michigan, its songs and their tunes, collected and edited by Emelyn E. Gardner, a folklorist of wide experience, the author of *Folklore*

from the Schoharie Hills, with the aid of Geraldine Jencks Chickering. Michigan's early settlers, coming from the older eastern states, both north and south, with many from England, Scotland, and the British North American possessions, brought with them their songs, which they sang happily at work and play, handing them down from generation to generation, and often adapting centuries-old ballads to their new environment. Many worked for a time in the woods and picked up the mournful, or jolly, ballads that were circulated through the camps by lumberjacks drifting in from the Maine and Canadian forests. There are old folks still alive who treasure these ancient songs, and young people who have learned them from their parents and grandparents—or even from the radio. *Ballads and Songs of Southern Michigan* collects and preserves these cherished possessions of the old frontier. With scholarly accuracy their history is recounted; the names of those who sang them are reported. The tunes of many are reproduced; there are ample indices and bibliography. Wilfred B. Shaw's ink drawings add much to the charm of the book. It is a worthy addition both to the literature of folklore and balladry, and to that of pioneer American history.

**mr froggy went a courtin: A Collection of Ballads and Folk Songs from Morning Sun,
Iowa Clara Le Grande Swan, 1929**

mr froggy went a courtin: The Songs of Doc Watson Doc Watson, 1971-06-01 This book was conceived and designed for Doc Watson music-lovers. Doc himself typed out the original list of songs that he would like to see in the book. A few deletions and additions were made because of copyright problems. Even so, the final collection is superlative. In it you will find the same wide variety of songs that you would hear at any Doc Watson concert. In addition to words, melody and chord names, more than half the book is filled with guitar transcriptions in both tablature and standard music notation. Most every song has both the basic accompaniment pattern together with at least one guitar instrumental break. Realizing that Doc's fans include guitar players of all degrees of accomplishment, we have included something for those who just barely play and for those who will one day produce their own guitar method book. As if that weren't enough, each song includes an introduction by Doc, where he "recollects" and reminisces about the occasion on which he first heard a particular song, who sang it, how, and where. Doc gives his own verbal interpretation of each song and tells why he likes it. There is a general introduction to the book by Doc, and also one by Ralph Rinzler. There's a section on how to read tablature and understand various symbols used in the guitar transcriptions. Of course, there are lots of photographs; a discography too. Finally, so that you get the full flavor of Doc, there are a few banjo pieces-complete.

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Mr. Frog Went A-Courting (Moviefone2y) In this short film by animator Evelyn Lambart, a handsome frog courts and wins a mouse for his bride. The colourful animation does full justice to the events that take place during and after the

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