

masters in professional writing

Masters in Professional Writing: Elevating Your Career Through the Power of Words

Masters in professional writing programs have become increasingly popular among individuals who are passionate about refining their writing skills and leveraging those skills in a variety of professional contexts. Whether you're interested in creative storytelling, technical communication, grant writing, or digital content creation, pursuing a graduate degree in professional writing offers a structured path to mastering the craft and boosting your career prospects.

In this article, we'll explore what a masters in professional writing entails, the benefits of obtaining this degree, the kinds of specializations available, and tips for choosing the right program. Along the way, we'll touch on key concepts like technical writing, copywriting, content strategy, and editing—important elements that often intersect with professional writing.

What Is a Masters in Professional Writing?

A masters in professional writing is a graduate-level program designed to teach students advanced writing techniques tailored for professional environments. Unlike creative writing degrees that focus primarily on fiction or poetry, professional writing programs emphasize practical writing skills applicable in business, media, technology, and nonprofit sectors.

These programs typically combine courses in writing theory, research methods, and hands-on writing projects, preparing students to communicate effectively with diverse audiences through various media. The curriculum often includes instruction in areas like web writing, technical documentation, grant proposals, and marketing copy, blending creativity with clarity and purpose.

Core Skills Developed in Professional Writing Programs

Students pursuing a masters in professional writing develop a versatile skill set that includes:

- **Advanced editing and proofreading** to ensure accuracy and polish.
- **Research and analytical writing** for creating evidence-based content.
- **Technical writing skills** to produce manuals, guides, and instructional materials.
- **Content strategy and management** to plan and maintain effective communication.
- **Digital writing proficiency** for blogs, social media, and websites.
- **Grant and proposal writing** to secure funding for organizations.
- **Persuasive writing techniques** useful in marketing and advertising.

This comprehensive training equips graduates to tackle a variety of writing challenges in many industries.

Why Consider a Masters in Professional Writing?

If you already have a passion for writing and want to turn it into a professional asset, a masters in professional writing is a smart investment. Here are some compelling reasons why this degree might be right for you.

Expand Career Opportunities

One of the biggest advantages of earning a masters in professional writing is the broad range of career paths it opens. Graduates often find roles in:

- Corporate communications
- Publishing and editing
- Advertising and marketing agencies
- Technical writing for software or manufacturing
- Content creation for digital platforms
- Nonprofit organizations (grant writing)
- Freelance writing and consulting

The demand for skilled writers who can adapt their style to different audiences and mediums continues to grow, especially with the rise of digital communication.

Enhance Your Writing Expertise

Even if you have a background in writing, graduate programs offer a structured environment to deepen your understanding of writing principles and practices. You'll receive feedback from experienced instructors and peers, which helps refine your style, tone, and clarity.

Develop Professional Networks

Graduate programs often connect you with industry professionals, guest speakers, and alumni networks that can be invaluable when searching for jobs or freelance opportunities. These connections can lead to internships, mentorships, or collaborations that accelerate your career growth.

Specializations Within Masters in Professional Writing Programs

Professional writing is a broad field, and many master's programs allow students to tailor their studies to specific interests or career goals.

Technical and Scientific Writing

This specialization focuses on creating clear, concise documentation for technical fields such as engineering, healthcare, or information technology. Students learn how to translate complex information into user-friendly manuals, reports, and instructions.

Creative and Narrative Writing

While still grounded in professional application, this track hones storytelling skills for marketing, branding, or multimedia projects. It's ideal for those interested in content creation that captivates and persuades readers.

Digital and Web Content Writing

With the increasing importance of online communication, some programs emphasize writing for websites, blogs, social media, and SEO (search engine optimization). Students learn how to craft engaging, searchable content that drives audience engagement.

Grant and Proposal Writing

Nonprofits, academic institutions, and government agencies rely heavily on well-written grant proposals to secure funding. This specialization equips writers with the skills to research, write, and submit competitive grant applications.

Choosing the Right Masters in Professional Writing Program

Selecting the right program depends on your personal goals, learning style, and professional needs. Here are some factors to consider when researching options:

Curriculum and Specializations

Look for programs that offer courses and electives aligned with your career aspirations. Whether you want to focus on technical writing or digital media, make sure the curriculum supports those interests.

Delivery Format

Many universities offer both on-campus and online masters in professional writing programs. Online options provide flexibility for working professionals, but some students may prefer the immersive experience of in-person classes.

Faculty Expertise

Investigate the backgrounds of professors and instructors. Faculty with real-world experience in writing, editing, or publishing can provide practical insights and mentorship.

Internships and Career Support

Programs that include internships, portfolio development, or career counseling services can give you a competitive edge when entering the job market.

Cost and Financial Aid

Graduate education is an investment, so consider tuition costs, availability of scholarships, assistantships, and other financial aid options.

Tips for Success in a Masters in Professional Writing Program

To get the most out of your graduate studies, keep these strategies in mind:

- **Build a diverse portfolio:** Take advantage of opportunities to write across different formats and industries. A strong portfolio showcases your versatility to employers.
- **Engage with peers:** Collaborative projects and peer reviews deepen your learning and expose you to new perspectives.

- ****Stay updated on industry trends:**** Follow professional writing blogs, attend webinars, and subscribe to newsletters to keep your skills current.
- ****Seek internships or freelance gigs:**** Practical experience complements academic learning and helps build your resume.
- ****Develop strong editing skills:**** Editing is critical in professional writing; learning to self-edit will elevate the quality of your work.

The Growing Importance of Professional Writing in Today's World

In an era dominated by digital communication, the ability to write clearly and persuasively is more valuable than ever. Businesses rely on professional writers to create compelling content that connects with customers, explains complex concepts, and builds brand loyalty. Nonprofits depend on grant writers to secure crucial funding. Technical industries need writers to produce understandable documentation that ensures safety and usability.

By earning a masters in professional writing, you position yourself at the intersection of creativity and commerce, equipped to meet the communication challenges of the modern workplace. Whether you aspire to work in-house for a corporation, join a dynamic agency, or build your own freelance career, this degree provides the tools and credentials to succeed.

Embracing the art and science of professional writing opens up a world of possibilities where your words can make a real impact.

Frequently Asked Questions

What is a Master's in Professional Writing?

A Master's in Professional Writing is a graduate degree program focused on developing advanced writing skills for various professional contexts, including business, technical writing, publishing, and digital media.

What careers can I pursue with a Master's in Professional Writing?

Graduates can pursue careers such as technical writer, content strategist, editor, grant writer, communications specialist, copywriter, and digital content manager.

What are the typical admission requirements for a Master's in

Professional Writing program?

Admission requirements usually include a bachelor's degree, a writing sample or portfolio, letters of recommendation, a statement of purpose, and sometimes GRE scores.

Is a Master's in Professional Writing available online?

Yes, many universities offer online Master's in Professional Writing programs, providing flexibility for working professionals and distance learners.

How long does it usually take to complete a Master's in Professional Writing?

Typically, it takes about 1 to 2 years of full-time study to complete a Master's in Professional Writing, though part-time and accelerated options may be available.

What skills will I gain from a Master's in Professional Writing?

Students gain skills in advanced writing techniques, editing, research, digital communication, project management, and adapting writing for different audiences and media.

How does a Master's in Professional Writing differ from an MFA in Creative Writing?

A Master's in Professional Writing focuses on practical writing skills for professional and commercial contexts, while an MFA in Creative Writing emphasizes creative and literary writing such as fiction, poetry, and creative nonfiction.

Additional Resources

Masters in Professional Writing: Navigating the Landscape of Advanced Writing Degrees

Masters in professional writing programs have increasingly become a focal point for individuals seeking to deepen their expertise in the craft of writing while enhancing their career prospects. As the demand for skilled communicators grows across industries—from publishing and marketing to technical communication and digital content creation—these graduate programs offer a structured environment to refine both creative and practical writing skills. This article explores the nuances of masters in professional writing degrees, examining program features, career outcomes, and how these advanced credentials fit into today's competitive job market.

Understanding Masters in Professional Writing Programs

At its core, a masters in professional writing is designed to equip students with advanced writing techniques across diverse formats and platforms. Unlike traditional creative writing degrees that emphasize fiction or poetry, professional writing programs focus on practical applications such as business communication, technical writing, grant writing, and digital media content development. These programs typically blend theory with hands-on experience, enabling graduates to navigate the complexities of audience engagement, content strategy, and editorial standards in professional settings.

Curriculum and Specializations

Masters programs in professional writing often feature interdisciplinary curricula. Core courses might include advanced rhetoric, editing and publishing, web content management, and writing for specific industries such as healthcare or technology. Many institutions also offer specializations or elective tracks, allowing students to tailor their education toward sectors like:

- Technical and Scientific Writing
- Business and Corporate Communication
- Digital Media and Content Strategy
- Grant and Proposal Writing
- Academic and Research Writing

The inclusion of internships or capstone projects is common, providing students with real-world experience and portfolio development opportunities.

Delivery Formats and Flexibility

Given the professional nature of the degree, many universities offer flexible learning options to accommodate working professionals. Online, hybrid, and part-time formats are widely available, allowing students to balance education with career or personal commitments. This flexibility is particularly attractive for individuals already engaged in writing-related jobs who wish to enhance their qualifications without interrupting their professional trajectory.

Career Prospects and Industry Demand

The versatility of a masters in professional writing opens doors across multiple sectors. Graduates often pursue roles such as content strategists, technical writers, communication specialists, editors, and grant writers. According to the U.S. Bureau of Labor Statistics, employment in technical writing alone is projected to grow by 7% over the next decade, outpacing the average for all occupations. This growth is fueled by the increasing complexity of products and services that require clear, concise documentation.

Salary Expectations and Advancement

Earning a masters degree in professional writing can positively impact salary and career advancement opportunities. Entry-level technical writers typically earn median salaries around \$72,000 annually, with experienced professionals and those in managerial roles commanding higher compensation. The advanced skill set acquired through graduate programs also facilitates transitions into leadership positions within communications departments or editorial teams.

Potential Challenges

While the benefits are clear, prospective students should consider certain challenges associated with pursuing a masters in professional writing. The field's broad scope means that some programs may lack depth in specific writing genres, requiring students to supplement their education through additional coursework or self-study. Furthermore, competition for high-level writing positions can be intense, especially in saturated markets like media and publishing, where networking and portfolio strength are critical.

Comparing Masters in Professional Writing with Related Degrees

When evaluating graduate writing programs, it is important to differentiate between professional writing and other writing disciplines such as MFA in Creative Writing or Masters in Journalism. Each caters to distinct career paths and skill sets.

- **MFA in Creative Writing:** Focuses on fiction, poetry, and narrative craft; ideal for aspiring novelists or poets.
- **Masters in Journalism:** Emphasizes news reporting, investigative journalism, and media ethics; suits those targeting careers in news media.

- **Masters in Professional Writing:** Concentrates on practical writing skills applicable to business, technical, and digital communication sectors.

Understanding these distinctions helps prospective students align their educational investments with long-term career goals.

Program Selection Criteria

Choosing the right masters in professional writing program involves assessing several factors:

1. **Accreditation and Reputation:** Ensures program quality and recognition by employers.
2. **Faculty Expertise:** Access to instructors with industry experience and academic credentials.
3. **Alumni Network and Career Services:** Support for job placement and professional development.
4. **Curriculum Breadth:** Availability of specialized courses matching student interests.
5. **Flexibility:** Options for online or part-time study to fit personal schedules.

Prospective students are encouraged to review course catalogs, speak with admissions counselors, and connect with current students or alumni to gauge program fit.

The Evolving Role of Professional Writers in the Digital Age

The digital transformation has significantly reshaped the landscape for professional writers. Masters in professional writing curricula increasingly incorporate training on digital tools, SEO best practices, content management systems, and social media strategies. This integration is vital as organizations seek writers who can create compelling content optimized for search engines and tailored for diverse online audiences.

Moreover, the rise of remote work has expanded opportunities for freelance and contract writing roles, making the ability to self-manage projects and communicate effectively in virtual environments essential competencies taught in many programs.

Impact of SEO and Content Strategy Training

Search engine optimization (SEO) skills have become indispensable for professional writers aiming to maximize content visibility. Graduate programs that embed SEO principles enable students to understand keyword research, on-page optimization, and analytics interpretation. This expertise enhances the marketability of graduates in roles related to digital marketing and content creation.

Similarly, instruction in content strategy equips students to plan, develop, and manage content in alignment with organizational goals, a skill highly prized in corporate communications and brand management.

In summary, masters in professional writing degrees serve as a bridge between creative talent and practical application, preparing graduates to meet the communication demands of modern industries. By offering specialized training, flexible learning options, and alignment with contemporary digital trends, these programs continue to evolve as vital pathways for writers aspiring to advance their careers in an increasingly content-driven world.

Masters In Professional Writing

masters in professional writing: International Who's Who of Authors and Writers 2004
Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

masters in professional writing: Grammar Choices for Graduate and Professional Writers, Second Edition Nigel A. Caplan, 2019-01-04 Grammar Choices is a different kind of grammar book: It is written for graduate students, including MBA, master's, and doctoral candidates, as well as postdoctoral researchers and faculty. Additionally, it describes the language of advanced academic writing with more than 300 real examples from successful graduate students and from published texts, including corpora. Each of the eight units in Grammar Choices contains: an overview of the grammar topic; a preview test that allows students to assess their control of the target grammar and teachers to diagnose areas of difficulty; an authentic example of graduate-student writing showing the unit grammar in use; clear descriptions of essential grammar structures using the framework of functional grammar, cutting-edge research in applied linguistics, and corpus studies; vocabulary relevant to the grammar point is introduced—for example, common verbs in the passive voice, summary nouns used with this/these, and irregular plural nouns; authentic examples for every grammar point from corpora and published texts; exercises for every grammar point that help

writers develop grammatical awareness and use, including completing sentences, writing, revising, paraphrasing, and editing; and a section inviting writers to investigate discipline-specific language use and apply it to an academic genre. Among the changes in the Second Edition are: new sections on parallel form (Unit 2) and possessives (Unit 5) revised and expanded explanations, but particularly regarding verb complementation, complement noun clauses, passive voice, and stance/engagement a restructured Unit 2 and significantly revised/updated Unit 7 new Grammar Awareness tasks in Units 3, 5, and 6 new exercises plus revision/updating of many others self-editing checklists in the Grammar in Your Discipline sections at the end of each unit representation of additional academic disciplines (e.g., engineering, management) in example sentences and texts and in exercises.

masters in professional writing: Research Literacies and Writing Pedagogies for Masters and Doctoral Writers Cecile Badenhorst, Cally Guerin, 2015-10-20 Debates about researcher education emphasise the dramatic changes facing higher education in the twenty-first century. Post/graduate students must learn often-hidden research literacies with very limited support. Research Literacies and Writing Pedagogies for Masters and Doctoral Writers explores the challenges students face when engaging in research writing. The chapters offer insights into effective pedagogies, ranging from direct, scaffolded instruction to peer learning, in face-to-face and online interventions. Themes extend from genre approaches, threshold concepts and publishing pedagogies through to the emotional aspects of post/graduate writing, writing groups, peer learning and relational collaborations, employing both online and digital technologies. Throughout, authors have revealed how research literacies and writing pedagogies, in situated contexts around the globe, demonstrate practices that are constantly changing in the face of personal, institutional and broader influences. With contributions from: Nick Almond, Cecile Badenhorst, Agnes Bosanquet, Marcia Z. Buell, Jayde Cahir, Mary Davies Turner, Robert B. Desjardins, Gretchen L. Dietz, Jennifer Dyer, Shawana Fazal, Marília Mendes Ferreira, Amanda French, Clare Furneaux, Cally Guerin, Pejman Habibie, Devon R. Kehler, Muhammad Ilyas Khan, Kyung Min Kim, Sally S. Knowles, Stephen Kuntz, Tara Lockhart, Michelle A. Maher, Muhammad Iqbal Majoka, Cecilia Moloney, Zinia Pritchard, Janna Rosales, Brett H. Say, Natalia V. Smirnova, Natalie Stillman-Webb, Joan Turner, John Turner, Gina Wisker, and K. Hyoejin Yoon.

masters in professional writing: Graduate & Professional Programs: An Overview 2011 (Grad 1) Peterson's, 2011-05-01 An Overview contains more than 2,300 university/college profiles that offer valuable information on graduate and professional degrees and certificates, enrollment figures, tuition, financial support, housing, faculty, research affiliations, library facilities, and contact information. This graduate guide enables students to explore program listings by field and institution. Two-page in-depth descriptions, written by administrators at featured institutions, give complete details on the graduate study available. Readers will benefit from the expert advice on the admissions process, financial support, and accrediting agencies.

masters in professional writing: Professional Writing in Speech-Language Pathology and Audiology, Fourth Edition Robert Goldfarb, Yula C. Serpanos, 2023-11-29 With many more exercises, writing samples, and online resources, Professional Writing in Speech-Language Pathology and Audiology, Fourth Edition is an excellent resource for students of communication sciences and disorders. It is often used as a textbook for courses in professional writing, clinical methods, and professional issues. Throughout the text, the authors use anecdotal material, self-help questions, and humor to illustrate that learning to be a better professional writer does not require drudgery. The authors cover a spectrum of subjects related to professional writing, including, rules of writing (review of grammar, spelling, punctuation, semantics, and sentence structure), evidence-based writing and citing sources, ethics related to professional writing, writing diagnostic and clinical reports, and writing for professional career advancement. New to the Fourth Edition: * More exercises throughout the book * Incorporates APA 7th edition style * Reorganized for a greater flow of information: * Combined the chapters on Evidence-Based Writing and Ethics of Professional Writing * Combined the chapters on Referencing Resources and Internet Resources * Book now ends

with chapter 8 on professional presentations * Expansion of English mechanics underlying syntax * Inclusion of the 2023 revised version of the ASHA Code of Ethics Key Features: * Exercises in each chapter * Numerous samples, including: * Institutional Review Board Research Review Form * Authorization of Release of Information Form * Journal Article Critique * Diagnostic Reports and Protocol Worksheets * Therapy Goals and Progress Reports * Types of Professional Correspondence * Presentation Slides * Resumes Disclaimer: Please note that ancillary content such as exercises and sample presentations are not included as in the original print version of this work.

masters in professional writing: *Designing Web-Based Applications for 21st Century Writing Classrooms* George Pullman, Gu Baotong, 2016-12-05 *Designing Web-Based Applications for 21st Century Writing Classrooms* brings together, for the first time, a group of scholars and teachers who have been developing, on their own initiative, web-based solutions to technical and professional writing instructional problems. In industry the perennial question is whether to buy or build, but in academia, for various reasons, buy is rarely an option. Individual faculty members do not have the money to pay for software solutions, and often their interests are too local or small-scale to warrant institutional-level involvement. In addition, the design of commercial applications from vendors typically does not take into account the unique needs and considerations of teachers of writing and often reflects a design ideology quite different from theirs. This is why so many writing teachers have turned to open source solutions and, in the process of learning how to tweak them to make them more responsive to their specific needs, why so many of these teachers have developed programming and design skills. Beyond exigency, the motivation for becoming proficient at interface and database design comes from the observation that the nature of writing is changing dramatically. Text is no longer an object. It has become a place of interaction; consumers are becoming producers. And the work of technical and professional communication, indeed the work of writing teachers more generally, is becoming increasingly involved in the design and implementation of places of interaction. Words have become data; texts are becoming communities.

masters in professional writing: The Craft of Professional Writing Michael S. Malone, 2018-07-13 *The Craft of Professional Writing* is the most complete book ever written about the real-life work of being a writer. Covering topics ranging from business writing (advertising, PR) to commercial work (news reporting, feature writing, blogging, non-fiction books) to creative writing (screenplays and novels), as well as advice on pitching, rejection and leading a writer's life, the narrative is filled with anecdotes and illuminating stories, as well as tricks of the trade in each form of writing. For the student, *The Craft of Professional Writing* is the most wide-ranging and practical textbook on the subject. Designed to be an instructional text for producing professional-level work, it is also a survey of the various writing professions to enable budding writers to make career decisions. For the professional, this book is the ultimate reference work—offering practical tips and advice they can return to again and again to help them through various phases of their career.

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masters in professional writing: A Philosophical Approach to Perceptions of Academic Writing Practices in Higher Education Amanda French, 2022-05-12 This book takes a philosophical approach to the question 'what is academic writing?' and specifically explores the question of how academic writing and writing development can be better understood and developed by lecturers in higher education. It examines how a number of interconnected and interdisciplinary political, linguistic, discursive, ontological and epistemological frameworks can be used to inform a

'post-qualitative' approach for research into higher education academic writing practices, employing a Bourdusian/ Deluzean inspired approach. Using lecturers' own perceptions and experiences of academic writing, and treating them as part of a 'professional academic writing in higher education habitus', the book illustrates and analyses a number of ideas and concepts through a broadly post-qualitative paradigm. It also offers a number of innovative academic writing and writing development practices. Offering an in-depth discussion into how lecturers might better negotiate academic writing practices and use their own academic writing experiences to develop students' writing, this book will be highly relevant to academics, scholars and post-graduate students working in higher education.

masters in professional writing: *Academic and Professional Writing in an Age of Accountability* Shirley Wilson Logan, Wayne H. Slater, 2018-12-27 What current theoretical frameworks inform academic and professional writing? What does research tell us about the effectiveness of academic and professional writing programs? What do we know about existing best practices? What are the current guidelines and procedures in evaluating a program's effectiveness? What are the possibilities in regard to future research and changes to best practices in these programs in an age of accountability? Editors Shirley Wilson Logan and Wayne H. Slater bring together leading scholars in rhetoric and composition to consider the history, trends, and future of academic and professional writing in higher education through the lens of these five central questions. The first two essays in the book provide a history of the academic and professional writing program at the University of Maryland. Subsequent essays explore successes and challenges in the establishment and development of writing programs at four other major institutions, identify the features of language that facilitate academic and professional communication, look at the ways digital practices in academic and professional writing have shaped how writers compose and respond to texts, and examine the role of assessment in curriculum and pedagogy. An afterword by distinguished rhetoric and composition scholars Jessica Enoch and Scott Wible offers perspectives on the future of academic and professional writing. This collection takes stock of the historical, rhetorical, linguistic, digital, and evaluative aspects of the teaching of writing in higher education. Among the critical issues addressed are how university writing programs were first established and what early challenges they faced, where writing programs were housed and who administered them, how the language backgrounds of composition students inform the way writing is taught, the ways in which current writing technologies create new digital environments, and how student learning and programmatic outcomes should be assessed.

masters in professional writing: *Pen, Print and Communication in the Eighteenth Century* Caroline Archer-Parré, Malcolm Dick, 2020 This volume considers writing and printing in parallel: it highlights the intersections between the two methods of communication; considers how writing and printing were deployed in the construction of personal and cultural identities; and explores the production, distribution and consumption of private and public letters, words and texts during the eighteenth-century.

masters in professional writing: *Professional Writing* Lisa Kesteven, Andrew Melrose, 2022-02-01 This book has been designed specifically for students in writing classes and other writers interested in developing proficient writing careers in a professional environment. As professional writing continues to change rapidly alongside digital developments, this book frames professional writing particularly for 'creative' and other writers. The professional world needs writers with a diverse portfolio of skills and capabilities; if writers can master these, they are more able to make a living from their writing and support their more creative endeavours. Each chapter includes a comprehensive range of exercises to build professional skills, along with learning objectives, case studies, worked examples, tips for success, and suggested websites and further reading.

masters in professional writing: *Resources in Education* , 1997

masters in professional writing: *The Spectator* , 1880 A weekly review of politics, literature, theology, and art.

masters in professional writing: *The Cashaway Psalmody* Stephen A. Marini, 2020-02-14

Singing master Durham Hills created The Cashaway Psalmody to give as a wedding present in 1770. A collection of tenor melody parts for 152 tunes and sixty-three texts, the Psalmody is the only surviving tunebook from the colonial-era South and one of the oldest sacred music manuscripts from the Carolinas. It is all the more remarkable for its sophistication: no similar document of the period matches Hills's level of musical expertise, reportorial reach, and calligraphic skill. Stephen A. Marini, discoverer of The Cashaway Psalmody, offers the fascinating story of the tunebook and its many meanings. From its musical, literary, and religious origins in England, he moves on to the life of Durham Hills; how Carolina communities used the book; and the Psalmody's significance in understanding how ritual song—transmitted via transatlantic music, lyrics, and sacred singing—shaped the era's development. Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the Psalmody and its period. Meticulous in presentation and interdisciplinary in scope, The Cashaway Psalmody unlocks an important source for understanding life in the Lower South in the eighteenth century.

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masters in professional writing: Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance. H.R. Woudhuysen examines the relationship between manuscript and print, looks at people who lived by their pens, and surveys authorial and scribal manuscripts, paying particular attention to the copying of verse, plays, and scholarly works by hand. It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson. The second part of the book examines Sir Philip Sydney's works in the context of Woudhuysen's research, discussing all Sidney's important manuscripts, and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture. A detailed examination of the manuscripts and early prints of his poems, his Arcadias, and of Astrophil and Stella shed new light on their composition, evolution, and dissemination, as well as on Sidney's friends and admirers.

masters in professional writing: The Connected Screenwriter Barry Turner, 2009-03-03 The Connected Screenwriter is the essential guide for all aspiring, new, and established writers for the screen. Covering every aspect of scriptwriting for the small and big screen, this guide includes hundreds of useful, easy-to-search, detailed contact entries ranging from courses, societies, and grants to representation and production companies. Along with provocative articles and valuable advice from top creators in the industry, this is the only practical guide that provides the most comprehensive information for all screenwriters. --Book Jacket.

masters in professional writing: Eighteenth-Century Manners of Reading Eve Tavor Bannet, 2017-11-09 The market for print steadily expanded throughout the eighteenth-century Atlantic world thanks to printers' efforts to ensure that ordinary people knew how to read and use printed matter. Reading is and was a collection of practices, performed in diverse but always very specific ways. These practices were spread down the social hierarchy through printed guides. Eve Tavor Bannet explores guides to six manners or methods of reading, each with its own social, economic, commercial, intellectual and pedagogical functions, and each promoting a variety of fragmentary and discontinuous reading practices. The increasingly widespread production of periodicals, pamphlets, prefaces, conduct books, conversation-pieces and fictions, together with schoolbooks designed for adults and children, disseminated all that people of all ages and ranks might need or wish to know about reading, and prepared them for new jobs and roles both in Britain

and America.

masters in professional writing: Professional Writing in Context John Frederick Reynolds, Carolyn B. Matalene, Joyce Neff Magnotto, Donald C. Samson, Jr., Lynn Veach Sadler, 2013-11-05
This volume explores adult work-world writing issues from the perspectives of five seasoned professionals who have logged hundreds of hours working with adults on complicated written communication problems. It examines the gap between school-world instructional practices and real-world problems and situations. After describing the five major economic sectors which are writing intensive, the text suggests curricular reforms which might better prepare college-educated writers for these worlds. Because the volume is based on the extensive work-world experiences of the authors, it offers numerous examples of real-world writing problems and strategies which illustrate concretely what goes wrong and what needs to be done about it.

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