

marsha p johnson interview

Marsha P Johnson Interview: Exploring the Legacy and Voice of a Transgender Activist Icon

marsha p johnson interview is more than just a search term for historians, activists, and LGBTQ+ community members. It represents a gateway into understanding the life, struggles, and vibrant spirit of one of the most influential figures in queer history. Marsha P. Johnson was not only a pioneering transgender activist but also a symbol of resilience during a time when transgender voices were marginalized and often ignored. Diving into interviews and testimonies about her life offers invaluable insights into the early days of the LGBTQ+ rights movement, particularly surrounding the Stonewall uprising.

The Importance of a Marsha P Johnson Interview in LGBTQ+ History

Marsha P. Johnson's story is one of courage, activism, and unapologetic self-expression. Interviews with Johnson, as well as those conducted with people who knew her, provide a firsthand look at the challenges faced by transgender people in the 1960s and 70s. These conversations reveal not only her role in sparking social change but also the personal battles she faced as a Black transgender woman in America.

Such interviews are crucial because they amplify voices that were historically silenced. They help us understand the intersectionality of race, gender identity, and activism through Johnson's unique experiences. More than just a historical figure, Marsha's interviews show her as a living, breathing human being with hopes, fears, and a relentless desire for justice.

Who Was Marsha P. Johnson?

Before we delve deeper into the various interviews, it's important to briefly outline who Marsha P. Johnson was. Born Malcolm Michaels Jr. in 1945, Marsha embraced her identity as a Black transgender woman and became a prominent figure in New York City's queer community. She was a founding member of the Gay Liberation Front and co-founded the Street Transvestite Action Revolutionaries (STAR) alongside Sylvia Rivera, an organization dedicated to helping homeless transgender youth.

Marsha's activism was deeply intertwined with her personal life. She was known for her vibrant personality, often seen wearing bright clothing and flower crowns, which became her signature look. Johnson's commitment to visibility and advocacy helped lay the groundwork for the modern LGBTQ+ movement.

What Can We Learn from Marsha P Johnson Interviews?

1. The Role in the Stonewall Uprising

Many interviews discuss Marsha's involvement in the Stonewall riots of 1969, a pivotal event in LGBTQ+ history. Johnson's recounting of that night offers a vivid portrayal of the defiance and solidarity among queer people fighting against police brutality and systemic oppression. Her perspective challenges mainstream narratives that often overlook transgender individuals' critical contributions.

2. Personal Struggles and Resilience

Interviews with Marsha reveal the difficulties she faced with homelessness, discrimination, and violence. Despite these hardships, her determination to build community and fight for rights never wavered. This resilience is a powerful lesson for anyone seeking to understand the intersection of identity and activism.

3. The Intersection of Race and Gender Identity

As a Black transgender woman, Marsha's interviews shed light on the compounded discrimination she faced. This intersectionality is essential in grasping the broader struggles within the LGBTQ+ movement and why inclusive activism matters.

Notable Marsha P Johnson Interviews and Documentaries

Several interviews and documentaries have captured Marsha's voice and spirit, preserving her legacy for future generations.

The 1973 Interview with Sylvia Rivera

One of the rare recorded interviews from the early 1970s is a conversation between Marsha P. Johnson and fellow activist Sylvia Rivera. They discuss the founding of STAR and their vision for a world where transgender youth could live without fear or stigma. This interview is a testament to their pioneering work in grassroots activism.

"Pay It No Mind: The Life and Times of Marsha P. Johnson" (2017)

This documentary includes interviews with people who knew Marsha personally, as well as archival footage of Johnson herself. It offers an in-depth look at her life and impact, highlighting her joyful spirit and unwavering activism.

Recent Oral Histories and Podcasts

In recent years, several podcasts and online platforms have featured interviews with historians and activists who discuss Marsha's legacy. These conversations often include excerpts from her own interviews, providing a richer understanding of her contributions.

How to Approach a Marsha P Johnson Interview for Research or Journalism

If you're interested in conducting an interview about Marsha P. Johnson—whether with someone

who knew her, an expert, or a community member—there are some useful tips to keep in mind:

- ****Do Your Homework:**** Familiarize yourself with Johnson's life, activism, and the historical context of the 1960s and 70s LGBTQ+ movement.
- ****Respect Intersectionality:**** Understand the importance of race, gender identity, and class in shaping experiences.
- ****Create a Safe Space:**** Given the sensitive nature of many topics, ensure your interviewee feels comfortable and respected.
- ****Focus on Storytelling:**** Encourage interviewees to share personal anecdotes and reflections to humanize the history.
- ****Highlight Legacy:**** Ask about how Marsha's activism continues to inspire today's movements.

The Continuing Impact of Marsha P Johnson's Voice

Even decades after her death in 1992, Marsha P. Johnson's voice continues to resonate. Interviews and stories about her remind us that social progress often comes from the courage of individuals willing to stand up against injustice. Johnson's life encourages ongoing dialogue about transgender rights, racial justice, and community empowerment.

Her story has inspired countless activists and artists who seek to honor her legacy by advocating for marginalized groups. The resurgence of interest in her life through interviews, documentaries, and academic research reflects a growing recognition of her crucial role in history.

Why Marsha P Johnson Interviews Matter Today

In today's world, where transgender rights remain a contentious issue, revisiting Marsha P. Johnson's interviews and life story is both a reminder and a call to action. These narratives provide context for ongoing struggles and victories within the LGBTQ+ community.

Moreover, these interviews humanize a figure who might otherwise be reduced to a symbol or footnote. They allow us to hear her voice, understand her dreams, and acknowledge the pain she endured—all of which deepen our appreciation for the ongoing fight for equality.

Embracing the Spirit of Marsha P Johnson Through Storytelling

The act of interviewing and sharing stories about Marsha P. Johnson is a form of activism in itself. It ensures that her contributions are not forgotten, and that new generations can learn from her example. Every interview, whether with someone who knew her or an expert on her life, contributes to a fuller, richer history.

In a world where many transgender voices are still fighting to be heard, Marsha's story shines as a beacon of hope and courage. Engaging with her interviews invites us to celebrate diversity, stand against oppression, and continue the work she began.

Marsha P. Johnson's legacy is not just about the past—it's a living, breathing inspiration that challenges us to build a more inclusive future.

Frequently Asked Questions

Who was Marsha P. Johnson and why is she significant in LGBTQ+ history?

Marsha P. Johnson was a Black transgender activist and drag performer who played a pivotal role in the Stonewall uprising of 1969 and was a prominent figure in the early LGBTQ+ rights movement.

What topics are commonly discussed in interviews with Marsha P. Johnson?

Interviews with Marsha P. Johnson often cover her experiences during the Stonewall riots, her activism for transgender rights, her work with homeless LGBTQ+ youth, and her perspective on the struggles faced by marginalized communities.

Where can I find notable interviews or footage of Marsha P. Johnson?

Notable interviews and footage of Marsha P. Johnson can be found in documentaries like "The Death and Life of Marsha P. Johnson," various LGBTQ+ archives, and historical collections on platforms such as YouTube and academic websites.

How did Marsha P. Johnson's interviews influence the LGBTQ+ rights movement?

Marsha P. Johnson's interviews helped humanize transgender individuals and brought visibility to the challenges they faced, inspiring activism and greater awareness within the LGBTQ+ community and beyond.

What are some memorable quotes from Marsha P. Johnson in interviews?

One memorable quote from Marsha P. Johnson is, "No pride for some of us without liberation for all of us," highlighting her inclusive vision for LGBTQ+ rights and social justice.

Additional Resources

Marsha P Johnson Interview: A Deep Dive into the Legacy of a Trailblazing Activist

marsha p johnson interview sessions have become invaluable resources for understanding the life, struggles, and impact of one of the most influential figures in LGBTQ+ history. Known for her

vibrant personality and relentless activism, Marsha P Johnson's interviews provide critical insights into the early LGBTQ+ rights movement, the Stonewall riots, and the ongoing fight for equality. These discussions not only shed light on Johnson's personal experiences but also highlight broader social issues that remain relevant today.

Exploring the Context of Marsha P Johnson Interviews

Marsha P Johnson interviews are often referenced in documentaries, academic research, and activist circles for their candid and heartfelt portrayal of the challenges faced by transgender and queer individuals in the 1960s and 70s. As a Black transgender woman and drag performer, Johnson's narrative is pivotal in understanding intersectionality within social justice movements. Her interviews reveal both the systemic oppression she endured and her unyielding spirit that helped galvanize a community toward activism.

The significance of these interviews lies in their firsthand accounts of events such as the Stonewall uprising of 1969, widely regarded as a turning point in LGBTQ+ rights. Johnson's recounting of that night, along with her reflections on the social atmosphere preceding and following the riots, provides essential context for historians and activists alike.

The Role of Marsha P Johnson Interviews in Documenting LGBTQ+ History

Interviews with Marsha P Johnson serve as a vital historical archive, capturing voices often marginalized or erased from mainstream narratives. Through these dialogues, Johnson articulated issues such as police brutality, homelessness among queer youth, and the urgent need for community solidarity. Her ability to blend activism with a profound sense of joy and resilience makes these interviews not only informative but deeply inspiring.

Moreover, the accessibility of these interviews through various media platforms has helped educate new generations about the roots of queer activism. By preserving Johnson's voice, these interviews contribute to a more inclusive understanding of history, challenging dominant perspectives that have traditionally sidelined transgender and Black activists.

Key Themes in Marsha P Johnson Interview Transcripts

Activism and Community Building

One of the most recurring themes in Marsha P Johnson interviews is her commitment to creating safe spaces for LGBTQ+ individuals, especially those who were homeless or ostracized. Johnson co-founded the Street Transvestite Action Revolutionaries (STAR) alongside Sylvia Rivera, focusing on providing shelter and support to transgender youth. Her interviews emphasize the importance of grassroots activism and mutual aid, which remain foundational concepts in contemporary queer

movements.

Identity and Self-Expression

Johnson's discussions often touch upon the significance of self-expression as a form of resistance. Whether through drag performance or public demonstrations, Johnson embraced her identity unapologetically. This theme resonates throughout her interviews, where she discusses the liberating power of embracing one's true self in the face of societal rejection.

Challenges and Resilience

The interviews do not shy away from the harsh realities Johnson faced, including discrimination, violence, and poverty. Yet, her resilience shines through, offering a nuanced portrayal of survival against adversity. These candid reflections provide a more comprehensive understanding of the lived experiences of transgender people during a time of widespread hostility.

Analyzing the Impact of Marsha P Johnson Interview Coverage

The widespread dissemination of Marsha P Johnson interviews has had a profound impact on both popular culture and academic discourse. Documentaries like "The Death and Life of Marsha P. Johnson" have utilized these interviews to humanize Johnson's story beyond mythologized versions. This nuanced portrayal fosters empathy and prompts critical discussions on ongoing issues such as transphobia and racial discrimination within the LGBTQ+ community.

Furthermore, the interviews have influenced policy advocacy by informing lawmakers and activists about the historical context of queer struggles. Understanding Johnson's experiences helps frame current debates on transgender rights, health care access, and social services, highlighting the persistent gaps that still need addressing.

Comparing Marsha P Johnson Interviews to Other LGBTQ+ Oral Histories

While many oral histories exist within the LGBTQ+ movement, Marsha P Johnson's interviews stand out due to her unique intersectional identity and pioneering role. Compared to other activists from the same era, Johnson's narratives provide a rare glimpse into the experiences of Black transgender women, a demographic often marginalized even within queer circles.

In comparison to interviews with contemporaries like Sylvia Rivera or Harvey Milk, Johnson's stories emphasize different aspects of activism, particularly community survival and radical resistance. This diversity enriches the collective memory of LGBTQ+ history, offering multiple perspectives on the fight for equality.

Where to Access Marsha P Johnson Interviews

For researchers, students, and anyone interested in LGBTQ+ history, numerous platforms host Marsha P Johnson interviews:

- **Documentary films:** Titles such as "Pay It No Mind: The Life and Times of Marsha P. Johnson" feature extensive interview footage.
- **Archives and Libraries:** Institutions like the New York Public Library and the LGBTQ+ community archives maintain recorded interviews and transcripts.
- **Online platforms:** Video-sharing sites and academic databases provide access to digital versions of interviews and oral histories.

Engaging with these resources allows a deeper appreciation of Johnson's legacy and the ongoing relevance of her activism.

Challenges in Preserving Marsha P Johnson's Oral History

Despite the availability of many interviews, challenges remain in preserving and contextualizing Johnson's story. Limited documentation and the informal nature of some recordings can complicate efforts to create a comprehensive archive. Additionally, the tendency to romanticize or simplify her life risks overshadowing the complexities revealed in her interviews.

Efforts to address these challenges involve collaboration between historians, activists, and community members to ensure accurate representation. This ongoing commitment underscores the importance of oral histories in safeguarding marginalized voices.

Marsha P Johnson interview collections continue to be a crucial tool for understanding the intersections of race, gender identity, and activism. They offer a window into a transformative era and inspire contemporary movements to pursue justice with the same passion and courage that Johnson embodied throughout her life.

[Marsha P Johnson Interview](#)

marsha p johnson interview: We Make Each Other Beautiful Yxta Maya Murray, 2024-06-15 *We Make Each Other Beautiful* focuses on woman of color and queer of color artists and artist collectives who engage in direct political action as a part of their art practice. Defined by public protest, rule-breaking, rebellion, and resistance to governmental and institutional abuse, direct-action activism draws on the aims, radical spirit, and tactics of the civil rights and feminist movements and on the struggles for disability rights, queer rights, and immigrant rights to seek legal and social change. Yxta Maya Murray traces the development of activism as a practice from the

Harlem Renaissance to Yoko Ono, Judy Baca, and Marsha P. Johnson. She also studies its role in transforming law and society. *We Make Each Other Beautiful* profiles the work and lives of four contemporary artists —Carrie Mae Weems, Young Joon Kwak, Tanya Aguiñiga, and Imani Jacqueline Brown—and the activist collective Drawn Together, combining new oral histories with sharp analyses of how their diverse and expansive artistic practices bear important aesthetic and politicolegal meanings that address a wide range of injustices.

marsha p johnson interview: The Stonewall Reader New York Public Library, Jason Baumann, 2019-04-30 For the fiftieth anniversary of the Stonewall uprising, an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it, with a foreword by Edmund White. Finalist for the Randy Shilts Award for Gay Nonfiction, presented by The Publishing Triangle Tor.com, Best Books of 2019 (So Far) Harper's Bazaar, The 20 Best LGBTQ Books of 2019 The Advocate, The Best Queer(ish) Non-Fiction Tomes We Read in 2019 June 28, 2019 marks the fiftieth anniversary of the Stonewall uprising, which is considered the most significant event in the gay liberation movement, and the catalyst for the modern fight for LGBTQ rights in the United States. Drawing from the New York Public Library's archives, *The Stonewall Reader* is a collection of first accounts, diaries, periodic literature, and articles from LGBTQ magazines and newspapers that documented both the years leading up to and the years following the riots. Most importantly the anthology spotlights both iconic activists who were pivotal in the movement, such as Sylvia Rivera, co-founder of Street Transvestites Action Revolutionaries (STAR), as well as forgotten figures like Ernestine Eckstein, one of the few out, African American, lesbian activists in the 1960s. The anthology focuses on the events of 1969, the five years before, and the five years after. Jason Baumann, the NYPL coordinator of humanities and LGBTQ collections, has edited and introduced the volume to coincide with the NYPL exhibition he has curated on the Stonewall uprising and gay liberation movement of 1969.

marsha p johnson interview: Marsha Tourmaline, 2025-05-20 THE NATIONAL BESTSELLER Featured in The New York Times's Nonfiction to Read This Spring Black transgender luminary Tourmaline brings to life the first definitive biography of the revolutionary activist Marsha P. Johnson, one of the most important and remarkable figures in LGBTQIA+ history, revealing her story, her impact, and her legacy. "She is the preeminent and foremost scholar on Marsha P. Johnson. . . . To us, Tourmaline is the expert."—Janet Mock, *Allure* "Thank god the revolution has begun, honey." Rumor has it that after Marsha P. Johnson threw the first brick in the 1969 Stonewall Uprising, she picked up a shard of broken mirror to fix her makeup. Marsha, a legendary Black transgender activist, embodied both the beauty and the struggle of the early gay rights movement. Her work sparked the progress we see today, yet there has never been a definitive record of her life. Until now. Written with sparkling prose, Tourmaline's richly researched biography Marsha finally brings this iconic figure to life, in full color. We vividly meet Marsha as both an activist and artist: She performed with RuPaul and with the internationally renowned drag troupe The Hot Peaches. She was a muse to countless artists from Andy Warhol to the band Earth, Wind & Fire. And she continues to inspire people today. Marsha didn't wait to be freed; she declared herself free and told the world to catch up. Her story promises to inspire readers to live as their most liberated, unruly, vibrant, and whole selves.

marsha p johnson interview: A History of Transgender Medicine in the United States Carolyn Wolf-Gould, Dallas Denny, Jamison Green, Kyan Lynch, 2025-02-01 The most comprehensive history of transgender medicine to date, as told by more than forty scholars, physicians, psychologists, and activists from trans, gender-diverse, and allied medical communities. Arriving at a critical moment in the struggle for transgender rights, *A History of Transgender Medicine in the United States* takes an empathic approach to an embattled subject. Sweeping in scope and deeply personal in nature, this groundbreaking volume traces the development of transgender medicine across three centuries-centering the voices of transgender individuals, debunking myths about gender-affirming care, and empowering readers to grasp the complexities of this evolving field. More than forty contributors-including patients, advocates, physicians, psychologists, and scholars-weave an

illuminating, sometimes surprising narrative of collaboration and conflict between trans people and the scientists who have studied and worked with them. An indispensable guide to understanding the current tumult surrounding trans health-care access in the United States, the volume underscores a crucial message: gender diversity is not a new phenomenon but an integral part of our shared human history.

marsha p johnson interview: For a Spell Jason Ezell, 2025-09-16 In the Southeastern United States of the late 1970s, a regional network of radical communal gay households formed in the face of rising New Right terror. Consisting of primarily white, self-described sissies, the Southeast Network, as it came to be known, spanned from the Ozarks, to New Orleans, to Appalachian Tennessee. Though this network was short-lived, its legacy lives on today through Short Mountain Sanctuary, a thriving member of the international Radical Faerie movement. Jason Ezell's intimate account of the formation and dissolution of these sissie houses reveals a little-known history of Southern gay liberation, nonbinary gender expression, and radical feminism and femininity. Drawing on journals, letters, oral histories, collective manifestos, and newsletters, Ezell illustrates how these gay households nurtured their community through lesbian feminist practices such as collectivism, consciousness-raising, witchcraft rituals, and rural gatherings. As people and practices traveled from one house to another, these linked houses attempted to conjure underground sanctuaries for queer Southerners. Preserving their moving stories, Ezell details the visions, experiments, and shortfalls of these radical households in their attempts to build solidarity, resist mounting right-wing violence, and sustain their revolutionary dreams for queer movements yet to come.

marsha p johnson interview: Divine Rage Corbman, Marjorie , 2023-03-30 Malcolm X asked: Does Christianity have nothing more to offer than spiritual novocaine, enabling Black Americans to suffer peacefully?--

marsha p johnson interview: The Uprising of Women in Philanthropy Ndana Bofu-Tawamba, Ruby Bright, Stephanie Clohesy, Christine Grumm, Musimbi Kanyoro, Helen LaKelly Hunt, Ana Oliveira, Laura Risimini, Jane Sloane, Jessica Tomlin, 2024-08-22 The Uprising of Women in Philanthropy tells the inspiring, never-before-told, story of the Global Women's Funding Movement—considered the women's movement's greatest secret—and how it enabled women from all walks of life to harness the power of money to free themselves from oppression. Brimming with feminist epiphanies, this social justice playbook is an urgent call for women's collective leadership to guide humanity through the gravest of challenges, overcoming patriarchy's multi-millennium reign through the uprising of women leaders and philanthropists. Founded during the second-wave women's movement of the early 1970s, small groups of women across the world, independent of each other, had the same epiphany: it will take a movement of women to raise the money needed to fund women's freedom. Since then, the Global Women's Funding Movement has grown into a global network of radically generous, risk-taking philanthropists who collectively wield financial might to win seismic gender equality victories. The authors document the Women Effect that results from gender equality and women's collective leadership, including improved public health and reproductive justice, expanded public education, stronger democracies, resilient economies, climate recovery and enduring peace. The Global Women's Funding Movement is guided by its Feminist Funding Principles and, through them, it has innovated the most effective philanthropic practices, including trust-based philanthropy. The Uprising of Women in Philanthropy is for those interested in focusing the power of philanthropy on leveraging systemic social justice victories and gender equality gains. The long-practiced Feminist Funding Principles imparted by the authors is a recipe for the feminist alchemy needed to transform society for the betterment of all.

marsha p johnson interview: Visitation Jennifer DeClue, 2022-10-24 In Visitation, Jennifer DeClue shows how Black feminist avant-garde filmmakers draw from historical archives in order to visualize and reckon with violence suffered by Black women in the United States. DeClue argues that these filmmakers—including Kara Walker, Kara Lynch, Tourmaline, and Ja'Tovia Gary—create spaces of mourning and reckoning rather than voyeurism and pornotropy. Through their use of editing, performance, and cinematic experimentation, these filmmakers intervene in the production

of Blackness and activate new ways of seeing Black women and telling their stories. Theorizing these films as a form of conjure work, DeClue shows how these filmmakers raise the specters of Black women from the past and invite them to reveal history from their point of view. In so doing, Black feminist avant-garde filmmakers channel spirits that haunt archives and create cinematic arenas for witnessing Black women battling for survival during pivotal and exceedingly violent moments in US history. Duke University Press Scholars of Color First Book Award recipient

marsha p johnson interview: *Queer Then and Now* Debanuj Dasgupta, Joseph Donica, Margot Weiss, 2023-08-15 An essential anthology of leading academics, activists, and artists on the state of queer studies today. Founded in 1992, the David R. Kessler lectures represent the foreground of queer studies in the US, featuring legendary thinkers such as Cherrie Moraga, Samuel Delaney, Barbara Smith, Judith Butler, and more. *New Queer Ideas* collects the speeches given from 2002 to 2020, as well as two scholarly roundtables, by some of the most influential scholars, artists, and activists of the last two decades, including Gayle Rubin, Cathy J. Cohen, Dean Spade, Sara Ahmed, Jasbir K. Puar, and the late Douglas Crimp and Adrienne Rich. Diverse and dynamic, these intertextual conversations tackle some of today's most important interventions from the margins—including the growth of trans studies, the synergy and disconnect between theory and activism, the role of LGBTQ+ art and media, the challenge of transnational and postcolonial theory, and more. Tracing the maturation of queer studies after its foundation in the 1990s, *New Queer Ideas* lays the groundwork in the twenty-first century and beyond.

marsha p johnson interview: *We Are Everywhere* Matthew Riemer, Leighton Brown, 2019-05-07 Have pride in history. A rich and sweeping photographic history of the Queer Liberation Movement, from the creators and curators of the massively popular Instagram account LGBT History. "If you think the fight for justice and equality only began in the streets outside Stonewall, with brave patrons of a bar fighting back, you need to read *We Are Everywhere* right now."—Anderson Cooper Through the lenses of protest, power, and pride, *We Are Everywhere* is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe—long before the pivotal Stonewall Riots of 1969—to the gender warriors leading the charge today. Featuring more than 300 images from more than seventy photographers and twenty archives, this inclusive and intersectional book enables us to truly see queer history unlike anything before, with glimpses of activism in the decades preceding and following Stonewall, family life, marches, protests, celebrations, mourning, and Pride. By challenging many of the assumptions that dominate mainstream LGBTQ+ history, *We Are Everywhere* shows readers how they can—and must—honor the queer past in order to shape our liberated future.

marsha p johnson interview: *Anders als die Andern* Ervin Malakaj, 2023-08-04 Released in 1919, *Anders als die Andern* (Different from the Others) stunned audiences with its straightforward depiction of queer love. Supporters celebrated the film's moving storyline, while conservative detractors succeeded in prohibiting public screenings. Banned and partially destroyed after the rise of Nazism, the film was lost until the 1970s and only about one-third of its original footage is preserved today. Directed by Richard Oswald and co-written by Oswald and the renowned sexologist Magnus Hirschfeld, *Anders als die Andern* is a remarkable artifact of cinema culture connected to the vibrant pre-Stonewall homosexual rights movement of early-twentieth-century Germany. The film makes a strong case for the normalization of homosexuality and for its decriminalization, but the central melodrama still finds its characters undone by their public outing. Ervin Malakaj sees the film's portrayal of the pain of living life queerly as generating a complex emotional identification in modern spectators, even those living in apparently friendlier circumstances. There is a strange comfort in knowing that we are not alone in our struggles, and Malakaj recuperates *Anders als die Andern*'s mournful cinema as an essential element of its endurance, treating the film's melancholia both as a valuable feeling in and of itself and as a springboard to engage in an intergenerational queer struggle. Over a century after the film's release, *Anders als die Andern* serves as a stark

reminder of how hostile the world can be to queer people, but also as an object lesson in how to find sustenance and social connection in tragic narratives.

marsha p johnson interview: Feminism against Cisness Emma Heaney, 2024-03-29 The contributors to *Feminism against Cisness* showcase the future of feminist historical, theoretical, and political thought freed from the conceptual strictures of cisness: the fallacy that assigned sex determines sexed experience.

marsha p johnson interview: *Atmospheres of Violence* Eric A. Stanley, 2021-09-03 Advances in LGBTQ rights in the recent past—marriage equality, the repeal of Don't Ask, Don't Tell, and the expansion of hate crimes legislation—have been accompanied by a rise in attacks against trans, queer and/or gender-nonconforming people of color. In *Atmospheres of Violence*, theorist and organizer Eric A. Stanley shows how this seeming contradiction reveals the central role of racialized and gendered violence in the United States. Rather than suggesting that such violence is evidence of individual phobias, Stanley shows how it is a structuring antagonism in our social world. Drawing on an archive of suicide notes, AIDS activist histories, surveillance tapes, and prison interviews, they offer a theory of anti-trans/queer violence in which inclusion and recognition are forms of harm rather than remedies to it. In calling for trans/queer organizing and worldmaking beyond these forms, Stanley points to abolitionist ways of life that might offer livable futures.

marsha p johnson interview: *Pride: A Celebration in Quotes* Caitlyn McNeill, 2019-06-10 To celebrate the 50th anniversary of the first Pride Parade, this book offers inspiring words of wisdom on loving yourself as you truly are. These thoughtfully selected quotations are the perfect way to honor the 50th anniversary of the Stonewall riots and the first Pride parade. Taken from throughout history and from a variety of voices, they celebrate everything the LGBT community has achieved, looking at inclusivity across the board and reminding us that love is one of the world's greatest powers. Quotes include: "We, the people, declare today that the most evident of truths—that all of us are created equal—is the star that guides us still; just as it guided our forebears through Seneca Falls, and Selma, and Stonewall." —Barack Obama I've never been interested in being invisible and erased. —Laverne Cox To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment. —Ralph Waldo Emerson

marsha p johnson interview: *The Gay Liberation Youth Movement in New York* Stephan Cohen, 2007-11-21 Between 1966 and 1975 North American youth activists established over 35 school- and community-based gay liberation youth groups whose members sought control over their own bodies, education, and sexual and social relations. This book focuses on three groundbreaking New York City groups -- Gay Youth (GY), Street Transvestite Action Revolutionaries (S.T.A.R.), and the Gay International Youth Society of George Washington High School (GWHS) -- from the advent of gay liberation in NYC in 1969 to just after its dissolution and the rise of identity politics by 1975. Cohen examines how gay liberation -- with its rejection of stultifying sex roles, attack on institutional oppression, connection between personal and political liberation, celebration of innate androgyny, and resolute anti-war and anti-capitalist stance -- shaped understandings of sexual identity, membership criteria, organization, decision-making, the roles of youth and adults, and efforts to effect social change.

marsha p johnson interview: *The Black Antifascist Tradition* Jeanelle K. Hope, Bill V. Mullen, 2024-04-02 The story of the fight against fascism across the African diaspora, revealing that Black antifascism has always been vital to global freedom struggles. At once a history for understanding fascism and a handbook for organizing against, *The Black Antifascist Tradition* is an essential book for understanding our present moment and the challenges ahead. From London to the Caribbean, from Ethiopia to Harlem, from Black Lives Matter to abolition, Black radicals and writers have long understood fascism as a threat to the survival of Black people around the world—and to everyone. In *The Black Antifascist Tradition*, scholar-activists Jeanelle K. Hope and Bill Mullen show how generations of Black activists and intellectuals—from Ida B. Wells in the fight against lynching, to Angela Y. Davis in the fight against the prison-industrial complex—have stood within a tradition of Black Antifascism. As Davis once observed, pointing to the importance of anti-Black racism in the

development of facism as an ideology, Black people have been “the first and most deeply injured victims of fascism.” Indeed, the experience of living under and resisting racial capitalism has often made Black radicals aware of the potential for fascism to take hold long before others understood this danger. The book explores the powerful ideas and activism of Paul Robeson, Mary McLeod Bethune, Claudia Jones, W. E. B. Du Bois, Walter Rodney, Frantz Fanon, Aime Cesaire, and Walter Rodney, as well as that of the Civil Rights Congress, the Black Liberation Army, and the We Charge Genocide movement, among others. In shining a light on fascism and anti-Blackness, Hope and Mullen argue, the writers and organizers featured in this book have also developed urgent tools and strategies for overcoming it.

marsha p johnson interview: Women Who Changed the World Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences. Learning how women changed the world will change the ways the world looks at the past. Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

marsha p johnson interview: Hollywood or History? Sarah J. Kaka, 2022-01-01 The rationale for the present text, Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach About Inequality and Inequity Throughout History stems from two main things. First and foremost is the fact that the reviews of the first two volumes in the Hollywood or History? series have been overwhelmingly positive, especially as it pertains to the application of the strategy for practitioners. Classroom utility and teacher practice have continued to be the primary objectives in developing the Hollywood or History? strategy. The second thing is that this most recent volume in the series takes it in a new direction--rather than focusing on eras in history, it focuses on the themes of inequity and inequality throughout history, and how teachers can utilize the Hollywood or History? strategy to tackle some of the more complicated content throughout history that many teachers tend to shy away from. There is a firm belief that students' connection to film, along with teachers' ability to use film in an effective manner, will help alleviate some of the challenges of teaching challenging topics such as inequity and inequality in terms of gender, race, socioeconomic status, and so much more. The book provides 30 secondary lesson plans (grades 6-12) that address nine different topics centered around inequity and inequality throughout history, many of which connect students to the world we are living in today. The intended audience for the book are teachers who teach social studies at the 6th-12th grade level both in the United States and other countries. An additional audience will be college and university social studies/history methods professors in the United States and worldwide.

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Antichrist, dogs, starfish, werewolves, vampires, murderous dolls, cartoons, corpses, bacteria, nanoengineering, biomesis, the incest taboo, the death drive and the 'queer' in queer theory. Contributors include Robert Azzarello, Karen Barad, Phillip A. Bernhardt-House, Jeffrey Jerome Cohen, Claire Colebrook, Noreen Giffney, Judith Halberstam, Donna J. Haraway, Eva Hayward, Myra J. Hird, Karalyn Kendall, Vicki Kirby, Alice Kuzniar, Patricia MacCormack, Robert Mills, Luciana Parisi and Erin Runions.

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