

# kansas city star tv guide

Kansas City Star TV Guide: Your Ultimate Companion for Local Television Listings

**kansas city star tv guide** serves as an essential resource for residents and visitors eager to stay updated on the latest television programming in the Kansas City area. Whether you're a sports enthusiast, a news junkie, or someone who loves binge-watching the hottest series, having a reliable TV guide tailored specifically for Kansas City can make all the difference in how you plan your viewing schedule. This article delves into everything you need to know about the Kansas City Star TV guide, including how to access it, what makes it unique, and tips for maximizing your TV viewing experience.

## What Is the Kansas City Star TV Guide?

The Kansas City Star TV guide is a comprehensive listing of television programs airing on local and national channels within the Kansas City metropolitan area. Traditionally available in print as part of the newspaper's entertainment section, the guide has evolved into a dynamic digital platform that keeps pace with today's fast-changing media landscape.

This guide doesn't just list showtimes; it offers detailed descriptions, channel information, and highlights of must-watch programs. It's tailored specifically to the Kansas City audience, which means it includes local news broadcasts, community events covered on TV, and regional sports programming—features that national TV listings often overlook.

## Why Use a Local TV Guide?

While many rely on streaming platforms or universal TV guides, a local TV guide like the Kansas City Star's offers several advantages:

- **Localized Content:** Information on local news, weather, and community events that matter most to Kansas City residents.
- **Regional Sports Coverage:** Details on Kansas City Royals baseball, Chiefs football, and other local sports broadcasts that national guides sometimes miss.
- **Customized Scheduling:** Tailored listings that reflect the programming of local stations such as KCTV 5, KMBC 9, and Fox 4 Kansas City.
- **Special Event Highlights:** Coverage of regional cultural events, parades, and festivals televised locally.

# Accessing the Kansas City Star TV Guide

The Kansas City Star TV guide is accessible in multiple formats, designed to suit different preferences and lifestyles.

## Print Edition

For those who enjoy the traditional newspaper experience, the TV guide appears regularly in the entertainment or lifestyle section of the Kansas City Star newspaper. The print edition is perfect for flipping through at your leisure, marking favorite shows or planning a week's worth of viewing in advance.

## Online Version

The digital transformation of media has made the Kansas City Star TV guide more interactive and user-friendly. The online version is updated frequently, ensuring viewers have the latest programming changes at their fingertips. Users can:

- Search by date or channel
- Filter shows by genre (sports, news, drama, kids, etc.)
- Set reminders or add shows to digital calendars
- Read detailed synopses and viewer ratings

Many find the online guide more convenient, especially when paired with smartphones or tablets, enabling quick checks before heading out or settling in for the evening.

## Mobile Apps and Integrations

Some third-party TV guide apps incorporate Kansas City Star's listings or similar regional data, making it easier to synchronize your favorite shows with DVRs or streaming services. While the Kansas City Star itself doesn't have a dedicated app solely for TV listings, its website is optimized for mobile use, ensuring seamless access on the go.

## What Makes the Kansas City Star TV Guide Stand Out?

## **In-Depth Local Sports Coverage**

Kansas City is a city passionate about its sports teams, especially the Kansas City Chiefs (NFL) and the Royals (MLB). The TV guide places special emphasis on these broadcasts, often featuring pre-game and post-game analysis, interviews, and highlights. This dedicated coverage ensures fans won't miss any crucial moments, whether it's a primetime game or a regional sports special.

## **Community-Centric Programming**

Another unique feature is the incorporation of community-focused television programming. For example, local government meetings, charity telethons, cultural celebrations, and educational content from Kansas City public stations are regularly noted in the guide. This attention to local interest programming helps residents stay connected with their community through the television.

## **Entertainment and Lifestyle Highlights**

Beyond traditional TV shows, the Kansas City Star TV guide also includes special entertainment segments, movie nights, and lifestyle programming featuring Kansas City personalities, chefs, and artists. This localized entertainment focus adds an exclusive flavor that general TV guides lack.

## **Tips for Using the Kansas City Star TV Guide Effectively**

If you want to make the most out of the Kansas City Star TV guide, here are some helpful tips:

### **Plan Ahead, But Stay Flexible**

While the guide is a fantastic tool for planning your viewing schedule, live TV programming can sometimes shift due to breaking news or sports overtime. Use the guide to map out your week but keep an eye on real-time updates, especially for live events.

### **Combine with Streaming Services**

Many viewers now combine traditional TV with streaming platforms. Use the Kansas City Star TV guide to identify which shows air live on local channels, then check if they're available on services like Hulu, Netflix, or Amazon Prime for later viewing.

## Set Reminders for Must-Watch Shows

Whether you're into local news or prime-time dramas, setting reminders can help you avoid missing your favorite programs. The online guide often offers calendar integration or email alerts—tools that make staying on top of your schedule easier.

## Explore Niche Programming

Don't overlook smaller or less popular channels listed in the guide. Kansas City has a diverse media landscape with public access channels and specialty programming that might introduce you to new interests or community happenings.

## Understanding Kansas City's TV Landscape Through the Guide

The Kansas City Star TV guide also offers insight into the city's broadcasting ecosystem. Kansas City's TV market includes a mix of major network affiliates, independent stations, and public broadcasters. Here's a brief overview of key players often featured in the guide:

- **KCTV 5:** CBS affiliate known for local news, sports, and primetime shows.
- **KMBC 9:** ABC affiliate with a strong focus on weather and investigative journalism.
- **Fox 4 Kansas City:** Fox affiliate popular for sports and entertainment programming.
- **KCPT 19:** Public television station offering educational and cultural shows.

The Kansas City Star TV guide helps viewers navigate these options effortlessly by presenting clear, concise schedules and channel assignments.

## How the Kansas City Star TV Guide Fits into Modern Viewing Habits

In an era dominated by on-demand streaming and digital content, one might wonder about the relevance of traditional TV guides. However, the Kansas City Star TV guide remains highly relevant for several reasons:

### Live Events and Local News

Live broadcasts, especially local news, weather alerts, and sports events, still command large audiences. The guide helps viewers tune in at the right time and on the right channel to catch these broadcasts live.

## **Discovering New Shows**

With the overwhelming number of shows available, local TV guides serve as curated resources highlighting noteworthy programs and special broadcasts relevant to the Kansas City area.

## **Supporting Local Journalism**

By subscribing to the Kansas City Star and using its TV guide, residents support local journalism and broadcasting, which in turn strengthens the community's connection and access to reliable information.

The Kansas City Star TV guide is more than just a schedule; it's a tool that enriches the television experience by connecting viewers to their city's culture, stories, and events. For anyone in Kansas City, it's an indispensable companion for making the most out of what local television has to offer.

## **Frequently Asked Questions**

### **What is the Kansas City Star TV Guide?**

The Kansas City Star TV Guide is a section or feature provided by The Kansas City Star newspaper that offers listings and schedules for television programs airing in the Kansas City area.

### **How can I access the Kansas City Star TV Guide online?**

You can access the Kansas City Star TV Guide online by visiting The Kansas City Star's official website or their dedicated TV listings section, which provides up-to-date television schedules and program information.

### **Does the Kansas City Star TV Guide include streaming service listings?**

Traditionally, the Kansas City Star TV Guide focuses on broadcast and cable TV schedules, but some editions or online versions may include select streaming service recommendations or highlights.

### **Is the Kansas City Star TV Guide available in print?**

Yes, the Kansas City Star typically includes a TV Guide section in their printed newspaper, providing local TV listings and schedules for readers who prefer a physical copy.

## **Can I find local Kansas City channels in the Kansas City Star TV Guide?**

Yes, the TV Guide from The Kansas City Star includes listings for local Kansas City channels such as KCTV 5, KMBC 9, and other regional broadcasters.

## **Does the Kansas City Star TV Guide provide program descriptions?**

Yes, in addition to listing show times, the Kansas City Star TV Guide often provides brief descriptions or summaries of the programs to help viewers decide what to watch.

## **How often is the Kansas City Star TV Guide updated?**

The Kansas City Star TV Guide is typically updated daily or weekly in the newspaper, with online versions updated frequently to reflect any changes in TV schedules.

## **Are there any mobile apps associated with the Kansas City Star TV Guide?**

While The Kansas City Star itself may have a mobile app, there isn't a dedicated Kansas City Star TV Guide app; however, their website is mobile-friendly and accessible via smartphones and tablets.

## **Can I customize the Kansas City Star TV Guide to show only my favorite channels?**

The traditional Kansas City Star TV Guide in print does not offer customization, but the online version may allow users to filter or select favorite channels depending on the platform's features.

## **Additional Resources**

Kansas City Star TV Guide: A Comprehensive Look into Local Television Listings

**kansas city star tv guide** serves as a vital resource for residents of the Kansas City metropolitan area seeking up-to-date and accurate television programming information. As the media landscape becomes increasingly fragmented with streaming services and on-demand content, traditional TV guides like those offered by the Kansas City Star continue to play a crucial role for viewers aiming to navigate local broadcast schedules effortlessly. This article delves into the features, accessibility, and relevance of the Kansas City Star TV Guide, evaluating its place in the broader context of television programming information services.

## **The Role of the Kansas City Star TV Guide in a**

# Changing Media Environment

The Kansas City Star, a well-established regional newspaper with a rich journalistic history, extends its utility beyond news reporting by providing a dedicated TV guide tailored to the local audience. Unlike generic national television schedules, the Kansas City Star TV Guide focuses specifically on channels and programming pertinent to viewers in Kansas City and its surrounding areas. This localization is particularly important given the variations in network affiliates, regional sports broadcasts, and local news timing that differ from national feeds.

In an era where streaming platforms like Netflix, Hulu, and Amazon Prime dominate entertainment consumption, traditional TV guides might seem outdated at first glance. However, many households still rely on cable, satellite, or over-the-air broadcasts for live news, sports events, and network television shows. The Kansas City Star TV Guide caters to this demographic by offering a structured, easy-to-navigate schedule that helps viewers plan their daily television consumption without having to sift through multiple apps or services.

## Features and Accessibility of the Kansas City Star TV Guide

The Kansas City Star TV Guide is integrated both within the print edition of the newspaper and online, ensuring accessibility for a wide range of users. The print version typically appears in the weekend editions, consolidating programming data for upcoming days. This format appeals to traditional readers who prefer a tangible, at-a-glance reference.

Online, the guide is presented through the Kansas City Star's website, often powered by third-party TV listing services that update schedules in real time. This digital interface enhances user experience by enabling viewers to filter listings by channel, genre, or time, as well as to find detailed show descriptions, cast information, and sometimes even viewer ratings.

- **Local Channel Focus:** The guide prioritizes local network affiliates such as KCTV5 (CBS), KMBC9 (ABC), and KSHB41 (NBC), ensuring relevance to Kansas City viewers.
- **Sports Coverage:** Given Kansas City's passionate sports fanbase, the TV guide highlights broadcasts of teams like the Kansas City Chiefs (NFL) and Kansas City Royals (MLB), including pregame and postgame shows.
- **Updated Scheduling:** Real-time updates help accommodate last-minute changes like breaking news or sports overtime.

## Comparative Analysis: Kansas City Star TV Guide vs. Other TV Listing Services

When compared with national guides such as TV Guide Magazine or digital

platforms like TitanTV and Zap2It, the Kansas City Star TV Guide offers several distinctive advantages and some limitations.

#### **Advantages:**

- *Localization:* While national guides provide broad listings, the Kansas City Star TV Guide zeroes in on channels and shows relevant to the Kansas City region, reducing clutter and confusion.
- *Integration with Local News:* The guide often aligns with the Star's news coverage, offering context around special broadcasts such as political debates or local events.
- *Print and Digital Access:* Maintaining a print presence caters to audiences less comfortable with digital-only platforms.

#### **Limitations:**

- *Limited Streaming Information:* Unlike dedicated streaming guides, Kansas City Star's TV guide focuses primarily on traditional broadcast and cable schedules, which might not satisfy users seeking comprehensive streaming content integration.
- *Less Interactive Features:* While online versions are functional, they may lack the advanced personalization found in apps like TV Time or Reelgood, which allow users to track viewing habits and receive tailored recommendations.

## **Understanding User Engagement and Practical Use Cases**

For many Kansas City viewers, the Star's TV guide remains a trusted tool for planning evening entertainment, especially among older demographics who prefer conventional broadcast television. Families setting schedules around live sporting events or community programming find localized listings indispensable.

Additionally, advertisers and local broadcasters benefit from the guide's comprehensive scheduling information. By referencing the Kansas City Star TV Guide, marketers can strategically time advertisements to coincide with high-viewership programs unique to the region.

## **Enhancing the TV Guide Experience: Potential Improvements**

Despite its strengths, the Kansas City Star TV Guide could enhance its utility by embracing some modern features:

1. **Incorporation of Streaming Schedules:** Adding information about popular regional programming available on platforms like Peacock or Hulu could widen its appeal.
2. **Mobile App Integration:** Developing or partnering with an app offering push notifications, personalized alerts, and cross-platform synchronization would meet the expectations of tech-savvy users.



3. **User Customization:** Allowing users to create watchlists or mark favorite shows within the online guide could improve engagement and retention.

## The Impact of Regional TV Guides in the Age of Digital Media

The persistence of regional TV guides like the one provided by the Kansas City Star highlights the ongoing need for curated content amid a deluge of media options. While many viewers increasingly rely on algorithm-driven recommendations, the human editorial touch embodied in local guides ensures accuracy and relevance, especially for live programming.

Furthermore, local TV guides contribute to preserving community identity by spotlighting regional programming and local events that may be overlooked by national aggregators. This aspect underscores the Kansas City Star TV Guide's role not just as a schedule, but as a cultural connector within the Kansas City area.

As media consumption continues evolving, the Kansas City Star's commitment to providing up-to-date, relevant TV programming information illustrates the enduring value of trusted regional media institutions adapting to contemporary audience needs.

### [Kansas City Star Tv Guide](#)

**kansas city star tv guide: TV Guide** , 2007

**kansas city star tv guide: The American League in Transition, 1965-1975** Paul Hensler, 2012-12-18 In the years following the decline of the New York Yankees dynasty that ended in 1964, three American League teams endeavored to stake their claim to the Junior Circuit's crown. From 1965 to 1975, the Minnesota Twins, Baltimore Orioles, and Oakland Athletics emerged as the most significant AL clubs, but this trio achieved varying degrees of success. Through the prism of these three teams, this book examines facets of their dynastic aspirations: the way in which key personnel were assembled into a cohesive roster, the glory that was won by the clubs, and the factors leading to their decline. Drawing on a rich variety of primary and secondary sources, the story is told of vital players from Latin America who made their way to Minnesota, the select few who ventured from the Orioles' training facility in Thomasville, Georgia, to Baltimore, and the collegiate stars selected in the early years of the newly-created amateur draft who went on to help forge a winning combination in Oakland.

**kansas city star tv guide: Meet the Mertzes** Rob Edelman, Audrey Kupferberg, 2013-08-27 Meet the Mertzes is an expansive dual biography chronicling the lives of two of America's most popular situation-comedy actors, William Frawley and Vivian Vance, who portrayed Fred and Ethel Mertz on I Love Lucy. This meticulously researched book contains interviews with Frawley's and Vance's colleagues, friends, and relatives, and explores their personal and professional lives before, during, and after I Love Lucy. With a complete filmography and videography of each, Meet the Mertzes finally sets the record straight on the lives and legacies of these compelling stars who detested one another. You'll learn about: -Vance's successful Broadway career prior to I Love Lucy -Frawley's vaudevillian roots and his passion for baseball -Vance's nervous breakdown after the

collapse of her first marriage -Frawley's drinking and carousing -Lucille Ball's caustic relationship with both of her costars -Vance's hatred of being known to the world as Ethel Mertz

**kansas city star tv guide: The New Boys of Summer** Paul Hensler, 2017-10-06 The 1960s were among the most compelling years in the history of the United States, from the intensifying clamor for civil rights to the tragic incidents of assassination and war. Caught up in this sea of restlessness was major league baseball, and the manner in which baseball addressed the challenges of this decade would have a lasting impact on the game. In *The New Boys of Summer: Baseball's Radical Transformation in the Late Sixties*, Paul Hensler looks at the key issues confronting baseball during this tumultuous time. Hensler carefully examines how domestic racial issues, the war in Vietnam, assassinations of prominent public figures, youthful rebellion, and drug use each placed their imprint on the game just as baseball was about to celebrate its centennial season. The expansion of both the American and National leagues is also covered in depth, as are the new divisional alignments and major rule changes that were implemented in 1969. Other factors impacting the national pastime include the appointment of Bowie Kuhn as commissioner, the rising influence of Marvin Miller as the director of the players association, the construction of modern stadiums, and the rapid developments in information technology. An earlier generation of players was venerated as the Boys of Summer, and indeed, they continue to hold their rightful place in baseball's legend and lore; but in the late 1960s, a fresh cast of characters made their own mark as transformations in the game brought baseball into the new modern era. Baseball historians and fans alike will be entertained and informed by this fresh look at the national pastime in the decade of discontent.

**kansas city star tv guide: TV Guide: TV on DVD 2006** TV Guide, 2005-10 From the foremost authority on TV viewing comes a complete guide to television shows on DVD.

**kansas city star tv guide: Broadcasting & Cable**, 2007-07

**kansas city star tv guide: June Cleaver Was a Feminist!** Cary O'Dell, 2013-05-11 Long dismissed as ciphers, sycophants and Stepford Wives, women characters of primetime television during the 1950s through the 1980s are overdue for this careful reassessment. From smart, savvy wives and resilient mothers (including the much-maligned June Cleaver and Donna Reed) to talented working women (long before the debut of Mary Tyler Moore) to crimebusters and even criminals, American women on television emerge as a diverse, empowered, individualistic, and capable lot, highly worthy of emulation and appreciation.

**kansas city star tv guide: Catalog of Copyright Entries** Library of Congress. Copyright Office, 1962

**kansas city star tv guide: Harry Reasoner** Douglass K. Daniel, 2009-12-03 Harry Reasoner was one of the most trusted and well-liked journalists of the golden age of network television news. Whether anchoring the evening newscast on CBS in the 1960s or on ABC in the 1970s, providing in-depth reporting on 60 Minutes, or hosting numerous special programs covering civil rights struggles, the Vietnam War, and Watergate, Reasoner had that almost mystical quality it seems to take for good television reporting, exuding this atmosphere of truth and believability, in the words of Walter Cronkite. Yet his reassuring manner and urbane, often witty, on-air persona masked a man who was far more complex and contradictory. Though gifted with the intelligence and drive to rise to the top of his profession, Reasoner was regarded by many colleagues as lazy and self-indulgent, a man who never achieved his full potential despite his many accomplishments. *Harry Reasoner: A Life in the News* covers the entire sweep of this enigmatic journalist's life and career. Douglass K. Daniel opens with Reasoner's Depression-era Midwestern upbringing and follows him through his early work in newspapers and radio before he joined CBS in 1956. Focusing on Reasoner's thirty-five-year tenure in television news, Daniel presents fascinating, behind-the-scenes accounts of Reasoner's key role in founding the top-rated newsmagazine 60 Minutes. He also explores Reasoner's highly publicized move to ABC in 1970, where he anchored the nightly newscast, first with Howard K. Smith and later with Barbara Walters—a disastrous pairing from which Reasoner's career never fully recovered. Based on scores of interviews and unpublished letters, memos, and

other primary sources, this first biography of the man once rated second in credibility only to Walter Cronkite illuminates an entire era in broadcast journalism, as well as many of the unique personalities, from Andy Rooney to Mike Wallace, who made that era distinctive.

**kansas city star tv guide: Dancing with Strangers, Living with Ghosts** Carl Brown, 2024-11-07 Not very long before we had the pride flag and the pretty rainbow, there was the plague. Coming out as a gay man in the eighties meant mysterious deaths, antibody tests, and fears of internment along with endless funerals and a virus that was always 100 percent fatal. This is one man's story of unexpected survival, southern adventure, and maybe even divine intervention, all of which came with a surprising and surprisingly fantastic soundtrack. The eighties was a decade known for great music, and if you were a gay man, it was also known for great heartache and grief. For me, there was plenty of both, and this is my story of being one of the first to be infected and one of the very few to survive the early days of what was once an always 100 percent fatal diagnosis.

**kansas city star tv guide: The Making of The Magnificent Seven** Brian Hannan, 2015-05-11 The story behind The Magnificent Seven could have been a movie in itself. It had everything--actors' strike, writers' strike, Mexican government interference and a row between the screenwriters that left one removing his name from the credits, all under the lingering gloom of post-McCarthy era Hollywood. A flop on release, it later became a box office hit. This book tells the behind-the-scenes story: how Yul Brynner became the biggest independent producer in Hollywood; why John Sturges was not the first choice after Brynner surrendered the director's chair; why Sturges quit; the truth about the Mirisch Company (producers); the details of the film's botched release and unlikely redemption; the creation of Elmer Bernstein's classic score; and how internecine fighting prevented the making of the television series in 1963. Myths about Steve McQueen, his feud with Brynner and the scene-stealing antics of the cast are debunked. A close examination of the various screenplay drafts and the writers' source material--Akira Kurosawa's Seven Samurai--shows who wrote what. Extensive analysis of Sturges' directorial work is provided.

**kansas city star tv guide: When It Was Just a Game** Harvey Frommer, 2015-09-30 Written by acclaimed sports author and oral historian Harvey Frommer and with an introduction by pro football Hall of Famer Frank Gifford, When It Was Just a Game tells the fascinating story of the ground-breaking AFL-NFL World Championship Football game played on January 15, 1967: Packers vs. Chiefs. Filled with new insights, containing commentary from the recently discovered unpublished memoir of Kansas City Chiefs coach Hank Stram, and featuring oral history from many who were at the game—media, players, coaches, fans—the book presents back story and front story in the words of those who lived it and saw it go on to become the Super Bowl, the greatest sports attraction the world has ever known. Archival photographs and drawings help bring the event to life.

**kansas city star tv guide: Focus On: 100 Most Popular Television Series by Sony Pictures Television** Wikipedia contributors,

**kansas city star tv guide: Satchel** Larry Tye, 2010-05-04 NEW YORK TIMES BESTSELLER • The superbly researched, spellbindingly told story of athlete, showman, philosopher, and boundary breaker Leroy “Satchel” Paige “Among the rare biographies of an athlete that transcend sports . . . gives us the man as well as the myth.”—The Boston Globe Few reliable records or news reports survive about players in the Negro Leagues. Through dogged detective work, award-winning author and journalist Larry Tye has tracked down the truth about this majestic and enigmatic pitcher, interviewing more than two hundred Negro Leaguers and Major Leaguers, talking to family and friends who had never told their stories before, and retracing Paige’s steps across the continent. Here is the stirring account of the child born to an Alabama washerwoman with twelve young mouths to feed, the boy who earned the nickname “Satchel” from his enterprising work as a railroad porter, the young man who took up baseball on the streets and in reform school, inventing his trademark hesitation pitch while throwing bricks at rival gang members. Tye shows Paige barnstorming across America and growing into the superstar hurler of the Negro Leagues, a marvel who set records so eye-popping they seemed like misprints, spent as much money as he made, and left tickets for “Mrs. Paige” that were picked up by a different woman at each game. In

unprecedented detail, Tye reveals how Paige, hurt and angry when Jackie Robinson beat him to the Majors, emerged at the age of forty-two to help propel the Cleveland Indians to the World Series. He threw his last pitch from a big-league mound at an improbable fifty-nine. ("Age is a case of mind over matter," he said. "If you don't mind, it don't matter.") More than a fascinating account of a baseball odyssey, Satchel rewrites our history of the integration of the sport, with Satchel Paige in a starring role. This is a powerful portrait of an American hero who employed a shuffling stereotype to disarm critics and racists, floated comical legends about himself-including about his own age-to deflect inquiry and remain elusive, and in the process methodically built his own myth. "Don't look back," he famously said. "Something might be gaining on you." Separating the truth from the legend, Satchel is a remarkable accomplishment, as large as this larger-than-life man.

**kansas city star tv guide: Family Guy** , 2012

**kansas city star tv guide: The Television Horrors of Dan Curtis** Jeff Thompson, 2019-08-05 Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, Dark Shadows, and numerous subsequent made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis's four-dozen productions and 100 photographs. With the addition of new chapters on Dark Shadows, the author further explores the groundbreaking daytime television serial. Fans and scholars alike will find an exhaustive account of Curtis's work, as well as a new foreword from My Music producer Jim Pierson and an afterword from Dr. Mabuse director Ansel Faraj.

**kansas city star tv guide: What America Watched** Marsha Ann Tate, Earl Houser, 2022-01-11 Although television critics have often differed with the public with respect to the artistic and cultural merits of television programming, over the last half-century television has indubitably influenced popular culture and vice versa. No matter what reasons are cited--the characters, the actors, the plots, the music--television shows that were beloved by audiences in their time remain fondly remembered. This study covers the classic period of popular television shows from the 1960s through the 1990s, focusing on how regular viewers interacted with television shows on a personal level. Bridging popular and scholarly approaches, this book discovers what America actually watched and why through documents, footage, visits to filming locations, newspapers, and magazine articles from the shows' eras. The book features extensive notes and bibliography.

**kansas city star tv guide: The Transnational Media Corporation** Richard A. Gershon, 2013-10-18 The combination of international privatization trends coupled with advancements in computer and communication technology have transformed the conduct of international business. The result has been a consolidation of players in all aspects of business, including banking, aviation, insurance, and mass media. This book discusses one such player -- the Transnational Media Corporation (TNMC). Long remembered as a time of rapid growth and expansion for international business, the decades of the '80s and '90s were a period characterized by major mergers and acquisitions. Good examples of this include Time Inc.'s 1989 merger with Warner Communication for \$11.2 billion and Walt Disney's 1996 purchase of Cap Cities/ABC for \$19.5 billion. According to the late Steven Ross, former co-chief executive officer of Time-Warner, In order to succeed in business today, you must be in all the major markets of the world. TNMCs have indeed become salient features of today's global economic landscape. This volume asks the most basic of questions: What makes a global corporation global? And, to what extent do TNMCs affect the marketplace of ideas? This book, then, is intended for the business professional or student who is interested in understanding the business and operations of transnational media. Part I examines the regulatory and economic reasons prompting the formation of a TNMC. It seeks to explain why such companies engage in direct foreign investment and further considers how transnational operations affect the development of new media products in terms of cost, quality, and availability. The TNMC is unique among global corporations given the fact that its primary business is the creation of information and entertainment products. This book also examines the highly complex relationship between TNMCs and the host nations in which they operate. It further considers such specific issues as cultural

trespass, transborder data flow, and the effects of transnational media on the marketplace of ideas. Part II of this volume provides a series of case study analyses of five leading TNMCs including Time-Warner Inc., Sony Inc., Bertelsmann AG, the Walt Disney Company, and News Corporation Ltd. Specific attention is given to the history, business philosophy, and economic performance of each of these companies.

**kansas city star tv guide:** *Lamar Hunt* Michael MacCambridge, 2012-10-02 I can't separate what part of pro football is business and what part is personal with me, he said. I just know that it is very important that I succeed. He had loved games as a young boy, had played them as a young man, and now, as a naive but determined 27-year-old in the summer of 1959, Lamar Hunt announced that he was going to launch a new football league. What he couldn't possibly have known on that day was that the forces of the entrenched National Football League would soon be arrayed against him. The league would place its own team in his hometown of Dallas, in direct competition with his team, and would attempt to undermine the new league, trying on repeated occasions before that first season to prevent the new American Football League from ever starting. And what the NFL couldn't have known, but would soon find out, was that Hunt, the mild-mannered, bespectacled son of legendary oilman H. L. Hunt, had an indomitable will, and patience beyond his years. Resolute and innovative, he successfully launched the AFL and, seven years later, helped broker a merger deal, which created the need for a championship game between the two leagues. Then he came up with the name of the game--the Super Bowl. Never before, and not since, has anyone with so many resources spent so much time watching, participating in, and being captivated by the absorbing ritual of sports and the suspended state of play. His accomplishments would put him in the company of the other giants of American sports--Charles C. Cash and Carry Pyle, Abe Saperstein, George Halas, Branch Rickey, Red Auerbach, Pete Rozelle. Each was present at a revolution. But Hunt, significantly, was present at a number of revolutions. And he was the catalyst for each one. Before his death in 2006, Hunt revolutionized three different sports--pro football, tennis, and soccer--winding up in the Hall of Fame of each. Written by award-winning author Michael MacCambridge, *Lamar Hunt: A Life In Sports* is the definitive and official biography of one of the 20th century's most important and beloved sporting figures; the soft-spoken, strong-willed man whose audacious challenge to the NFL transformed the landscape of American sports, but only served as an opening act to his epic sporting journey. Drawing on 50 years of Hunt's personal papers and more than 200 interviews, author Michael MacCambridge provides an intimate, original portrait of the man forever captivated by these serious pursuits we call games.

**kansas city star tv guide: Encyclopedia of Religion and Film** Eric Michael Mazur, 2011-03-08 Comprising 91 A-Z entries, this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film. Technology has enabled films to reach much wider audiences, enabling today's viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints. *Encyclopedia of Religion and Film* will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within. Organized alphabetically, this encyclopedia provides more than 90 entries on the larger religious traditions, the major film-producing regions of the globe, the films that have stirred controversy, the most significant religious symbols, and the more important filmmakers. The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available. While the emphasis is on the English-speaking world and the films produced therein, there is also substantial representation of non-English, non-Western film and filmmakers, providing significant intercultural coverage to the topic.

## Related to kansas city star tv guide

**Kansas - Wikipedia** Kansas, which has an area of 82,278 square miles (213,100 square kilometers) is the 15th-largest state by area, the 36th most-populous of the 50 states, with a population of 2,940,865 [22]

**Home** - After putting Kansas back on track and ending her first term with the largest budget surplus in history, Governor Laura Kelly was re-elected and sworn in for a second term as the 48th **Kansas | Flag, Facts, Maps, & Points of Interest | Britannica** Lying amid the westward-rising landscape of the Great Plains of the North American continent, Kansas became the 34th state on January 29, 1861. In that year the

**Kansas Maps & Facts - World Atlas** Where is Kansas? The Kansas is located in the midwestern United States and also happens to be home geographic center of United States about two miles northwest of

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