

in my family by carmen lomas garza

In My Family by Carmen Lomas Garza: A Heartfelt Celebration of Mexican-American Life

in my family by carmen lomas garza is much more than just a title; it is an evocative window into the intimate, everyday moments of Mexican-American family life. Carmen Lomas Garza, an influential Chicana artist, uses her art to narrate the stories of her heritage, culture, and personal experiences with warmth, authenticity, and vibrant detail. This particular work, often studied in classrooms and admired in art circles, helps viewers connect deeply with the cultural nuances and familial bonds that define the Mexican-American community.

Understanding the significance of in my family by carmen lomas garza requires exploring both the artist's background and the cultural context that shapes her creative expression.

Carmen Lomas Garza: The Artist Behind the Story

Carmen Lomas Garza was born in 1948 in Kingsville, Texas, and grew up immersed in the rich traditions of her Mexican-American family. Her upbringing in a close-knit community greatly influenced her artistic style, which is characterized by a folk-art aesthetic that vividly captures the essence of everyday life. Garza's art is often described as a visual storytelling medium where personal memories and collective cultural experiences intertwine.

The Roots of Her Artistic Vision

Garza's art serves as a bridge between generations, preserving family memories that might otherwise be overlooked or forgotten. She paints scenes of family gatherings, celebrations, chores, and rituals, all depicted with meticulous attention to detail. This authenticity is what makes in my family by carmen lomas garza resonate so strongly with viewers—it's not just a painting or a story; it's a heartfelt homage to her heritage.

Her commitment to representing Mexican-American culture counters stereotypes and offers a nuanced perspective that highlights resilience, love, and tradition.

Exploring "In My Family" Through Art and Storytelling

The phrase in my family by carmen lomas garza not only refers to a specific artwork but also encompasses a series of paintings and narratives where Garza documents her family's life. These works collectively invite viewers into a day in the life of her family, illustrating moments that many can relate to, regardless of cultural background.

Everyday Moments as Cultural Symbols

One of the most compelling aspects of Garza's work is how she elevates ordinary activities into symbols of cultural identity. Whether it's preparing traditional foods like tamales, celebrating birthdays, or simply spending time together, these scenes are rich with meaning. They reflect the importance of family unity, cultural pride, and the passing down of traditions from one generation to the next.

By focusing on these everyday moments, Garza emphasizes that culture is lived experience—not just formal events or holidays.

Visual Elements That Bring Stories to Life

Garza's use of color, composition, and detail enhances the storytelling quality of *In My Family* by Carmen Lomas Garza. Warm earthy tones and vibrant hues create a welcoming atmosphere that draws the viewer into intimate spaces. Her paintings often include subtle details—a patterned dress, a well-worn kitchen table, or a child's expression—that add layers of authenticity.

These visual cues help the audience connect emotionally with the scenes, sparking memories of their own family experiences.

The Impact of “In My Family” in Education and Culture

In classrooms across the United States, *In My Family* by Carmen Lomas Garza is frequently incorporated into curricula focused on multicultural education, art history, and social studies. Its ability to humanize and personalize cultural narratives makes it a powerful teaching tool.

Using the Artwork to Foster Cultural Understanding

Teachers use Garza's artwork to encourage students to explore their own family histories and cultural traditions. This approach promotes empathy and appreciation for diversity by highlighting common values such as love, respect, and togetherness.

Discussing *In My Family* by Carmen Lomas Garza also allows educators to address topics like identity, immigration, and community from a personal and relatable perspective.

Encouraging Students to Tell Their Own Stories

Inspired by Garza's focus on storytelling through art, many educators encourage students to create their own visual narratives. This practice supports self-expression and helps young people see their experiences as valuable contributions to cultural dialogue.

By engaging with Garza's work, students learn that every family's story is worth telling and preserving.

The Broader Cultural Significance of Garza's Work

Beyond the classroom, *In My Family* by Carmen Lomas Garza holds a special place in the broader conversation about representation in art. For too long, Latinx experiences were marginalized or stereotyped in mainstream media and art institutions. Garza's authentic depictions challenge those limited portrayals and celebrate the richness of Mexican-American life.

Challenging Stereotypes and Expanding Narratives

Garza's paintings reject clichés by portraying the complexity of family life—its joys, struggles, and traditions. This honest representation helps to dismantle misconceptions and promotes a more inclusive understanding of American identity.

Her work invites viewers of all backgrounds to appreciate the diversity that enriches society.

Inspiring Future Generations of Artists

As a pioneering Chicana artist, Carmen Lomas Garza has paved the way for emerging artists who seek to express their cultural heritage. Her success demonstrates the power of art as a vehicle for social change and cultural affirmation.

In My Family by Carmen Lomas Garza continues to inspire artists to draw from their own lives and communities to create meaningful, impactful work.

Tips for Appreciating and Interpreting “In My Family”

If you're encountering *In My Family* by Carmen Lomas Garza for the first time, here are some suggestions to deepen your appreciation of the artwork and its cultural context:

- **Observe the Details:** Take time to notice the small elements in the paintings—the objects, clothing, and facial expressions—that convey a rich story.
- **Consider the Cultural Context:** Learn about Mexican-American traditions and family dynamics to better understand the significance of the scenes.
- **Reflect on Your Own Family:** Think about how your family's stories and traditions relate to what you see in the artwork.
- **Engage in Discussion:** Share your thoughts and questions with others to broaden your

perspective and deepen understanding.

- **Explore More of Garza's Work:** Viewing her other pieces can provide a fuller picture of her artistic vision and cultural storytelling.

These steps can transform viewing from a passive activity into a meaningful experience that connects art, culture, and personal identity.

The legacy of *In My Family* by Carmen Lomas Garza is one of love, tradition, and cultural pride—an artistic celebration of the bonds that hold families and communities together. Through her vivid storytelling, Garza invites us all to honor our own family histories while appreciating the diverse tapestry of American life.

Frequently Asked Questions

Who is Carmen Lomas Garza, the author of 'In My Family'?

Carmen Lomas Garza is a Mexican-American artist known for her paintings and illustrations that depict everyday life and cultural traditions of Mexican-American families.

What is the main theme of 'In My Family' by Carmen Lomas Garza?

The main theme of 'In My Family' is the celebration of Mexican-American family traditions and cultural heritage through everyday activities and moments.

How does Carmen Lomas Garza depict family life in 'In My Family'?

Garza uses detailed illustrations and storytelling to portray warm, intimate scenes of family members engaging in cooking, celebrations, and daily routines, emphasizing love and community.

What cultural aspects are highlighted in 'In My Family' by Carmen Lomas Garza?

The book highlights cultural aspects such as traditional Mexican foods, family gatherings, celebrations, and customs that are important to Mexican-American identity.

Why is 'In My Family' important for multicultural education?

The book provides authentic representation of Mexican-American culture, promoting understanding and appreciation of cultural diversity among children and educators.

What age group is 'In My Family' by Carmen Lomas Garza appropriate for?

'In My Family' is suitable for children aged 5 to 10 years old, making it a great resource for early elementary school readers.

How does the artwork in 'In My Family' contribute to the story?

The vibrant and detailed illustrations bring the family's stories to life, making cultural traditions visually engaging and helping readers connect emotionally with the narrative.

In what ways can 'In My Family' be used in the classroom?

Teachers can use the book to discuss cultural diversity, family traditions, and community values, as well as to encourage students to share their own family stories and heritage.

Additional Resources

****In My Family by Carmen Lomas Garza: A Cultural and Artistic Exploration****

in my family by carmen lomas garza stands as a significant work that encapsulates the essence of Mexican-American heritage through vivid storytelling and compelling artistry. This piece, part of Garza's broader oeuvre, reflects the everyday life, traditions, and intimate moments of her family and community, offering viewers a window into a world that is both personal and universally relatable. As an artist celebrated for her narrative paintings and illustrations, Carmen Lomas Garza uses this work to explore themes of identity, culture, and familial bonds, making it a focal point for discussions around Chicano art and representation.

Context and Background of "In My Family"

Carmen Lomas Garza, a prominent Chicana artist born in Kingsville, Texas, has dedicated much of her career to depicting the Mexican-American experience. Her art is deeply rooted in her upbringing and cultural environment, often portraying scenes of family gatherings, celebrations, and everyday chores with a warm, intimate touch. "In My Family" is no exception; it serves as a narrative canvas that combines visual storytelling with cultural documentation.

The painting, and related works by Garza, emerged during a time when Chicano art was gaining recognition as an important voice in American art. These works challenge mainstream narratives by highlighting the richness of Mexican-American culture and the complexities of bicultural identity. Garza's approach emphasizes authenticity, eschewing stereotypes in favor of nuanced representation.

Thematic Elements in "In My Family"

At its core, "In My Family" is a celebration of familial ties and cultural heritage. The artwork captures moments that resonate with many viewers, regardless of background, such as shared meals, storytelling, and the passing down of traditions through generations. The themes present in the work include:

- **Family Unity:** The depiction of family members engaged in communal activities underscores the importance of collective identity and support.
- **Cultural Preservation:** Through visual cues like traditional clothing, food preparation, and home decor, Garza preserves and honors Mexican cultural practices.
- **Intergenerational Bonds:** The interactions between elders and children highlight the transmission of values and stories.
- **Everyday Life:** Rather than focusing on grand historical events, the artwork emphasizes the beauty in ordinary moments.

These thematic choices contribute to the universal appeal of "In My Family by Carmen Lomas Garza," as they invite viewers to reflect on their own familial experiences while gaining insight into Mexican-American life.

Artistic Style and Techniques

Carmen Lomas Garza's artistic style in "In My Family" can be described as narrative realism infused with folk art elements. Her paintings are characterized by bright, warm colors and detailed, yet accessible, compositions. This style serves several purposes:

- **Accessibility:** The straightforward depiction of scenes makes the artwork relatable and easy for diverse audiences to engage with.
- **Storytelling:** Each figure and object within the composition contributes to a larger narrative, inviting viewers to explore the layers of meaning.
- **Cultural Symbolism:** The inclusion of culturally significant motifs and settings enriches the visual texture and authenticity.

Garza often employs acrylic paints on canvas or paper, allowing for vibrant hues and fine detail. Her brushwork is deliberate, enhancing the clarity of each scene without sacrificing warmth or emotional depth. In "In My Family," this technique effectively conveys the tactile sensations of home life—the textures of fabrics, the steam from cooking pots, and the gentle expressions of loved ones.

Comparisons with Other Works

When compared to other Chicano artists, Carmen Lomas Garza's work stands out for its intimate, family-centered focus. While artists like Judy Baca and Carlos Almaraz often explore broader social and political themes within their murals and paintings, Garza hones in on the microcosm of family life. This approach complements the larger Chicano art movement by providing a personal dimension that balances collective activism with individual experience.

Furthermore, "In My Family" aligns with Garza's well-known illustrated books such as **Family Pictures / Cuadros de Familia**, which also document her childhood memories and cultural traditions. Together, these works form a cohesive narrative arc that emphasizes the enduring influence of cultural heritage on identity formation.

Cultural Significance and Impact

The cultural resonance of "In My Family by Carmen Lomas Garza" extends beyond its immediate artistic value. It functions as an educational tool and a source of cultural pride for Mexican-American communities. By portraying authentic experiences, the work challenges monolithic portrayals of Latino culture in mainstream media and art.

Role in Chicano Art Movement

Garza's painting contributes to the broader Chicano art movement, which emerged as a response to social and political marginalization of Mexican-Americans in the United States. The movement sought to reclaim cultural narratives and assert visibility through art that reflected lived realities rather than stereotypes.

"In My Family" exemplifies these goals by:

- Centering familial and cultural experiences that are often marginalized.
- Highlighting the beauty and resilience of Mexican-American life.
- Providing a counter-narrative to dominant cultural discourses.

The painting's inclusion in various exhibitions and educational programs has helped to elevate the visibility of Chicano art within the American art canon.

Educational and Social Relevance

Beyond galleries, "In My Family" is frequently utilized in educational settings to foster cross-cultural understanding and dialogue. By depicting relatable scenes of family and tradition, the art becomes a

bridge for students and viewers unfamiliar with Mexican-American culture.

This educational use underscores the painting's dual function as both art and cultural documentation. It invites viewers to appreciate the nuances of identity formation in immigrant and bicultural families, a topic increasingly relevant in today's multicultural societies.

Pros and Cons of the Artwork's Approach

While "In My Family by Carmen Lomas Garza" has been widely praised, it is useful to consider its strengths and limitations from a critical perspective.

Pros

- **Authenticity:** The artwork's grounding in lived experience lends it a powerful emotional resonance.
- **Representation:** It fills a critical gap in art by highlighting Mexican-American family life.
- **Accessibility:** The clear narrative style invites broad audience engagement.
- **Cultural Documentation:** It preserves traditions that might otherwise be overlooked.

Cons

- **Limited Scope:** Focusing primarily on domestic scenes may overlook broader societal challenges faced by Mexican-American communities.
- **Potential for Idealization:** The warm portrayal might be seen as romanticizing family life, potentially glossing over complexities.
- **Context Dependency:** Viewers unfamiliar with cultural references might miss some layers of symbolism.

Despite these considerations, the overall impact of "In My Family" remains overwhelmingly positive, especially within its intended cultural and educational contexts.

Legacy and Continuing Influence

The enduring influence of "In My Family by Carmen Lomas Garza" is evident in its continued presence in museums, classrooms, and cultural discussions. It has inspired new generations of artists to explore their own cultural identities and to tell their stories through art.

Garza's work, including this piece, has helped to broaden the scope of American art by incorporating diverse narratives and highlighting the value of cultural specificity. In doing so, it challenges art institutions and audiences alike to reconsider whose stories are told and preserved.

In sum, "In My Family" is not only a beautiful representation of Mexican-American family life but also a vital piece in the mosaic of American cultural expression. Its detailed, heartfelt depiction invites ongoing reflection on the intersections of art, identity, and community.

In My Family By Carmen Lomas Garza

in my family by carmen lomas garza: En mi familia Carmen Lomas Garza, 1996 Following the bestselling Family Pictures, In My Family/En Mi Familia is Garza's continuing tribute to the family and community that shaped her childhood and her life. Vibrant paintings and warm personal stories depict memories of growing up in the traditional Mexican-American community of her hometown of Kingsville, Texas.

in my family by carmen lomas garza: In My Family/En Mi Familia Carmen Lomas Garza, 2012-02-23 Following the bestselling Family Pictures, In My Family/En Mi Familia is Garza's continuing tribute to the family and community that shaped her childhood and her life. Vibrant paintings and warm personal stories depict memories of growing up in the traditional Mexican-American community of her hometown of Kingsville, Texas.

in my family by carmen lomas garza: En Mi Familia / In My Family Carmen Lomas Garza, 2013-04 The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas

in my family by carmen lomas garza: Making Sense Juli Kendall, Outey Khuon, 2023-10-10 Reading is all about understanding. How do we know our kids are getting it—and what do we do when they don't get it? Authors Juli Kendall and Outey Khuon believe that small group comprehension lessons have a key role to play in advancing students' understanding of texts. Making Sense: Small-Group Comprehension Lessons for English Language Learners , they provide answers to many common questions asked by teachers of ELL. It is an easy-to-use, practical resource for ELD, ESL, and ESOL teachers. The book's five main sections are geared to the stages of language proficiency, and lessons span kindergarten through grade 8. The authors outline 52 lessons that teach students how to make connections, visualize, infer, and determine importance. Each lesson follows a four-part teaching framework: Start Up/Connection: Helping students build background and use prior knowledge to connect to the lesson Give Information : Explicitly telling students what they are going to learn and why they are learning it Active Involvement : Students practice what they are learning while the teacher monitors and adjusts instruction accordingly Off-You-Go!: Opportunities for students to practice what they learned with peers or independently. Making Sense will appeal to experienced teachers seeking to expand their repertoire of lessons, as well as new teachers just beginning the adventure of teaching comprehension to English language learners.

in my family by carmen lomas garza: Cuadros de Familia Carmen Lomas Garza, 2005 Text

and paintings describe life in a Hispanic American family in Texas.

in my family by carmen lomas garza: Social Diversity within Multiliteracies Fenice B. Boyd, Cynthia H. Brock, 2014-12-05 Using a multiliteracies theoretical framework highlighting social diversity and multimodality as central in the process of meaning making, this book examines literacy teaching and learning as embedded in cultural, linguistic, racial, sexual, and gendered contexts and explores ways to foster learning and achievement for diverse students in various settings. Attending simultaneously to topics around two overarching and interrelated themes—languages and language variations, and cultures, ethnicities, and identities—the chapter authors examine the roles that multiliteracies play in students’ lives in and out of classrooms. In Part I, readers are asked to examine beliefs and dispositions as related to different languages, language varieties, cultures, ethnicities, and identities. Part II engages readers in examining classroom and community practices related to different languages and language varieties, cultures, ethnicities, and identities.

in my family by carmen lomas garza: Pura Belpré Awards Rose Zertuche Treviño, 2006-06-05 Discusses this biennial award that honors Latino writers and illustrators, annotates the award-winning books, provides biographical information about the authors and illustrators, and suggests booktalks and activities.

in my family by carmen lomas garza: Artists from Latin American Cultures Kristin G. Congdon, Kara Kelley Hallmark, 2002-10-30 Latin Americans have long been relegated to the cultural background, obscured by the dominant European culture. This biographical dictionary profiles 75 artists from the United States and 13 nations of Central and South America and the Caribbean, including painters, sculptors, photographers, muralists, printmakers, installation artists, and performance artists. Some of their works recall pre-Columbian times; others confront the cultural imperialism of the U.S. over Latin America; and many explore how the dominant elements of culture can affect identities of class, gender, and sexuality. Profiled artists range from the renowned to the little-known: Frida Kahlo; Tina Modotti; Diego Rivera; Myrna Baez; Raquel Forner; Patrocino Barela; and many more. Color photographs are provided for many of the works. Each entry includes information about the artist's childhood, schooling, creative growth, and artistic styles and themes. Exemplary artworks and influences are described, along with a look at popular and critical responses. Supplemental features include artist cross references, a glossary of essential terms from the art world, and a number of vivid photos portraying the artists in their creative environments.

in my family by carmen lomas garza: What Do You Stand For? for Kids Barbara A. Lewis, 2005 Build positive character traits like caring, citizenship, cooperation, courage, fairness, honesty, respect, and responsibility.

in my family by carmen lomas garza: Teach Them Spanish!, Grade 1 Waltzer-Hackett, 2012-10-22 Teach Them Spanish! is for the teacher who has a little knowledge of Spanish and a lot of enthusiasm! This book guides you through practical lessons in beginning Spanish so that students with little or no previous Spanish will experience the thrill of success with a second language. Lessons, appropriate for first graders, are organized by topics familiar to the student, such as colors, clothing, food, family, and animals. Each lesson includes a simple-to-follow teacher lesson plan, a practice page, and activity pages. Lessons also include games, puzzles, songs, chants, and writing activities. Try this fun and practical program for teaching and learning basic Spanish.

in my family by carmen lomas garza: The Newcomer Student Louise H. Kreuzer, 2016-04-12 More than 50 million individuals will be forcibly displaced from their homes this year. Many will be resettled into other countries or cultures, including the United States. With specific regard to education, a growing sector of ELA instruction now caters to the unique needs of refugee and immigrant students. These “Newcomer” learners, as they are resettled into Westernized regions, require a tailored brand of education. The Newcomer Student is a field guide from the trenches. It is the product of one educational specialist’s experiences, observations, and research in the Newcomer ELA field. It is a tale of personal participation, linking grassroots to modern progressive protocol, a story of cultural exploration, stemming from Louise’s refugee teaching experiences, and an ongoing search to discover interpersonal peace and humanistic continuity.

in my family by carmen lomas garza: *Celebrating Cuentos* Jamie Campbell Naidoo, 2010-11-18 More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. Latinos are the fastest growing and largest ethnic minority in the United States. The number of Latino children is at a historic high. As a result, librarians and teachers in the United States must know how to meet the informational, cultural, and traditional literacy needs of this student demographic group. An ideal way to overcome this challenge is by providing culturally accurate and authentic children's literature that represents the diversity of the Latino cultures. Much more than simply a topical bibliography, this book details both historical and current practices in educating Latino children; explains why having quality Latino children's literature in classrooms and libraries is necessary for the ethnic identity development of Latino children; and offers a historical overview of Latino children's literature in America. Web resources of interest to educators working with Latino children are also included.

in my family by carmen lomas garza: *Poetry People* Sylvia M. Vardell, 2007-06-30 Dr. Sylvia Vardell's new children's poetry reference book provides a comprehensive introduction to more than 60 contemporary young people's poets. Focusing primarily on those who are still actively writing today, the author includes poets appropriate for young children through young adults. Each entry features brief biographical information, highlights selected poetry books authored, showcases awards won, notes related Web sites, and provides suggestions for making connections (programming ideas, related books and activities). The book is ideal for librarians who serve children and young adults, as well as for teachers and others who work with children and young adults. Beginning with Arnold Adoff the list of poets is both impressive and informative. A sample: Francisco Alarcon, Aileen Fisher, Douglas Florian, Nikki Giovanni, Kristine O'Connell George, Jane Yolen, Eloise Greenfield, John Ciardi and many more!

in my family by carmen lomas garza: *Innovation, Literacy, and Arts Integration in Multicultural Classrooms* Christiane Wood, Laurie Stowell, Merryl Goldberg, 2023-12-11 This textbook offers a foundation for how literacy and arts integration interconnect to advance innovation, accessibility, and equitable classroom learning contexts for K-8 students. Balancing research-backed theory and classroom practice, this book helps readers understand the multiple perspectives, frameworks, and models necessary in the design of learning environments for diverse learners, including sociocultural theories of literacy, new and digital literacies, multiliteracies, culturally responsive pedagogy, critical pedagogy, and art. Written by an author team with decades of experience in teaching literacy, writing, and arts integration across a variety of learning environments, each chapter includes a basis of conceptual framing and research backed by functional case studies and practical classroom practices, as well as discussion questions. Written as a text for foundational literacy, arts integration, and education courses, *Innovation, Literacy, and Arts Integration in Multicultural Classrooms* offers an engaging, practical resource for both pre-service and in-service elementary and middle grade teachers and teacher educators.

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around the world live everyday life Growing Up Global is a book that parents, grandparents, and teachers can turn to again and again for inspiration and motivation as they strive to open the minds of children everywhere.

in my family by carmen lomas garza: The Palgrave Handbook of Race and the Arts in Education Amelia M. Kraehe, Rubén Gaztambide-Fernández, B. Stephen Carpenter II, 2018-07-12 The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

in my family by carmen lomas garza: Who Owns the Media? Benjamin M. Compaine, Douglas Gomery, 2000-07-13 This long-awaited third edition analyzes corporate ownership of major media, including television, film, on-line, and print, and includes primary influences, government's roles, and key criteria for evaluating the current state of media ownership.

in my family by carmen lomas garza: Writing Sense Juli Kendall, Outey Khuon, 2023-10-10 Writing is all about making meaning. The prospect of teaching writing to a classroom full of students—some who speak English and some who don't, can be overwhelming. When students learning English are at different levels, the task is even more challenging. Writing Sense: Integrated Reading and Writing Lessons for English Language Learners outlines the classroom conditions necessary for successful writing instruction with English language learners, whether in writing workshop and/or small-group instruction. It includes 68 classroom-tested lessons for grades K 8 that show kids at all levels of language acquisition how to make connections, ask questions, visualize (make mental images), infer, determine importance, synthesize, monitor meaning and comprehension, and use fix-up strategies. The five main sections are geared to the stages of language proficiency, and lessons are divided into younger and older students, spanning kindergarten through to grade eight. There are extensive lists of suggested books for mentor texts as well as lists of mentor authors to facilitate teachers' planning and instruction.

in my family by carmen lomas garza: Let me tell you what I've learned PJ Pierce, 2010-07-05 Barbara Jordan spoke for many Texas women when she told a reporter, I get from the soil and spirit of Texas the feeling that I, as an individual, can accomplish whatever I want to, and that there are no limits, that you can just keep going, just keep soaring. I like that spirit. Indeed, the sense of limitless possibilities has inspired countless Texas women—sometimes in the face of daunting obstacles—to build lives rich in work, family, friends, faith, and community involvement. In this collection of interviews conducted by PJ Pierce, twenty-five Texas women ranging in age from 53 to 93 share the wisdom they've acquired through living unconventional lives. Responding to the question What have you found that really matters about life? they offer keen insights into motherhood, career challenges, being a minority, marriage and widowhood, anger, assertiveness, managing change, persevering, power, speaking out, fashioning success from failure, writing your own job description, loving a younger man, and recognizing opportunities disguised as disaster—to name only a few of their topics. In her introduction, Pierce describes how she came to write the book and how she chose her subjects to represent a cross-section of career paths and ethnic groups and all geographic areas of Texas. A topical index makes it easy to compare several women's views on a given subject.

in my family by carmen lomas garza: Library Services to Youth of Hispanic Heritage Barbara Immroth, Kathleen de la Peña McCook, 2000-05-15 As the United States becomes ever more comfortable with recognizing the cultural diversity of the many groups that make up its population,

library services must seek to meet patrons' needs as they are shaped and expressed by their cultural backgrounds. This goal is particularly important for youth library services. For young people of Hispanic heritage, library services attuned to their specific needs and interests are crucial. Many librarians struggle with how to properly create and maintain library programs and collections that are suitable to the needs of Hispanic youth. In this series of essays prepared for the Trejo Foster Foundation for Hispanic Library Education Fourth National Institute, national leaders in librarianship present their insights about how best to meet the needs of young Hispanic library patrons. The text is introduced by the editors, and the essays are arranged in parts: Programs; Collections; Planning and Evaluating; Bibliographical Resources; and For the Future. Information about the contributors and an index conclude the volume.

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