

gordon lightfoot tour history

Gordon Lightfoot Tour History: A Journey Through Decades of Musical Legacy

gordon lightfoot tour history is a fascinating chronicle that mirrors the evolution of one of Canada's most cherished singer-songwriters. Known for his rich storytelling, evocative lyrics, and timeless melodies, Lightfoot has captivated audiences around the globe for over half a century. Exploring his tour history offers not only a glimpse into his enduring appeal but also an appreciation for the live performances that helped cement his place in folk and country music history.

The Early Years: From Local Gigs to National Recognition

Gordon Lightfoot's journey as a touring artist began in the early 1960s. Before achieving international stardom, he honed his craft in the intimate folk clubs and coffeehouses of Toronto and other Canadian cities. These early performances were crucial in building a loyal fan base and attracting the attention of record labels.

Initial Tours and Breakthroughs

After signing with United Artists Records in the early 1960s, Lightfoot embarked on his first significant tours across Canada. These tours primarily featured smaller venues, where his heartfelt ballads and folk tunes resonated deeply with audiences seeking authentic storytelling. His debut album, "Lightfoot!", released in 1966, introduced fans to hits like "Ribbon of Darkness," which he began performing live frequently, marking the start of his extensive touring schedule.

Expanding Reach Across North America

By the late 1960s and early 1970s, Gordon Lightfoot's popularity had surged with albums like "Did She Mention My Name?" and "Sit Down Young Stranger" (later retitled "If You Could Read My Mind"). His tours expanded to include major cities in the United States and larger venues in Canada. This period marked the beginning of his international recognition, with performances at iconic venues such as New York's Carnegie Hall and the Hollywood Bowl.

Peak Touring Years: The 1970s and 1980s

The 1970s and 1980s represent the peak of Gordon Lightfoot's touring career. With hits like "Sundown," "The Wreck of the Edmund Fitzgerald," and "Carefree Highway," Lightfoot became a household name. His live shows were known for their intimate yet powerful atmosphere, combining his smooth baritone voice with masterful storytelling.

Notable Tours and Signature Shows

During this era, Lightfoot performed extensively across North America, Europe, and even Australia. His 1976 tour, supporting the album "Summertime Dream," is often remembered as a highlight in his career. Fans cherished the live renditions of "The Wreck of the Edmund Fitzgerald," which became a concert staple. Lightfoot's ability to connect with the audience during tours was a testament to his skills as a performer and storyteller.

Collaborations and Festival Appearances

Aside from solo tours, Gordon Lightfoot also appeared in various music festivals and collaborative concerts. He shared stages with contemporaries like Joni Mitchell and Neil Young, further solidifying his status in the folk-rock community. These appearances allowed fans to experience a broader musical context and showcased Lightfoot's versatility as a live performer.

Later Touring Years: Maintaining Relevance and Legacy

As the music industry evolved through the 1990s and into the 21st century, Gordon Lightfoot adapted his touring approach while staying true to his roots. Although his touring frequency decreased compared to earlier decades, his live performances continued to draw devoted fans.

Touring in the New Millennium

Throughout the 2000s and 2010s, Lightfoot embarked on selective tours focusing on intimate venues and special events. His tours often included a mix of classic hits and newer material, appealing to both longtime followers and newer generations discovering his music. Noteworthy tours during this period include the 2010 "All Live" tour, which celebrated his extensive catalog and legacy.

Health and Its Impact on Touring

In recent years, Gordon Lightfoot faced health challenges that influenced his touring schedule. Despite these obstacles, he remained committed to performing when possible, demonstrating his passion for live music and connection with his audience. His resilience inspired many fans and highlighted the enduring nature of his career.

Iconic Moments and Tour Highlights

Throughout Gordon Lightfoot's touring history, several moments stand out as particularly

memorable, both for fans and the artist himself.

- **The 1976 “Summertime Dream” Tour:** Featured legendary performances of “The Wreck of the Edmund Fitzgerald” that deeply resonated with audiences due to its poignant storytelling.
- **Carnegie Hall Performance (1969):** A milestone that marked Lightfoot’s arrival on the international stage with a captivated crowd.
- **Folk Festivals in the 1980s:** Including appearances at the Mariposa Folk Festival, where Lightfoot’s influence on the Canadian folk scene was celebrated.
- **“Canadian Songbook” Tours:** Later tours that focused on celebrating Canada’s musical heritage, with Lightfoot as a central figure.

Tips for Experiencing Gordon Lightfoot’s Live Performances Today

For those interested in witnessing the magic of Gordon Lightfoot live, understanding his tour history can enhance the experience. Here are a few tips:

1. **Check for Special Events:** Lightfoot often performs at festivals and tribute concerts, which can provide a rich musical context.
2. **Look for Intimate Venues:** His later tours favored smaller settings, offering a more personal connection with the artist.
3. **Explore Setlists:** Familiarizing yourself with his classic songs and newer works can deepen your appreciation.
4. **Engage with Fan Communities:** Online forums and fan groups often share tour announcements and personal experiences, enriching your concert-going journey.

The Influence of Gordon Lightfoot’s Touring on Folk and Country Music

Gordon Lightfoot’s extensive touring history has significantly shaped the live folk and country music scene. His dedication to storytelling through song and live performance helped popularize the singer-songwriter tradition internationally. Many contemporary artists cite his touring style and musical approach as influential in their own careers.

His tours also helped bridge cultural gaps, bringing Canadian folk music to a global audience and inspiring countless musicians worldwide. The authenticity and emotional depth present in his live shows set a standard for live performances in the genre.

Exploring Gordon Lightfoot's tour history reveals not just the timeline of concerts and locations but the story of an artist who has remained relevant and beloved through decades of musical change. Whether attending a show in the 1970s or a recent intimate concert, fans experience the genuine connection and timeless quality that define Gordon Lightfoot's legacy.

Frequently Asked Questions

When did Gordon Lightfoot begin his touring career?

Gordon Lightfoot began his touring career in the early 1960s, performing folk music in clubs and coffeehouses across Canada.

What are some of Gordon Lightfoot's most notable tours?

Some of Gordon Lightfoot's most notable tours include the 1970s world tours following the release of 'Sundown' and 'If You Could Read My Mind,' as well as his 2010s farewell tours.

Has Gordon Lightfoot toured internationally?

Yes, Gordon Lightfoot has toured extensively internationally, including in the United States, Europe, and Australia throughout his career.

Did Gordon Lightfoot perform at any major music festivals?

Gordon Lightfoot has performed at several major music festivals, including the Newport Folk Festival and the Mariposa Folk Festival.

How frequently did Gordon Lightfoot tour during the peak of his career?

During the peak of his career in the 1970s, Gordon Lightfoot toured frequently, often performing dozens of shows annually across North America and internationally.

Has Gordon Lightfoot's touring style or band lineup changed over the years?

Yes, Gordon Lightfoot's touring style evolved from solo folk performances to full band arrangements, with various musicians joining him on stage over the decades.

Did Gordon Lightfoot announce any farewell or final tours?

In recent years, Gordon Lightfoot announced farewell tours, including a notable one in 2017-2018,

marking the winding down of his live performance career.

Where can fans find information about Gordon Lightfoot's upcoming tours?

Fans can find information about Gordon Lightfoot's upcoming tours on his official website, social media channels, and through major ticketing platforms.

Additional Resources

Gordon Lightfoot Tour History: A Journey Through Decades of Folk-Rock Excellence

gordon lightfoot tour history is a compelling narrative that reflects the enduring legacy of one of Canada's most iconic singer-songwriters. Over the course of his extensive career, Lightfoot's tours have not only showcased his profound musical craftsmanship but also captured the evolving landscape of folk and country-rock from the 1960s through the 21st century. This article delves into the key moments, patterns, and significance of Lightfoot's touring life, tracing how his live performances have contributed to his lasting influence in the music industry.

The Early Touring Years: Establishing a Presence in the Folk Scene

Gordon Lightfoot's initial foray into touring began in the early 1960s, a period marked by the folk revival in North America. His early tours were predominantly small-scale, intimate performances in coffeehouses and folk clubs across Canada and the northern United States. These early gigs were critical for Lightfoot, as they allowed him to refine his songwriting craft and build a grassroots following.

By the mid-1960s, after signing with United Artists Records, Lightfoot's touring scope expanded. He began to perform in larger venues and at folk festivals, such as the Mariposa Folk Festival in Ontario. These appearances coincided with the release of his debut album, "Lightfoot!", which included early fan favorites that would become staples in his live sets.

Growth and Expansion in the 1970s

The 1970s marked a significant period of growth for Gordon Lightfoot's touring career. Riding the wave of commercial success from hits like "If You Could Read My Mind" and "Sundown," Lightfoot transitioned from folk clubs to arenas and concert halls. His tours during this decade often featured a full band, incorporating richer arrangements that complemented his evolving sound.

One standout aspect of Lightfoot's 1970s tours was his ability to balance intimate storytelling with large-scale rock concert dynamics. This era saw him perform extensively across Canada, the United States, and even Europe, affirming his international appeal. Notably, his 1976 tour supporting the album "Summertime Dream" solidified his reputation as a compelling live artist capable of drawing

substantial crowds.

Touring Styles and Setlist Evolution

Gordon Lightfoot's tours have demonstrated a consistent evolution in style and presentation, reflecting changes in both his musical direction and audience expectations. Early tours were characterized by sparse instrumentation—primarily acoustic guitar and vocals—emphasizing the lyrical depth of his songwriting. As his career progressed, Lightfoot incorporated electric guitars, bass, drums, and even orchestral elements, especially in live performances during the 1980s and beyond.

Setlist Composition and Audience Engagement

Throughout his touring history, Lightfoot's setlists have skillfully blended new material with classic hits. Songs like "The Wreck of the Edmund Fitzgerald," "Early Morning Rain," and "Carefree Highway" frequently appeared, serving as anchors that fans eagerly anticipated. This mix ensured that longtime followers remained engaged while introducing newer audiences to his extensive catalog.

Moreover, Lightfoot's stage presence has been noted for its understated sincerity, eschewing flamboyance in favor of direct communication. This approach has cultivated a unique concert atmosphere—one where the narrative power of his songwriting takes center stage.

Challenges and Adaptations in Later Years

As with many artists whose careers span multiple decades, Gordon Lightfoot's touring history is marked by both triumphs and challenges. Health issues, notably a stroke in 2002, temporarily curtailed his ability to perform. However, his determination to return to the stage highlighted his resilience and deep connection to live audiences.

In the 2010s and early 2020s, Lightfoot adapted to changing industry dynamics by focusing on selective tours and special events rather than exhaustive schedules. This shift allowed him to maintain performance quality without the physical toll of extended touring. Additionally, these later tours often featured collaborations with other artists and appearances at prestigious folk and music festivals.

Notable Tours and Milestones

- **Mid-1960s Folk Circuit:** Establishing presence with intimate venues and folk festivals.
- **1976 Summertime Dream Tour:** Expanded arena performances with full band arrangements.

- **1980s Tours:** Incorporation of electric instrumentation and broader musical experimentation.
- **Post-2002 Recovery Tours:** Return to stage with adjusted schedules following health setbacks.
- **2018 Farewell Tour:** Announced as one of his final major tours, celebrating a lifetime of music.

Impact and Legacy of Gordon Lightfoot's Touring Career

Analyzing Gordon Lightfoot's tour history reveals more than a chronology of concerts; it illustrates the artist's enduring relationship with his audience and his adaptability in an evolving musical landscape. His tours have been instrumental in maintaining his relevance across generations, reinforcing the emotional resonance of his songwriting through live interpretation.

In comparison to contemporaries in the folk and country-rock genres, Lightfoot's longevity on the road is notable. While some artists transitioned exclusively to studio work or retired early, Lightfoot's commitment to touring—even intermittently—has kept his music accessible and vibrant.

Furthermore, his influence extends beyond live performances. Many emerging singer-songwriters cite Lightfoot's touring ethos and stagecraft as benchmarks for connecting with audiences authentically and sustainably.

Touring Trends and Industry Context

Gordon Lightfoot's touring patterns also reflect broader trends in the music industry. The shift from folk clubs to large venues in the 1970s paralleled the commercialization of singer-songwriter music. Later, his selective touring approach aligned with the realities facing aging artists in a demanding live performance market.

His ability to draw audiences without relying on flashy production underscores a significant feature in his tour history: the power of songwriting and storytelling remains central in live music experiences, especially within folk traditions.

The enduring demand for Lightfoot's live shows, even decades after his initial rise, highlights the timeless appeal of his music and the effectiveness of his touring strategy.

As fans and historians revisit Gordon Lightfoot's tour history, the narrative that emerges is one of artistic integrity, adaptability, and an ongoing dialogue between performer and audience that transcends time and trends.

Gordon Lightfoot Tour History

gordon lightfoot tour history: The History of Canadian Rock 'n' Roll Bob Mersereau, 2015-03-01 (Book). Rock and roll was born in the United States during the 1950s. Its popularity rapidly grew, spreading across the Atlantic to England. The Brits transformed rock, bringing it back to the States in a new form with the British Invasion. Since that time, the two countries have dominated headlines and histories, in terms of rock music. What's often forgotten in these histories is the evolution of Canadian rock and roll during the same period. Over the years, a huge contingent of Canadian artists has made invaluable contributions to rock and roll. The list of innovative Canadian artists is quite impressive: Neil Young, Joni Mitchell, Paul Anka, Arcade Fire, The Band, Bryan Adams, Rush, Leonard Cohen, Celine Dion, Diana Krall, Gordon Lightfoot, Sarah McLachlan, Alanis Morissette, Tegan and Sara, Feist, Nickelback, and many others, not to mention the all-star producers, such as Daniel Lanois (U2, Bob Dylan, Peter Gabriel), Bob Rock (Metallica, Aerosmith, Bon Jovi), Bob Ezrin (Pink Floyd, Alice Cooper, Kiss), and David Foster (Michael Jackson, Celine Dion). The history of Canadian rock and roll is a lively, entertaining, and largely untold tale. Bob Mersereau presents a streamlined, informative trip through the country's rich history and depth of talent, from the 1950s to today, covering such topics as: Toronto's club scene, the folk rock and psychedelic rock of the 1960s, Canadian artists who hit major stardom in the United States, the challenges and reform of the Canadian broadcasting system, the huge hits of the 1970s, Canadian artists' presence all over the pop charts in the 1990s, and Canada's indie-rock renaissance of the 2000s.

gordon lightfoot tour history: The History of Rock & Roll, Volume 2 Ed Ward, 2019-11-19 From rock and roll historian Ed Ward comes a comprehensive, authoritative, and enthralling cultural history of one of rock's most exciting eras. It's February 1964 and The Beatles just landed in New York City, where the NYPD, swarms of fans, and a crowd of two hundred journalists await their first American press conference. It begins with the question on everyone's mind: Are you going to get a haircut in America? and ends with a reporter tugging Paul McCartney's hair in an attempt to remove his nonexistent wig. This is where The History of Rock & Roll, Volume 2 kicks off. Chronicling the years 1964 through the mid-1970s, this latest volume covers one of the most exciting eras of rock history, which saw a massive outpouring of popular and cutting-edge music. Ward weaves together an unputdownable narrative told through colorful anecdotes and shares the behind-the-scenes stories of the megastars, the trailblazers, DJs, record executives, concert promoters, and producers who were at the forefront of this incredible period in music history. From Bob Dylan to Bill Graham, Jimi Hendrix, Janis Joplin, The Byrds, Aretha Franklin, The Rolling Stones, and more, everyone's favorite musicians of the era make an appearance in this sweeping history that reveals how the different players, sounds, and trends came together to create the music we all know and love today.

gordon lightfoot tour history: Concise History of Indian Economy Rohit Majumdar, 2023-12-29 This book presents a concise economic history of India from 1600 to the mobile economy of the twenty-first century. It examines political events, social history, and economic developments across the world through the years to showcase how India has navigated its economic past, present, and future, and shaped events that for years controlled the Indian economy. This volume covers a range of important themes, which include: Medieval fiscal systems, and the European surge in India The impact of the British Industrial Revolution on India; English interventionism and policies; the imperialistic economy and its impact Indian economy and nationalist movement in the nineteenth and early-twentieth century; the Great Depression and its global consequences Gandhism and 'mass nationalism'; Independence and Partition; the impact of the World Wars; the inter-war economy; the rise of the dollar, and other key global trends The Cold War and India Constitutional remedies, nation-building and industrial policies; food security, the Green Revolution, and the power politics of 1970s Liberalization, privatization, and globalization in the 1990s; and The economy of war and peace, India-China relations, and current trends in political economy The book offers a lucid and

insightful narrative of how the economy unfolded in India. It will interest readers of Indian history, economic history, and South Asian history and other general readers.

gordon lightfoot tour history: A History of Canadian Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature, from Native American mythologies to contemporary texts. Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form. W.H. New explains how – from early records of oral tales to the writing strategies of the early twenty-first century – writer, reader, literature, and society are interrelated. New discusses both Aboriginal and European mythologies, looking at pre-Contact narratives and also at the way Contact experience altered hierarchies of literary value. He then considers representations of the real, whether in documentary, fantasy, or satire; historical romance and the social construction of Nature and State; and ironic subversions of power, the politics of cultural form, and the relevance of the media to a representation of community standard and individual voice. New suggests some ways in which writers of the later twentieth century codified such issues as history, gender, ethnicity, and literary technique itself. In this second edition, he adds a lengthy chapter that considers how writers at the turn of the twenty-first century have reimagined their society and their roles within it, and an expanded chronology and bibliography. Some of these writers have spoken from and about various social margins (dealing with issues of race, status, ethnicity, and sexuality), some have sought emotional understanding through strategies of history and memory, some have addressed environmental concerns, and some have reconstructed the world by writing across genres and across different media. All genres are represented, with examples chosen primarily, but not exclusively, from anglophone and francophone texts. A chronology, plates, and a series of tables supplement the commentary.

gordon lightfoot tour history: A Brief History of Orillia: Ontario's Sunshine City Dennis Rizzo, 2014-05-27 Local author Dennis Rizzo tells the fascinating and diverse history of Orillia, Ontario. First populated by the Huron, Iroquois and Chippewa Nations, Orillia is now a well-loved, year-round recreation destination. Its history is deeply tied to its water. Situated in the narrows where Lake Simcoe flows into Lake Couchiching, Orillia was a gathering place for centuries before Europeans used it to bring furs to market. Sir John Simcoe, first governor of Upper Canada, fostered permanent settlement of the area. A gateway to the Muskoka region, it has been home to lumber, manufacturing, and artistic endeavours. Today, summer cottagers and winter athletes alike enjoy the Sunshine City and its more than twenty annual festivals. Local author Dennis Rizzo tells the fascinating and diverse history of Orillia, Ontario.

gordon lightfoot tour history: Disco Days: a Social History of the 1970'S Richard T. Stanley, 2015-06-19 By 1972, President Richard Nixon had reached the heights of political power and popularity, only to self-destruct due to his role in a third-rate burglary called Watergate. Nixon resigned in disgrace, and, for the first time in history, Americans came to be led by an unelected President and Vice President -- Gerald Ford and Nelson Rockefeller. But Americans had much more on their minds than mere politics -- movies, TV, sports, earning a living, etc. Hollywood motion pictures, including The Godfather, Jaws, and Star Wars, captured their imaginations, while weekly TV shows such as All in the Family and Happy Days made them laugh, and Monday Night Football kept their competitive juices flowing. To no ones surprise, UCLA continued to win NCAA basketball championships, and such schools as Alabama, Arkansas, Michigan, Nebraska, Notre Dame, Oklahoma, Penn State, Texas, and USC remained dominant on the gridiron. And professional sports, thanks to such super-stars as Billie Jean King, Kareem Abul-Jabbar, Henry Aaron, Jack Nicklaus, Muhammad Ali, Al Unser, and Terry Bradshaw, became more popular than ever. But who could have predicted at the beginning of the decade that a young high school dropout named John Travolta and a band called the Bees Gees would become the kings of Disco Dancing? Or that a peanut farmer from Georgia would be elected President during our Bicentennial Year?

gordon lightfoot tour history: An Oral History of the Bering Sea Coastal People Pasquale De Marco, 2025-05-10 ****An Oral History of the Bering Sea Coastal People**** is a comprehensive

overview of the Bering Sea coast, a vast and diverse region that stretches from the western coast of Alaska to the eastern coast of Russia. The book explores the history, culture, and environment of the region, drawing on the expertise of historians, anthropologists, biologists, and artists. The Bering Sea coast is home to a variety of indigenous cultures, including the Yup'ik, Alutiiq, and Unangan peoples. These cultures have a rich history and tradition that is closely tied to the land and sea. The book explores the traditional lifeways of these cultures, as well as the challenges they have faced in recent years. The Bering Sea coast is also a region of great natural beauty. It is home to towering mountains, glaciers, and fjords. The coast is also home to a variety of wildlife, including whales, seals, sea lions, and walruses. The book explores the natural history of the region, as well as the challenges facing the environment. In recent years, the Bering Sea coast has faced a number of challenges, including climate change, pollution, and overfishing. These challenges have had a significant impact on the indigenous cultures of the region. The book explores the challenges facing the Bering Sea coast and the efforts that are being made to protect the region. ****An Oral History of the Bering Sea Coastal People**** is an essential resource for anyone interested in the Bering Sea coast. The book provides a comprehensive overview of the region's history, culture, and environment. The book is also a valuable resource for anyone interested in the challenges facing the region and the efforts that are being made to protect it. If you like this book, write a review on google books!

gordon lightfoot tour history: A New History of American and Canadian Folk Music Dick Weissman, 2019-09-05 Building on his 2006 book, *Which Side Are You On?*, Dick Weissman's *A New History of American and Canadian Folk Music* presents a provocative discussion of the history, evolution, and current status of folk music in the United States and Canada. North American folk music achieved a high level of popular acceptance in the late 1950s. When it was replaced by various forms of rock music, it became a more specialized musical niche, fragmenting into a proliferation of musical styles. In the pop-folk revival of the 1960s, artists were celebrated or rejected for popularizing the music to a mass audience. In particular the music seemed to embrace a quest for authenticity, which has led to endless explorations of what is or is not faithful to the original concept of traditional music. This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized. Scholar-performer Dick Weissman, himself a veteran of the popularization wars, is uniquely qualified to examine the many controversies and musical evolutions of the music, including a detailed discussion of the quest for authenticity, and how various musicians, critics, and fans have defined that pursuit.

gordon lightfoot tour history: Interpreting Maritime History at Museums and Historic Sites Joel Stone, 2017-03-28 *Interpreting Maritime History at Museums and Historic Sites* lays the groundwork for keeping this heritage alive in museums and historic sites. It provides the broadest spectrum of discussion and direction for those approaching new installations, projects and programming. Highlights of its wide-range include: •Historic vessels and shipbuilding •Freshwater maritime history, including a focus on regionalism •Maritime archaeology, including shipwrecks •Scientific history, including the environment •Recreational history, including rowing, fishing, racing, and cruising •Lighthouses and lifesaving stations

gordon lightfoot tour history: A History of Folk Music Festivals in the United States Ronald D. Cohen, 2008 In *A History of Folk Music Festivals in the United States: Feasts of Musical Celebration*, Ronald D. Cohen presents a comprehensive narration of folk music festivals in America, providing details on events both large and small from the 19th century to the present. Cohen discusses events like the Newport, Philadelphia, University of Chicago, and National Folk Festivals, describing and analyzing long-running as well as short-lived festivals throughout the country and covering a dizzying array of musical styles, including blues, Cajun, Irish, klezmer, women's, bluegrass, gospel, country, singer-songwriters, and world. Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting 'feasts of musical celebration,' capturing the nature and variety of the festivals and fully expressing this vital part of

the development of folk music. Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social, cultural, musical, and even political contexts. This account of folk music festivals in America is vital to folklorists, ethnomusicologists, U.S. historians, and readers with an interest in folk music and its history--Publisher's website.

gordon lightfoot tour history: Through Thick and Thin A History of the Audrey and Ernie Victor Family Judy Lawless, 2012-01-05 We don't make much money, but we have a lot of fun. This was the philosophy of Ernie Victor, a well-known and loved entertainer in the area of Peterborough, Ontario. There are many interesting stories told of people who have become famous for their amazing life accomplishments. There are many more wonderful, untold stories of people whose accomplishments seldom make headlines, but are nonetheless interesting and worthy of telling. This is the story of an ordinary family born from the love of two young, and perhaps naïve, people who struggled through hard times and good times, their love of music and a good laugh binding them together through it all.

gordon lightfoot tour history: History of Rock and Roll Tom Larson, Thomas E. Larson, 2004 History of rock and roll includes: biographical information on past and present musicians, composers, bands, producers, and record executives; analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style; an album-by-album review of ... the Beatles and Bob Dylan; an audio CD containing twenty notable recordings in rock, with a synopsis of each.

gordon lightfoot tour history: A History of the University of Alberta Walter H. Johns, 1981 Walter H. Johns, president of the University of Alberta during the most hectic years of growth, 1959 to 1969, tells a story of great human interest as well as documenting for posterity the academic and administrative functions of this Canadian university and the covering provincial legislation.

gordon lightfoot tour history: Connecticut Rock 'n' Roll: A History Tony Renzoni, 2017 Long neglected in the annals of American music, the Nutmeg State's influence on the history of rock'n'roll deserves recognition. Connecticut's musical highlights include the beautiful harmonies of New Haven's Five Satins, Gene Pitney's rise to fame, Stamford's the Fifth Estate and notable rockers such as Thurston Moore of Sonic Youth, Rivers Cuomo of Weezer and Saturday Night Live Band's Christine Ohlman. Rock Hall of Famers include Tina Weymouth and Chris Frantz of the Talking Heads and Dennis Dunaway of the Alice Cooper Band. Some events became legend, like Jimi Hendrix's spellbinding performance at Yale's Woolsey Hall, Jim Morrison's onstage arrest at the New Haven Arena and teenage Bob Dylan's appearance at Branford's Indian Neck Folk Festival. With in-depth interviews as well as rare, never-before-seen photos, author Tony Renzoni leads a sonic trip that captures the spirit and zenith of the local scene. -- Publisher description

gordon lightfoot tour history: Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

gordon lightfoot tour history: Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1,700 more of the greatest song recordings in the history of the music industry, from 1890 to today. In this masterful survey, all genres of popular music are covered, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and

ethnic/world music. Collectors will find detailed discographical data—recording dates, record numbers, Billboard chart data, and personnel—while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events—in music, society, and the world—from each era of the past 125 years. Following in the wake of the first two volumes of his original *Encyclopedia of Great Popular Song Recordings*, this follow-up work covers not only more beloved classic performances in pop music history, but many lesser-known but exceptional recordings that—in the modern digital world of “long tail” listening, re-mastered recordings, and “lost but found” possibilities—Sullivan mines from modern recording history. The *Encyclopedia of Great Popular Song Recordings, Volumes 3 and 4* lets the readers discover, and, through their playlist services, from such as iTunes to and Spotify, build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover’s life. Sullivan organizes songs in chronological order, starting in 1890 and continuing all the way through to the present to include modern gems from June 2016. In each chapter, Sullivanhe immerses readers, era by era, in the popular music recordings of the time, noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song. Moreover, Sullivan includes for context bulleted lists noting key events that occurred during the song’s recording

gordon lightfoot tour history: *On this Day in Music History* Jay Warner, 2004-08 Brimming with fascinating trivia about popoular music from rock and R&B to country.

gordon lightfoot tour history: Communication History in Canada Daniel J. Robinson, 2004 A distinctive blend of history, geography, government, economics, and biculturalism meant that communication systems and the mass media evolved differently in Canada than in either the United States or Europe. Bringing together twenty-six articles that range in subject from colonial newspapers in the early 1800s to music television in the 1980s, *Communication History in Canada* provides the historical foundation for a thorough contextual analysis of modern-day media and communication in this country. From Marshall McLuhan and Harold Innis to Mary Vipond and Will Straw, the authors in this volume represent a wide cross-section of disciplines, including history, communication studies, sociology, journalism, political science, and film studies. Their essays are grouped in five sections: Time, Space, Technology, and Nation, which explores the relationship between media, society, and human thought; Postal Systems and Telecommunications, which centres on the telegraph, the telephone, and computers; Print Mass Media, which describes the origins and diffusion of newspapers and magazines, with a particular emphasis on commercialization through advertising and market research; Broadcast Media, which charts the rise of radio broadcasting in the inter-war years and of television broadcasting from the 1950s through the 1980s; and Cultural Industries, which examines film and sound recording.

gordon lightfoot tour history: The Pleasures and Treasures of Britain David Kemp, 1992-01-12 Is a famous queen of Britain really buried beneath platform 10 at King’s Cross station in London? What is the telephone number of the National Theatre? what is the best place to eat in Worcester? Where is the National Bagpipe Museum? (Hint: not in Scotland) Was Pontius Pilate born in Pitlochry? The answers to these questions and literally thousands more are to be found in David Kemp’s fascinating guidebook, *The Pleasures and Treasures of Britain*. Nowhere else will the discerning traveller find so much diverse and essential information about British culture gathered together in one volume. With the author as your witty and knowledgeable guide, take a tour through nearly fifty cities, from Penzance to Perth, from London to Cardiff and Belfast. Each city section begins with a concise, readable history and a guided walk around the town, planned to take in as many of the significant local sights as can comfortably be included. Next are exhaustive listings, including telephone numbers and addresses, of everything a culturally curious visitor might want to seek out: theatre, art galleries, museums, antique markets, antiquarian and other bookstores, restaurants, lcoal fairs and festivals and more. Finally, under the headings of Artistic Associations and Ephemera, each section concludes with an entertaining collection of local lore, gossip, legend and anecdote.

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