

cider house rules john irving

Cider House Rules John Irving: A Deep Dive into the Novel and Its Enduring Impact

cider house rules john irving is a phrase that resonates with many literary enthusiasts and film lovers alike. This compelling novel, penned by John Irving, has carved a unique place in contemporary literature and cinema. It's a story that weaves complex themes of morality, family, and identity into a narrative set against the backdrop of a Maine orphanage and the wider world beyond. If you've ever wondered what makes **The Cider House Rules** so special, or why John Irving's storytelling continues to captivate audiences, this article is for you.

Understanding the Essence of The Cider House Rules

John Irving's **The Cider House Rules** is more than just a novel; it's a profound exploration of human nature and the conflicts that define us. Published in 1985, the book quickly gained acclaim for its rich characters and thought-provoking themes. The story revolves around Homer Wells, an orphan raised in St. Cloud's Orphanage in Maine, under the guidance of Dr. Wilbur Larch, a man who performs abortions and delivers babies—a controversial figure whose actions spark deep ethical questions throughout the novel.

The Setting and Its Symbolism

The orphanage, located in rural Maine, serves as a microcosm for the larger world. It is a place with its own set of "rules" — the titular cider house rules — which are never explicitly stated but govern the lives of those who live and work there. The ambiguity of these rules symbolizes the complexities of moral codes and social expectations, inviting readers to consider how unwritten laws shape human behavior.

The Central Characters and Their Journeys

- **Homer Wells**: The protagonist's journey from orphan to independent man is a compelling coming-of-age story. His internal struggle with identity and purpose drives much of the narrative.
- **Dr. Wilbur Larch**: A compassionate yet conflicted figure, Larch's controversial medical practices challenge societal norms and force readers to confront difficult ethical dilemmas.
- **Candy Kendall**: A symbol of freedom and love, Candy represents a world outside the orphanage, introducing Homer to new experiences and choices.

The Themes That Define John Irving's Masterpiece

One of the reasons **The Cider House Rules** remains relevant is because it tackles universal themes that resonate across generations. John Irving's storytelling doesn't shy away from controversy;

instead, it invites readers to grapple with complex issues.

Morality and Ethical Ambiguity

At its core, the novel delves into the gray areas of morality. The practice of abortion by Dr. Larch, set during a time when it was illegal, raises questions about right and wrong, legality versus ethics, and personal choice. Irving challenges readers to think beyond black-and-white judgments, highlighting the nuances that define human decisions.

The Search for Identity and Belonging

Homer's life as an orphan searching for a place in the world is emblematic of a universal human experience. The narrative explores how family, whether biological or chosen, shapes one's sense of self. This theme is particularly poignant in the context of the orphanage, a place designed to provide care yet marked by loss and displacement.

Love, Freedom, and Responsibility

The relationships Homer forms, especially with Candy, showcase the delicate balance between desire for freedom and the responsibilities that come with love. Irving's depiction of these relationships is nuanced, reflecting real-life complexities rather than idealized romance.

The Cider House Rules John Irving: From Page to Screen

The novel's popularity led to a critically acclaimed film adaptation in 1999, directed by Lasse Hallström and starring Tobey Maguire, Michael Caine, and Charlize Theron. The movie brought *The Cider House Rules* to a wider audience and earned several Academy Awards, including Best Supporting Actor for Michael Caine.

Differences Between the Novel and the Film

While the film remains largely faithful to the source material, some changes were made to suit cinematic storytelling. For example:

- Certain subplots and characters were condensed or omitted for pacing.
- The film emphasizes the romantic elements more prominently.
- Some of the novel's darker and more controversial aspects are softened.

Despite these differences, the film captures the essence of Irving's work and introduces the novel's themes to viewers unfamiliar with the book.

Why the Story Continues to Resonate

Both the novel and the film adaptation have stood the test of time because they address fundamental human experiences. The story's treatment of ethical dilemmas, personal growth, and societal expectations resonates with audiences worldwide. Additionally, the powerful performances and evocative setting in the film reinforce the novel's emotional impact.

John Irving's Writing Style and Its Impact on *The Cider House Rules*

Irving's distinctive writing style contributes significantly to the novel's success. His ability to craft intricate narratives filled with rich detail and layered characters makes **The Cider House Rules** a deeply immersive read.

Use of Humor and Pathos

One of Irving's trademarks is blending humor with pathos. Even in moments of gravity, his wit shines through, making the characters relatable and the story engaging. This balance ensures that readers are emotionally invested without feeling overwhelmed.

Complex Characterization

Irving doesn't shy away from flaws and contradictions in his characters. Homer Wells, for example, is portrayed with depth—his strengths and weaknesses laid bare. This complexity invites readers to empathize with the characters' struggles and triumphs.

Rich Descriptions and Symbolism

The novel's vivid descriptions of the Maine landscape and the orchard where the cider house stands create a tangible sense of place. Symbolism, such as the cider house rules themselves, adds layers of meaning that enrich the reading experience.

Exploring the Legacy of *The Cider House Rules* John Irving

More than three decades after its publication, **The Cider House Rules** continues to be studied and appreciated. It is often included in academic discussions about literature that challenges societal norms and explores ethical questions.

Influence on Contemporary Literature

Irving's work has inspired a generation of writers who seek to address difficult subjects with nuance and empathy. The novel's success demonstrates that readers are eager for stories that don't offer easy answers but instead encourage reflection.

Relevance in Modern Conversations

Issues such as reproductive rights, family dynamics, and personal freedom remain hotly debated topics today. *The Cider House Rules* contributes to these conversations by humanizing the people behind the headlines and statistics. Its portrayal of abortion, in particular, continues to be cited in discussions about the topic's complexity.

Where to Start for New Readers

If you're new to John Irving or *The Cider House Rules*, here are a few tips to enhance your experience:

- Approach the novel with an open mind, ready to engage with challenging themes.
- Pay attention to the subtle symbolism and recurring motifs, such as the cider house rules themselves.
- Consider watching the film adaptation after reading to see how the story is interpreted through a different medium.
- Reflect on the characters' moral dilemmas and ask yourself how you might respond in their situations.

Reading *The Cider House Rules* is not just about following a narrative; it's about embarking on a journey that questions what it means to live ethically and authentically.

John Irving's *The Cider House Rules* stands as a testament to the power of storytelling to illuminate the complexities of human existence. Whether through the pages of the novel or the scenes of the film, the story invites us to explore the boundaries of love, family, and morality. For anyone intrigued by stories that challenge and inspire, *The Cider House Rules* remains an essential and enriching read.

Frequently Asked Questions

What is the main theme of 'The Cider House Rules' by John Irving?

'The Cider House Rules' explores themes of abortion, orphanhood, morality, and the complexities of human relationships through the life of Homer Wells, an orphan raised in an orphanage in Maine.

Who is Homer Wells in 'The Cider House Rules'?

Homer Wells is the protagonist of the novel, an orphan who grows up in the St. Cloud's orphanage and ultimately becomes a doctor, facing moral dilemmas and personal growth throughout the story.

How does John Irving incorporate the setting into 'The Cider House Rules'?

The novel is set primarily in rural Maine, with the St. Cloud's orphanage and the surrounding community playing a crucial role in shaping the characters and the narrative's exploration of social issues.

What is the significance of the 'Cider House Rules' in the novel?

The 'Cider House Rules' refer to the unwritten rules governing the migrant workers at the cider house, symbolizing the broader themes of authority, freedom, and societal constraints present in the novel.

How does the film adaptation of 'The Cider House Rules' compare to John Irving's novel?

The film adaptation, released in 1999, closely follows the novel's plot but condenses some storylines and characters. It received critical acclaim and won two Academy Awards, though some fans feel the book provides a deeper exploration of the themes.

Additional Resources

Cider House Rules John Irving: A Deep Dive into the Novel's Themes and Legacy

cider house rules john irving stands as a significant work in contemporary American literature, blending intricate storytelling with profound ethical dilemmas. Published in 1985, this novel has carved a lasting niche due to its complex characters, rich themes, and moral inquiries, which continue to resonate across generations. John Irving's narrative not only explores the coming-of-age journey of Homer Wells but also delves into broader societal issues such as abortion, family, and the nature of freedom.

Exploring the Narrative and Structure of Cider House Rules

At its core, Cider House Rules is a bildungsroman centered on Homer Wells, an orphan raised in the St. Cloud's orphanage under the guidance of Dr. Wilbur Larch, a compassionate yet conflicted physician. Irving's storytelling is marked by a non-linear approach, weaving past and present to reveal the complexities of the characters' lives. This narrative technique allows readers to grasp the multi-layered ethical and emotional challenges faced by the characters.

The novel's structure effectively juxtaposes Homer's sheltered upbringing within the orphanage and his subsequent experiences outside, particularly in an apple orchard known as the "Cider House." This setting is symbolic, representing the rules and societal norms Homer grapples with throughout his journey. The "rules" themselves—written and unwritten—offer a metaphor for the constraints imposed by society, family, and personal conscience.

John Irving's Thematic Exploration

Irving uses *Cider House Rules* to tackle controversial and sensitive themes with nuance and depth. One of the most prominent themes is the ethical complexity surrounding abortion. Dr. Wilbur Larch performs illegal abortions during a time when the procedure was criminalized, positioning the doctor as a morally ambiguous figure committed to alleviating suffering. Irving does not present a simplified moral stance but rather invites readers to confront the difficult realities faced by women and caregivers.

Family and belonging emerge as recurring motifs, with Homer's search for identity reflecting broader questions about what constitutes a family. The orphanage becomes a microcosm of society, where Homer's surrogate family challenges traditional notions of kinship. Moreover, the theme of freedom—both physical and moral—is intricately woven throughout the text, illustrating the tension between societal expectations and individual desires.

The Literary Style and Characterization

Irving's prose in *Cider House Rules* is characterized by detailed descriptions, a blend of humor and pathos, and a compassionate portrayal of flawed characters. His narrative voice balances omniscient insight with intimate perspectives, allowing readers to engage deeply with Homer's internal conflicts and growth.

Characters are crafted with complexity rather than caricature. Homer Wells, for instance, embodies innocence and moral conviction, yet he is not immune to doubt and temptation. Dr. Larch's paternal role is tinged with both warmth and tragedy, illustrating the burdens of responsibility. Supporting characters, including Candy Kendall and Wally Worthington, further complicate the ethical landscape, each representing different facets of love, loyalty, and sacrifice.

Comparisons with the Film Adaptation

The 1999 film adaptation of *Cider House Rules*, directed by Lasse Hallström and starring Tobey Maguire as Homer Wells, brought the novel's themes to a wider audience. While the movie captures the essence of Irving's narrative, some nuances and subplots are condensed or altered for cinematic pacing.

Critically, the film was praised for its performances and emotional depth, earning Academy Awards recognition. However, purists of the novel often note that the book's intricate moral ambiguity and rich internal monologues are difficult to fully translate on screen. The novel's exploration of abortion, for example, is more explicit and detailed in the text, providing a more layered ethical discourse.

Impact and Legacy of Cider House Rules John Irving

Since its publication, *Cider House Rules* has been influential both in literary circles and popular culture. It has sparked discussions about the role of literature in addressing taboo subjects and the power of storytelling to humanize contentious issues. John Irving's reputation as a writer who blends narrative craft with social commentary was solidified through this work.

The novel's impact extends to academic settings, where it is often included in curricula examining American literature, ethics, and narrative form. Its enduring relevance is partly due to Irving's ability to humanize complex debates, making them accessible without sacrificing depth.

Pros and Cons of the Novel's Approach

- **Pros:** The novel's richly developed characters and nuanced ethical discussions provide readers with a profound understanding of difficult social issues. Irving's storytelling is immersive, blending humor and tragedy effectively.
- **Cons:** Some readers may find the novel's length and detailed narrative pace challenging. Additionally, the explicit treatment of abortion and other sensitive topics might be uncomfortable for certain audiences.

Why Cider House Rules John Irving Remains Relevant Today

In the context of ongoing debates about reproductive rights, parenting, and societal norms, *Cider House Rules* remains a pertinent literary work. John Irving's skillful portrayal of moral complexity encourages readers to approach contentious issues with empathy and critical thought. The novel's exploration of personal freedom against societal constraints continues to resonate in contemporary discourse.

Moreover, the story's universal themes of love, sacrifice, and identity make it a timeless narrative that transcends its historical setting. For new readers and scholars alike, *Cider House Rules* offers a compelling blend of narrative depth and ethical inquiry.

Through its multi-dimensional characters and intricate storytelling, *Cider House Rules* John Irving continues to be a vital text for understanding the intersections of morality, identity, and human connection.

Cider House Rules John Irving

cider house rules john irving: The Cider House Rules John Irving, 1999-04-01

cider house rules john irving: The Cider House Rules John Irving, 1997-06-23 NEW YORK TIMES BESTSELLER • John Irving's classic novel about a troubled doctor, the conflicted young orphan he mentors, and what it means to be of use in the world—the basis for the Academy Award-winning film starring Tobey Maguire, Michael Caine, and Charlize Theron “Witty, tenderhearted, fervent . . . This novel is an example, now rare, of the courage of imaginative ardor.”—The New York Times Book Review “Good night!” he would call. “Good night—you princes of Maine, you kings of New England!” Homer Wells grows up in a rural Maine orphanage under the tutelage of Dr. Wilbur Larch, a physician who both delivers babies and performs illegal abortions. Dr. Larch trains Homer in obstetrics and gynecology, hoping the boy will follow in his footsteps. Yet Homer refuses, unwilling to conduct the procedures. Homer seizes the opportunity to leave the orphanage after meeting Wally and Candy, an attractive couple who come to Dr. Larch seeking an abortion. While working on the apple orchard owned by Wally's parents, Homer falls in love and soon begins an illicit affair. Fifteen years later, a shocking discovery leads Homer to back to the orphanage—and to a decision that will ultimately alter the course of his life. First published in 1985, *The Cider House Rules* explores the nature of love, the complexities of found family, and the unpredictable consequences of our moral choices.

cider house rules john irving: The Cider House Rules John Irving, 2000 Set in rural Maine in the first half of this century, this is the story of Homer Wells, an orphan who is raised and mentored by Wilbur Larch, the doctor at the orphanage. Larch's capacity for kindness is saintly, but he is also an ether addict. When he and Homer come into conflict, intensified by their disagreement about abortion, Homer leaves the only family he has ever known. Homer is forced to make decisions that will change the course of his future, after his new life provides excitement and love. But Homer finally realizes that he can't escape his past. 'The Cider House Rules' is ultimately about the choices we make and the rules that are meant to be broken.

cider house rules john irving: John Irving Harold Bloom, 2001 A collection of eleven chronologically arranged pieces of literary criticism on the works of twentieth-century American author John Irving, with a chronology and secondary bibliography; essays cover the novels, *The World According to Garp*, *The Hotel New Hampshire*, *The 158-Pound Marriage*, *A Prayer for Owen Meany*, and *The Cider House Rules*.

cider house rules john irving: John Irving Josie P. Campbell, 1998-11-24 One of America's most noted contemporary novelists, John Irving has created a body of fiction of extraordinary range, moving with ease from romance to fairytale to thriller. Although his fiction follows in the tradition of the great 19th-century world novelists, he is a quintessential American writer—his novels are laced with broad humor, farce, and absurd situations. He does not hesitate to tackle the troubling issues that have faced our nation in the past few decades, such as war, racism, sexism, abortion, violence, and AIDS. This study offers a clear, accessible reading of Irving's fiction. It analyzes in turn all of his novels from *Setting Free the Bears* (1968) to his newest novel *A Widow for One Year* (1998). It also provides the reader with a complete bibliography of Irving's fiction, as well as selected reviews and criticism. Following a biographical chapter on Irving's life, an overview of his fiction explores his work in light of his literary heritage and use of a variety of genres. Each of the following chapters examines an individual novel: *Setting Free the Bears* (1968), *The Water-Method Man* (1972), *The 158-Pound Marriage* (1973), *The World According to Garp* (1976), *The Hotel New Hampshire* (1981), *The Cider House Rules* (1985), *A Prayer for Owen Meany* (1989), *A Son of the Circus* (1994), and *A Widow for One Year* (1998). The discussion of each novel includes sections on plot and character development, thematic issues, and a new and fresh critical approach from which to read the novel. Campbell explores the great moral range in Irving's novels. She shows that all his novels deal with a character's quest to discover the self, a journey of raw energy that touches us because we recognize

it as our own. This study will help readers to appreciate the experimental fiction that is Irving's trademark and his ability to capture the essence of American life in the last part of the twentieth century.

cider house rules john irving: The function of food representation and eating in John Irving's "The Cider House Rules" Phyllis Wiechert, 2007-05-04 Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 2+, Free University of Berlin (Institut für Englisch Philologie), course: Food and Drink in film and literature, language: English, abstract: The purpose of this paper is to analyze the question of the function of food representation and eating in the novel "The Cider House Rules" by John Irving, first published in 1985 by William Morrow. The relevance of this question can already be found in the title of the novel. Since the title "The Cider House Rules" combines food, or better drink with rules and housing, there must be some deeper connection between them. What exactly is meant by these rules? These rules must be social agreements, which again are connected to food and drink. The novel also relates to a local and regional culture, the culture of apple growing, to Maine, and to certain social structures. It would be of interest to analyze the influence food has on the novel's main characters. All these questions lead to the main question and are going to focus on the function that food and drink have in the novel. In the first part, this paper gives background information on the novel's settings in Maine and gives theoretical reference to the cultural anthropologist Claude Levi-Strauss and the social and literary critic Roland Barthes. The second part will then focusing on Homer Wells, one of the main characters in the novel. It concentrates on the influences the other characters have on Homer Wells, especially Dr. Larch, Melony, Candy, Wally, and the migrants. Then the symbolic meaning of apples will be discussed. Homer Wells' most forming moments on the orchard will be explained and also how his life is connected with apple farming. In the third part the relation of the title and the novel will be analyzed. This includes also the reasons for the cider house. The results will be summarized in the end.

cider house rules john irving: To Give Women a Choice Rebecca Graf, 2002

cider house rules john irving: A Study Guide for John Irving's The World According to Garp Gale, Cengage Learning, 2015-09-24

cider house rules john irving: Here in St. Cloud's Peter Parnell, 2001 The Cider House Rules is a two-part stage adaptation of the John Irving novel. Spanning eight decades of American life, it tells the story of Dr. Wilbur Larch, founder of the St. Cloud's, Maine orphanage and hospital, and of the complex father-son relationship he develops with the young orphan Homer Wells. Homer's growth into adulthood begins first at St. Cloud's, and then out in the wide world, where he learns about life and love and must ultimately decide whether to return to St. Cloud's and fulfill the destiny his father has always believed in for him.

cider house rules john irving: John Irving and Cultural Mourning Bouchra Belgaid, 2011-01-01 John Irving and Cultural Mourning offers a chronological survey of his eleven novels, examining his prose via thematically focused chapters on postmodernism, the sixties, fatherhood, narcissism, mourning and finally self-redemption.

cider house rules john irving: Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition: ... no other reference work on American fiction brings together such an array of authors and texts as this.

cider house rules john irving: The New York Times Theater Reviews 1997-1998 Times Books, 2014-10-13 From the musical hits Lion King and Bring In da Noise, Bring In da Funk, to important new off-Broadway plays such as Beauty Queen of Leenane and Wit, the latest volume in this popular series features a chronological collection of facsimiles of every theater review and awards article published in the New York Times between January 1997 and December 1998. Includes a full index of personal names, titles, and corporate names. Like its companion volume, the New York Times Film Reviews 1997-1998, this collection is an invaluable resource for all libraries.

cider house rules john irving: The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to

twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

cider house rules john irving: Adrenaline Junkies and Template Zombies Tom DeMarco, Peter Hruschka, Tim Lister, Steve McMenamin, James Robertson, Suzanne Robertson, 2013-07-15 This is the digital version of the printed book (Copyright © 2008). Adrenaline junkies, dead fish, project sluts, true believers, Lewis and Clark, template zombies . . . Most developers, testers, and managers on IT projects are pretty good at recognizing patterns of behavior and gut-level hunches, as in, "I sense that this project is headed for disaster." But it has always been more difficult to transform these patterns and hunches into a usable form, something a team can debate, refine, and use. Until now. In Adrenaline Junkies and Template Zombies, the six principal consultants of The Atlantic Systems Guild present the patterns of behavior they most often observe at the dozens of IT firms they transform each year, around the world. The result is a quick-read guide to identifying nearly ninety typical scenarios, drawing on a combined one-hundred-and-fifty years of project management experience. Project by project, you'll improve the accuracy of your hunches and your ability to act on them. The patterns are presented in an easy-reference format, with names designed to ease communication with your teammates. In just a few words, you can describe what's happening on your project. Citing the patterns of behavior can help you quickly move those above and below you to the next step on your project. You'll find classic patterns such as these: News Improvement Management by Mood Ring Piling On Rattle Yer Dags Natural Authority Food++ Fridge Door and more than eighty more! Not every pattern will be evident in your organization, and not every pattern is necessarily good or bad. However, you'll find many patterns that will apply to your current and future assignments, even in the most ambiguous circumstances. When you assess your situation and follow your next hunch, you'll have the collective wisdom of six world-class consultants at your side.

cider house rules john irving: Reel Views 2 James Berardinelli, 2005 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

cider house rules john irving: Postmodern Humanism in Contemporary Literature and Culture T. Davis, K. Womack, 2016-01-23 Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the ways in which human beings seek out meaning, hope and community.

cider house rules john irving: The Cider House Rules: Here in St. Cloud's Peter Parnell, 2001

cider house rules john irving: Casting Might-Have-Beens Eila Mell, 2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities. Picture Danny Thomas as The Godfather, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry,

organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From About Last Night (which John Belushi turned down at his brother's urging) to Zulu (in which Michael Caine was not cast because he didn't look Cockney enough), this book lets you imagine how different your favorite films could have been.

cider house rules john irving: Michael Caine Matthew Field, 2014-10-30 He defined an era and still helps define a nation, Michael Caine is a cult figure, an icon and a cinematic heavyweight, who has given some of the greatest big-screen performances on either side of the Atlantic. This book is a celebration, documentation, and fascinating insight into the performances that made that icon - the story behind the roles, the reactions, the influences, and - in some cases - the backlash, plus quotes from the man himself on his performances and from those he worked with. Caine has made over 80 films in his career, and all are covered here, from the early British successes of Zulu, The Italian Job, and his hugely influential gangster portrayal in Get Carter through the maturity of Hannah and her Sisters, the doomed stinkers such as The Swarm and back to his best with Cider House Rules and The Quiet American. Author Matthew Field, who has interviewed Caine, shows his enthusiasm and detailed research of the actor's work in a book that is not only for the fans of the man himself, but for those with a love of cinema and the craft of acting itself.

cider house rules john irving: Doctors in Fiction Borys Surawicz, Beverly Jacobson, 2018-04-19 Medical practitioners are key actors in many well-known works of fiction and literature, presenting a vital insight into the social, medical, scientific and ethical concerns of their authors and readers. However, medical professionals are often left little time to explore such cultural perceptions of their profession, and by extension themselves, despite the extent to which the views of their patients and society have been - and still are - shaped by them. Doctors in Fiction explores and analyzes representations of medical practitioners in fiction, encompassing classic and contemporary literature, popular fiction, and authors from many nations and traditions. These include among others: Albert Camus A* Anton Chekhov A* Robertson Davies A* Graham Greene A* George Eliot A* Ian McEwan A* F. Scott Fitzgerald A* Jaroslav Hasek A* Henrik Ibsen A* John Irving A* Patrick O'Brien A* Boris Pasternak A* Aleksandr Solzhenitsyn This book will be of interest to those with an interest in the medical humanities, and to students of cultural history and literature. It will also be of particular interest to medical practitioners of all kinds who enjoy literature and wish to understand and reflect upon wider perceptions of their profession.

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