

alison krauss robert plant relationship

Alison Krauss Robert Plant Relationship: A Harmonious Collaboration That Transcended Genres

alison krauss robert plant relationship is a fascinating story of two legendary musicians from vastly different musical backgrounds coming together to create something truly unique. Their collaboration, which blossomed into one of the most celebrated partnerships in contemporary music, is often admired not just for its artistic success but for how it bridged the gap between bluegrass, country, and rock. Exploring this relationship offers insight into how mutual respect, shared passion, and musical curiosity can lead to unforgettable art.

The Origins of an Unlikely Partnership

Alison Krauss, a bluegrass prodigy and fiddle player with a voice that exudes purity and emotion, had already established herself as a leading figure in Americana and country music by the time she crossed paths with Robert Plant. Plant, the iconic lead singer of Led Zeppelin, was known for his powerful rock vocals and mystical lyricism. Their relationship sparked interest because it seemed like an unexpected fusion of worlds—one rooted in Appalachian traditions, the other in British rock.

The story began in the early 2000s when Plant was working on his solo projects and exploring new musical directions. Intrigued by Alison's ethereal sound and instrumental mastery, he invited her to collaborate. This invitation marked the beginning of a deep artistic connection and a creative journey that would culminate in the critically acclaimed album **Raising Sand** in 2007.

Alison Krauss Robert Plant Relationship in Music

Creating Raising Sand: A Meeting of Musical Minds

The **Raising Sand** album was a milestone that showcased the synergy between Krauss and Plant. Produced by T Bone Burnett, the record blended elements of folk, country, blues, and rock, creating a haunting yet warm atmosphere. Their voices complemented each other perfectly—Alison's soft, angelic tones balancing Robert's gritty, soulful delivery.

This project was more than just a duet album; it was a conversation between two artists who deeply respected each other's craft. Their relationship during the recording process was marked by openness and experimentation. Both were willing to step outside their comfort zones, which resulted in a timeless collection of songs that appealed to a broad audience.

Impact on Their Careers

For Robert Plant, collaborating with Alison Krauss was a refreshing detour from his rock legacy,

allowing him to explore Americana and roots music more intimately. It introduced him to a new fan base and demonstrated his versatility as an artist. For Krauss, working with Plant elevated her visibility beyond the bluegrass and country spheres, showcasing her talent on a global stage.

Their relationship also set a precedent for future collaborations between artists from different genres. It showed that blending styles could lead to innovative and commercially successful music, inspiring many musicians to experiment and cross genre boundaries.

The Dynamics of Their Personal and Professional Relationship

Mutual Respect and Chemistry

One of the key elements behind the success of the Alison Krauss Robert Plant relationship was their genuine respect for one another. Both artists admired the other's dedication and authenticity, which translated into their music. This mutual admiration helped build a strong professional rapport that felt natural rather than forced.

Their chemistry was evident not only in the studio but also in live performances. When they took **Raising Sand** on tour, audiences witnessed a rare musical intimacy. The way they interacted on stage highlighted a deep connection, a blend of friendship and artistic partnership.

Challenges and Differences

Despite their successful collaboration, it's important to note that Krauss and Plant come from very different musical worlds and backgrounds. Navigating these differences required patience and open communication. They had to find common ground in their approach to songwriting and performance, which was sometimes challenging but ultimately rewarding.

This aspect of their relationship serves as a lesson for artists and collaborators: embracing diversity in style and perspective can lead to richer creative outcomes, provided there is respect and willingness to learn from each other.

Legacy and Influence of the Alison Krauss Robert Plant Collaboration

The Alison Krauss Robert Plant relationship left a lasting mark on the music industry. **Raising Sand** won multiple Grammy Awards, including Album of the Year, highlighting the critical acclaim their partnership achieved. Beyond awards, their collaboration encouraged a resurgence of interest in roots music and Americana among mainstream audiences.

Inspiring Cross-Genre Collaborations

Their successful blending of bluegrass with rock elements opened doors for other artists to experiment similarly. This partnership illustrated how two seemingly disparate genres could complement each other beautifully, encouraging more cross-pollination in the music scene.

Continuing Influence in Music Circles

Even years after **Raising Sand**, Alison Krauss and Robert Plant remain examples of how collaboration can rejuvenate artistic expression. Musicians often cite their work together as an inspiration for pushing creative boundaries and seeking authenticity in performance.

What We Can Learn from Their Relationship

The Alison Krauss Robert Plant relationship teaches valuable lessons about collaboration and creativity:

- **Embrace Differences:** Their partnership thrived because they celebrated their unique backgrounds instead of trying to conform to a single style.
- **Focus on Mutual Respect:** Genuine admiration for each other's talent laid the foundation for a strong working relationship.
- **Be Open to Experimentation:** Willingness to explore new sounds and ideas led to innovative music that resonated widely.
- **Value Authenticity:** Both artists stayed true to themselves, which made their collaboration feel sincere and heartfelt.

For fans and musicians alike, the story of Alison Krauss and Robert Plant is a testament to the beauty of artistic collaboration when built on trust, respect, and a shared passion for music.

The Alison Krauss Robert Plant relationship remains a shining example of how two distinct musical voices can come together to create something timeless. Their journey continues to inspire listeners and artists, proving that music knows no boundaries when hearts and minds unite.

Frequently Asked Questions

What is the nature of Alison Krauss and Robert Plant's

relationship?

Alison Krauss and Robert Plant share a professional relationship as musical collaborators. They are not romantically involved but have worked closely on music projects.

Have Alison Krauss and Robert Plant released any music together?

Yes, Alison Krauss and Robert Plant released a collaborative album titled 'Raising Sand' in 2007, which received critical acclaim and won several Grammy Awards.

Did Alison Krauss and Robert Plant tour together?

Yes, Alison Krauss and Robert Plant toured together following the release of their album 'Raising Sand,' performing songs from the album and other selections.

Are Alison Krauss and Robert Plant close friends?

While they have a strong professional rapport and mutual respect for each other's talents, there is no public information confirming a close personal friendship beyond their collaboration.

Have Alison Krauss and Robert Plant collaborated on any projects after 'Raising Sand'?

As of now, there have been no official releases or announcements of further collaborations between Alison Krauss and Robert Plant after 'Raising Sand.'

How has the collaboration between Alison Krauss and Robert Plant impacted their careers?

Their collaboration on 'Raising Sand' brought both artists critical acclaim, multiple Grammy Awards, and introduced their music to wider and more diverse audiences, enhancing their careers significantly.

Additional Resources

****Exploring the Alison Krauss Robert Plant Relationship: A Harmonious Collaboration****

alison krauss robert plant relationship is a subject that has intrigued music enthusiasts, critics, and fans of both artists for years. This unique partnership between Krauss, a bluegrass and country virtuoso, and Plant, the legendary frontman of Led Zeppelin, represents a fascinating fusion of genres and sensibilities. Their collaboration is not just a meeting of two distinct musical worlds but an exploration of artistic synergy that has left a significant mark on contemporary music. This article aims to provide a comprehensive and analytical overview of the Alison Krauss Robert Plant relationship, delving into its origins, creative process, impact, and legacy.

Origins of the Alison Krauss Robert Plant Collaboration

The story of Alison Krauss and Robert Plant's relationship begins in the mid-2000s when the idea of collaboration first surfaced. While both artists had established themselves firmly in their respective genres—Krauss in bluegrass and country music with her band Union Station, and Plant as one of rock's most iconic voices—their coming together was unexpected yet welcomed by the music community.

Their mutual admiration played a foundational role. Plant, known for his appreciation of American roots music, found in Krauss an artist whose vocal purity and instrumental skill resonated with his evolving musical interests. Conversely, Krauss, always open to blending traditional bluegrass with other genres, saw in Plant an opportunity to explore new musical landscapes beyond her established boundaries.

The Genesis of "Raising Sand"

The formal collaboration took shape with the release of **Raising Sand** in 2007, produced by T Bone Burnett, a figure respected for his ability to bridge diverse musical styles. The album was a carefully curated blend of folk, country, blues, and rock, highlighting the complementary strengths of Krauss and Plant. Their voices—Krauss's ethereal soprano and Plant's gritty, soulful timbre—wove seamlessly, creating a sound both timeless and fresh.

This partnership was more than a mere duet; it was an artistic dialogue. Songs like "Gone Gone Gone (Done Moved On)" and "Please Read the Letter" showcased a balance of melancholic storytelling with intricate instrumental arrangements, reflecting the duo's deep respect for roots music traditions while pushing genre boundaries.

Musical Chemistry and Artistic Synergy

One of the most compelling aspects of the Alison Krauss Robert Plant relationship is their evident musical chemistry. Their collaborative efforts reveal a nuanced understanding of harmony, phrasing, and emotional expression that transcends their individual styles.

Vocal Dynamics and Harmonization

Krauss's crystalline vocals provide a smooth, melodic counterpoint to Plant's raw, powerful voice. This contrast enhances the emotional depth of their songs, with Krauss often grounding the music in a serene, reflective quality, while Plant brings an edge of intensity and urgency. The interplay between their voices is a defining feature of their work, creating a dynamic tension that captivates listeners.

Instrumental Contributions and Arrangement

Beyond vocals, the instrumental arrangements in their joint projects highlight a sophisticated blend of acoustic and electric elements. Krauss's mastery of the fiddle and mandolin adds texture and authenticity to the music, rooted in bluegrass traditions. Plant's background in rock introduces a broader sonic palette, incorporating electric guitar riffs and rhythmic complexity. The production by T Bone Burnett further enriches this amalgamation, ensuring that neither artist overshadows the other but rather enhances the collective sound.

Impact and Reception of Their Collaboration

The Alison Krauss Robert Plant relationship, especially as manifested in **Raising Sand**, received widespread critical acclaim and commercial success. The album won several Grammy Awards, including Album of the Year and Best Contemporary Folk/Americana Album, signaling recognition from the highest levels of the music industry.

Critical Acclaim

Critics praised the album for its elegant fusion of genres and the seamless partnership between two seemingly disparate artists. Reviews highlighted the emotional resonance of the songs, the quality of songwriting, and the impeccable musicianship. The collaboration was often cited as a benchmark for successful cross-genre projects, demonstrating how respect and artistic openness can yield innovative results.

Commercial Success and Legacy

Raising Sand not only garnered awards but also achieved impressive sales, appealing to fans of rock, country, folk, and beyond. Its success encouraged both Krauss and Plant to continue exploring collaborative projects, although they have remained selective, maintaining the unique mystique of their partnership.

The album's legacy extends beyond commercial metrics. It influenced a wave of artists interested in blending traditional and contemporary styles, highlighting how genre boundaries can be blurred without sacrificing authenticity.

Alison Krauss and Robert Plant: Navigating Personal and Professional Boundaries

While much of the public fascination with the Alison Krauss Robert Plant relationship focuses on their musical collaboration, it is important to distinguish between professional partnership and personal relationship. Both artists have maintained a professional rapport built on mutual respect and shared artistic goals rather than a personal or romantic connection.

Professionalism and Mutual Respect

Interviews and public statements from Krauss and Plant emphasize their admiration for each other's talents and the joy they find in creating music together. This foundation of respect has been crucial in navigating the challenges inherent in any collaboration, such as balancing creative inputs and managing expectations.

Maintaining Individual Artistic Identities

Despite their successful collaboration, both artists have continued to pursue their solo careers and projects outside their partnership. Krauss remains a prominent figure in bluegrass and country music, while Plant continues to evolve his rock and folk influences. Their ability to maintain distinct artistic identities while collaborating is a testament to their professionalism and dedication to their craft.

Comparative Analysis: Alison Krauss Robert Plant vs. Other Collaborations

When examining the Alison Krauss Robert Plant relationship, it is useful to compare it with other notable musical collaborations that cross genre boundaries.

- **Johnny Cash and June Carter:** A partnership deeply rooted in personal and professional life, blending country and folk, with a strong narrative of love and resilience.
- **Ray Charles and Norah Jones:** A fusion of soul and jazz, highlighting the blending of vocal textures and emotive delivery.
- **Emmylou Harris and Mark Knopfler:** Crossing country and rock with a focus on storytelling and instrumental expertise.

Unlike some collaborations that stem from personal relationships or are driven by commercial aims, Krauss and Plant's partnership is primarily artistic, with a clear emphasis on musical exploration and mutual growth. This sets their relationship apart as an example of how artists from different backgrounds can come together to create something distinct without compromising their individual essence.

Advantages and Challenges

The benefits of the Alison Krauss Robert Plant collaboration include:

- Expanding audience reach by blending fan bases.
- Revitalizing traditional musical forms with contemporary influences.

- Setting a precedent for future cross-genre projects.

However, such collaborations also come with challenges:

- Balancing differing artistic visions.
- Navigating logistical complexities of joint projects.
- Maintaining authenticity while appealing to broader audiences.

Krauss and Plant have managed these challenges adeptly, which contributes to the enduring respect for their work.

Current Status and Future Prospects

Since the success of **Raising Sand**, Alison Krauss and Robert Plant have occasionally performed together but have not released a full collaborative album since their initial project. Both artists have expressed interest in working together again but have remained cautious, ensuring that any future collaboration meets their high artistic standards.

Their relationship today stands as a model of selective, high-quality collaboration that prioritizes artistic integrity over commercial pressure. Fans and critics alike await any new projects with anticipation, hopeful for another chapter in this remarkable partnership.

The Alison Krauss Robert Plant relationship exemplifies how two distinct musical identities can converge to create a body of work that is both innovative and deeply respectful of tradition. Their partnership continues to inspire musicians and audiences, proving that successful collaborations are rooted in mutual respect, shared vision, and a willingness to explore beyond comfort zones.

Alison Krauss Robert Plant Relationship

alison krauss robert plant relationship: *Am I Still a Mother?* Helen Bouchami, 2020-10-28 In 1979 Helen returns from Algeria to a much-changed UK, where she must juggle sole parenthood with the demands of a successful career. Her life unravels when her older son develops acute leukaemia and his devastated brother spirals into depression and addiction.

alison krauss robert plant relationship: The Coen Brothers and American Roots Music Jesse Gerlach Ulmer, 2023-04-25 For more than three decades, Joel and Ethan Coen have produced some of the most memorable and influential American roots music soundtracks in film history. From *Raising Arizona* (1987) to *O Brother, Where Art Thou?* (2000) to *Inside Llewyn Davis* (2013), the Coens, along with musical archivist and producer T-Bone Burnett, have curated half-forgotten yet unforgettable genres, artists and songs from America's cultural past for new audiences. This book is the first devoted to giving a full account of this rich cinematic legacy.

alison krauss robert plant relationship: Song Means: Analysing and Interpreting Recorded Popular Song Allan F. Moore, 2016-04-01 The musicological study of popular music has developed, particularly over the past twenty years, into an established aspect of the discipline. The academic community is now well placed to discuss exactly what is going on in any example of popular music and the theoretical foundation for such analytical work has also been laid, although there is as yet no general agreement over all the details of popular music theory. However, this

focus on the what of musical detail has left largely untouched the larger question - so what? What are the consequences of such theorization and analysis? Scholars from outside musicology have often argued that too close a focus on musicological detail has left untouched what they consider to be more urgent questions related to reception and meaning. Scholars from inside musicology have responded by importing into musicological discussion various aspects of cultural theory. It is in that tradition that this book lies, although its focus is slightly different. What is missing from the field, at present, is a coherent development of the what into the so what of music theory and analysis into questions of interpretation and hermeneutics. It is that fundamental gap that this book seeks to fill. Allan F. Moore presents a study of recorded popular song, from the recordings of the 1920s through to the present day. Analysis and interpretation are treated as separable but interdependent approaches to song. Analytical theory is revisited, covering conventional domains such as harmony, melody and rhythm, but does not privilege these at the expense of domains such as texture, the soundbox, vocal tone, and lyrics. These latter areas are highly significant in the experience of many listeners, but are frequently ignored or poorly treated in analytical work. Moore continues by developing a range of hermeneutic strategies largely drawn from outside the field (strategies originating, in the most part, within psychology and philosophy) but still deeply r

alison krauss robert plant relationship: Oh, Didn't They Ramble David Menconi, 2023-10-17
What is American roots music? Any definition must account for a kaleidoscope of genres from bluegrass to blues, western swing to jazz, soul and gospel to rock and reggae, Cajun to Celtic. It must encompass the work of artists as diverse as Alice Gerard and Alison Krauss, George Thorogood and Sun Ra, Béla Fleck and Clarence "Gatemouth" Brown, the Blake Babies and Billy Strings. What do all these artists and music styles have in common? The answer is a record label born in the wake of the American folk revival and 1960s movement politics, formed around the eclectic tastes and audacious ideals of three recent college grads who lived, listened, and worked together. The answer is Rounder Records. For more than fifty years, Rounder has been the world's leading label for folk music of all kinds. David Menconi's book is the label's definitive history, drawing on previously untapped archives and extensive interviews with artists, Rounder staff, and founders Ken Irwin, Marian Leighton Levy, and Bill Nowlin. Rounder's founders blended ingenuity and independence with serendipity and an unfailing belief in the small-d democratic power of music to connect and inspire people, forging creative partnerships that resulted in one of the most eclectic and creative catalogs in the history of recorded music. Placing Rounder in the company of similarly influential labels like Stax, Motown, and Blue Note, this story is destined to delight anyone who cares about the place of music in American culture.

alison krauss robert plant relationship: Robert Plant Paul Stenning, Neil Daniels, 2008
Robert Plant is a genuine rock legend. The tumultuous but endlessly fascinating tale of Led Zeppelin is central to his life, but that twelve-year period ended with the sad and premature death of drummer John 'Bonzo' Bonham in 1980; in the twenty-five years since, Plant has been recording new music almost constantly. For the first time, his solo years - famously working with his former Led Zep cohort Jimmy Page, numerous guest appearances and his own material - are covered in depth. This complete rock biography reveals how he teamed up with Jimmy Page in 1994 only to see their two-album partnership come to an abrupt and controversial end in 1998 and Plant's earliest and ongoing influences and passions such as Southern American blues and classic fifties R&B. Neil Daniel's also delves into the likes of his revered solo album Dreamland, consisting of a relatively obscure batch of cover songs and places Plant's later work in the wider context of both Led Zep's own legacy and the broader history of modern music. Full up to date, covering his latest album Raising Sand with the revered bluegrass singer Alison Krauss and the highly-publicised Led Zeppelin reunion in December, 2007, this is the compelling story of an enthusiastic young kid from the West Midlands who belied his humble blues roots and defied his stern parents by becoming one of the world's most recognisable and iconic rock superstars.

alison krauss robert plant relationship: Introduction to Lisa Marie Presley Gilad James, PhD, Lisa Marie Presley is a prominent American singer-songwriter and actress, who is also

well-known for being the only child of the legendary music mogul and performer Elvis Presley. Born on February 1, 1968 in Memphis, Tennessee, she gained recognition in the music industry for her soulful voice and unique blend of country, blues and rockabilly sound. Lisa Marie began her career in the entertainment industry in the early 1990s, when she signed a recording contract with Capitol Records and released her debut album *To Whom It May Concern*. The album received critical acclaim and was a commercial success, reaching the top ten on the US Billboard 200 chart. In addition to her music career, Lisa Marie has also appeared in various films and television shows throughout her career. She made her acting debut in the film *Love Me Tender* in 1991, and has since appeared in popular movies and TV series such as *The Simpsons*, *CSI: Crime Scene Investigation*, and *Madame Tussauds*. She has also been involved in numerous philanthropic activities, and has supported organizations such as Habitat for Humanity, Dream Foundation, and the World Wildlife Fund. Today, Lisa Marie Presley continues to be a prominent figure in the entertainment industry, and remains an inspiration to many aspiring musicians and artists.

alison krauss robert plant relationship: Bluegrass, Newgrass, Old-Time, and Americana Music Craig Harris, 2018-04-23 A colorful and comprehensive history of bluegrass and old-time Appalachian music from its legendary roots to today's Grammy-winning stars. With simple instrumentation—banjo, guitar, and base—a great variety of musical traditions converged to create the “old-timey” music of Appalachia. Over time, that mountain sound evolved into numerous genres and subgenres that continue to thrive today. Now musician and roots music historian Craig Harris takes readers on an anecdotal journey through this distinctly American music. From the Grand Ole Opry and the historic Bristol Sessions to contemporary festivals and the reemergence of Bluegrass in popular culture, Harris combines extensive research and never-before-seen photographs with more than ninety exclusive interviews. *Bluegrass, Newgrass, Old-Time, and Americana Music* is chock full of anecdotes about Bill Monroe, Flatt & Scruggs, Del McCoury, Doc Watson, Alison Kraus, the Nitty Gritty Dirt Band, and more.

alison krauss robert plant relationship: Warren Zevon George Plasketes, 2016-06-02 Warren Zevon was one of the most original songwriters to emerge from the prolific 1970s Los Angeles music scene. Beyond his most familiar song—the rollicking 1978 hit “Werewolves of London”—Zevon’s smart, often satirical songbook is rich with cinematic, literary, and comic qualities; dark narratives; complex characters; popular culture references; and tender, romantic ballads of parting and longing. *Warren Zevon: Desperado of Los Angeles* is the first book-length, critical exploration of one of popular music’s most talented and tormented antiheroes. George Plasketes provides a comprehensive chronicle of Zevon’s 40-year, 20-record career and his enduring cultural significance. Beginning with Zevon’s classical training and encounters as a youth with composers Robert Craft and Igor Stravinsky, Plasketes surveys Zevon’s initiation into the 1960s through the Everly Brothers, the Turtles, and the film *Midnight Cowboy*. Plasketes then follows Zevon from his debut album with Asylum Records in 1976, produced by mentor Jackson Browne, through his successes and struggles from a Top Ten album to record label limbo during the 1980s, through a variety of music projects in the 1990s, including soundtracks and scores, culminating with a striking trio of albums in the early 2000s. Despite his reckless lifestyle and personal demons, Zevon made friends and alliances with talk show host David Letterman and such literary figures as Hunter S. Thompson and Carl Hiaasen. It was only after his death in 2003 that Zevon received Grammy recognition for his work. Throughout this book, Plasketes explores the musical, cinematic, and literary influences that shaped Zevon’s distinctive style and songwriting themes and continue to make Zevon’s work a telling portrait of Los Angeles and American culture.

alison krauss robert plant relationship: Bad Singer Tim Falconer, 2016-05-14 In the tradition of Daniel Levitin’s *This Is Your Brain on Music* and Oliver Sacks’ *Musicophilia*, *Bad Singer* follows the delightful journey of Tim Falconer as he tries to overcome tone deafness — and along the way discovers what we’re really hearing when we listen to music. Tim Falconer, a self-confessed “bad singer,” always wanted to make music, but soon after he starts singing lessons, he discovers that he’s part of only 2.5 percent of the population afflicted with amusia — in other words, he is

scientifically tone-deaf. Bad Singer chronicles his quest to understand human evolution and music, the brain science behind tone-deafness, his search for ways to retrain the adult brain, and his investigation into what we really hear when we listen to music. In an effort to learn more about his brain disorder, he goes to a series of labs where the scientists who test him are as fascinated with him as he is with them. He also sets out to understand why we love music and deconstructs what we really hear when we listen to it. And he unlocks the secret that helps explain why music has such emotional power over us.

alison krauss robert plant relationship: Record Label Marketing Thomas William Hutchison, Amy Macy, Paul Allen, 2010 Provides in-depth information on corporate marketing processes, combining marketing theory with the 'how to' practised in marketing war rooms. This book is illustrated with figures, tables, graphs, and glossaries. It is for professionals and students, and also offers a useful overview of the music industry.

alison krauss robert plant relationship: The People's Platform Astra Taylor, 2014-04-15 "An invaluable primer for anyone seeking to understand why our networked world isn't all that it is cracked up to be." —The Guardian The Internet has been hailed as an unprecedented democratizing force, a place where everyone can be heard and all can participate equally. But how true is this claim? In a seminal dismantling of techno-utopian visions, The People's Platform argues that for all that we "tweet" and "like" and "share," the Internet in fact reflects and amplifies real-world inequities at least as much as it ameliorates them. Online, just as off-line, attention and influence largely accrue to those who already have plenty of both. What we have seen so far, Astra Taylor says, has been not a revolution but a rearrangement. Although Silicon Valley tycoons have eclipsed Hollywood moguls, a handful of giants like Amazon, Apple, Google, and Facebook remain the gatekeepers. And the worst habits of the old media model—the pressure to seek easy celebrity, to be quick and sensational above all—have proliferated on the web, where "aggregating" the work of others is the surest way to attract eyeballs and ad revenue. When culture is "free," creative work has diminishing value and advertising fuels the system. The new order looks suspiciously like the old one. We can do better, Taylor insists. The online world does offer a unique opportunity, but a democratic culture that supports diverse voices and work of lasting value will not spring up from technology alone. If we want the Internet to truly be a people's platform, we will have to make it so. "Beautifully written and highly recommended." —David Byrne, musician and author

alison krauss robert plant relationship: Billboard , 2008-07-05 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

alison krauss robert plant relationship: Billboard , 2009-02-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

alison krauss robert plant relationship: Stereophile , 2008

alison krauss robert plant relationship: Old Records Never Die Eric Spitznagel, 2016-04-12 A Hudson Booksellers Best Non-Fiction Book of the Year, with foreword by Wilco's Jeff Tweedy High Fidelity meets Killing Yourself to Live when one man searches for his lost record collection. As he finds himself within spitting distance of middle-age, journalist Eric Spitznagel feels acutely the loss of... something. Freedom? Maybe. Coolness? Could be. The records he sold in a financial pinch? Definitely. To find out for sure, he sets out on a quest to find the original vinyl artifacts from his past. Not just copies. The exact same records: The Bon Jovi record with his first girlfriend's phone number scrawled on the front sleeve. The KISS Alive II he once shared with his little brother. The Replacements Let It Be he's pretty sure, 20 years later, would still smell like weed. As he embarks on his hero's journey, he reminisces about the actual records, the music, and the people he listened

to it with—old girlfriends, his high school pals, and, most poignantly, his father and his young son. He explores the magic of music and memory as he interweaves his adventures in record-culture with questions about our connection to our past, the possibility of ever recapturing it, and whether we would want to if we could. Memories are far more indelible when married to the physical world, and Spitznagel proves the point in this vivid book. We love vinyl records because they combine the tactile, the visual, the seeable effects of age and care and carelessness. When he searches for the records he lost and sold, Spitznagel is trying to return to a tangible past, and he details that process with great sensitivity and impact.—Dave Eggers, New York Times bestselling author of *The Circle*

alison krauss robert plant relationship: Understanding the Music Business Richard Weissman, 2015-09-30 *Understanding the Music Business* offers students a current overview of the music business. Going beyond what most music business texts offer, Weismann delivers a contemporary approach that addresses the unanswered questions for today's music students, such as, Is it really possible to make a living as musician? *Understanding the Music Business* covers the basics in the first part of the text. This first section deals with the fundamentals of the industry, including recording, music publishing, agents, managers, radio and television, unions, the internet and new technology, and regional and international music markets. However, it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry, the development and need for entrepreneurial skills, and the ways that individuals forge careers in the industry.

alison krauss robert plant relationship: Billboard , 2007-08-18 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

alison krauss robert plant relationship: Billboard , 2008-06-07 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

alison krauss robert plant relationship: Black Box Pop Dietrich Helms, Thomas Phleps, 2014-03-15 Wie analysiert man eigentlich populäre Musik? Nach zwei Jahrzehnten eines überwiegend kulturwissenschaftlichen Blicks auf den Gegenstand besinnt sich die Populärmusikforschung wieder auf ihre Kernkompetenz: auf die Beschreibung von Musik als akustisches Phänomen. Die etablierten Techniken der Untersuchung von Kunstmusik erweisen sich hier jedoch als nur bedingt transferierbar. Die Beiträge dieses Bandes diskutieren daher alternative Methoden zur Analyse populärer Musik und erproben sie am Beispiel von Songs aus Pop, Rock und Jazz.

alison krauss robert plant relationship: New York , 2007-11

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