

a girls guide to hunting and fishing

****A Girls Guide to Hunting and Fishing: Embracing the Outdoors with Confidence****

a girls guide to hunting and fishing opens the door to a world where adventure, patience, and respect for nature come together. Whether you're stepping into these time-honored outdoor traditions for the first time or looking to sharpen your skills, this guide is designed to empower girls and young women to confidently explore hunting and fishing. These activities aren't just hobbies—they're gateways to building self-reliance, connecting with the environment, and crafting memories that last a lifetime.

Hunting and fishing have historically been male-dominated activities, but that landscape is changing rapidly. More women and girls are discovering the thrill of the chase and the serenity of the water, breaking stereotypes and proving that outdoor skills know no gender. This guide will cover everything from beginner tips and gear essentials to ethical practices and safety, all tailored to help you navigate the great outdoors with ease.

Understanding the Basics: What You Need to Know Before You Start

Starting a new sport like hunting or fishing can feel overwhelming, especially when it seems like there's a mountain of equipment to learn about and rules to follow. But don't worry—taking it step-by-step makes the process enjoyable and manageable.

Getting Familiar with Hunting and Fishing Terminology

Before you even head out, it helps to know some common terms. In hunting, words like "tracking," "stalking," and "bag limit" are essential. Tracking means following animal signs, stalking refers to quietly approaching your target, and bag limit dictates how many animals you can legally harvest. Fishing comes with its own vocabulary such as "casting," "trolling," and "catch and release." Casting is how you throw your bait or lure into the water, trolling involves dragging a lure behind a moving boat, and catch and release is a conservation practice where you return fish to the water unharmed.

Essential Gear for Girls Starting Out

Choosing gear that fits well and feels comfortable is key. Here's a quick rundown of basics you might need:

- **Clothing:** Layered, moisture-wicking fabrics to stay warm and dry, plus sturdy boots.
- **Hunting Gear:** A reliable rifle or bow suited for beginners, safety equipment like ear and eye protection, and a hunting license.
- **Fishing Gear:** A light to medium-action fishing rod, fishing line, hooks, and bait or lures specific to your target fish.
- **Accessories:** A durable backpack, a first aid kit, a knife for cleaning fish or game, and binoculars for spotting wildlife.

Don't hesitate to visit a local outdoor shop where experts can help you find gear specifically tailored for girls and young women.

Skills and Techniques: Building Confidence in the Field and on the Water

Developing your skills gradually ensures you enjoy every moment and stay safe. Whether you're hunting deer or fishing for bass, patience and practice will be your best friends.

Hunting Tips for Beginners

Start small and focus on learning animal behavior. Whitetail deer, for example, are cautious and prefer dense cover, so knowing their habits can increase your chances of success. Practice shooting regularly at a range to improve accuracy and safety. Remember, ethical hunting is about respecting wildlife and following local regulations.

Another important skill is understanding how to track animals. Look for footprints, broken branches, and droppings that indicate recent activity. Learning to read the signs nature leaves behind can turn a good hunt into a great one.

Fishing Techniques to Try Out

Casting is the foundation of fishing. Spend time practicing your casting technique to get your bait where the fish are biting. Start with simple bobber fishing to catch panfish or trout, which are great for beginners. As you gain confidence, experiment with different lures and bait types.

Patience is crucial when fishing—it's as much about enjoying the surroundings as it is about catching fish. Try fishing at different times of day, since early morning and late evening are often the most productive.

Safety and Ethical Practices: Respecting Nature and Yourself

Safety and ethics go hand-in-hand when it comes to hunting and fishing. Being responsible ensures that these traditions continue for future generations.

Safety Tips Every Girl Should Know

- Always inform someone where you'll be and when you plan to return.
- Wear appropriate safety gear, including blaze orange during hunting seasons to remain visible.
- Handle firearms and sharp tools with care and under supervision if you're new.
- Learn basic first aid and carry a kit with you on every outing.
- Be mindful of weather conditions and dress accordingly to avoid hypothermia or heat exhaustion.

Practicing Ethical Hunting and Fishing

Ethics in hunting and fishing revolve around respect—respect for wildlife, the environment, and other outdoor enthusiasts. Follow these guidelines to keep your impact positive:

- Adhere strictly to local hunting seasons and catch limits.

- Use humane hunting methods to minimize animal suffering.
- Practice catch and release when appropriate to conserve fish populations.
- Leave no trace—pack out everything you bring in to keep the environment pristine.
- Educate yourself about the species you pursue to understand their role in the ecosystem.

Building a Community: Finding Support and Sharing Your Passion

One of the most rewarding parts of hunting and fishing is the community you become part of. Connecting with like-minded girls and women can inspire you and open doors to new opportunities.

Joining Clubs and Organizations

Look for local hunting and fishing clubs, especially those focused on women and youth. These groups often offer workshops, mentoring programs, and group outings. They're fantastic for learning new skills, gaining confidence, and making friends who share your interests.

Learning from Role Models and Mentors

Many female hunters and anglers share their experiences online through blogs, social media, and YouTube channels. Following these role models can provide practical tips and motivation. Don't hesitate to reach out to experienced hunters or anglers in your area—they often love to mentor newcomers.

Sharing Your Experiences

Whether it's a successful fishing trip or a hunting story, sharing your experiences with friends and family helps spread the love of the outdoors. It can also encourage other girls to give hunting and fishing a try, fostering a new generation of outdoor enthusiasts.

Exploring the outdoors through hunting and fishing is an empowering journey filled with learning, respect, and adventure. A girls guide to hunting and fishing is more than just a how-to—it's an invitation to connect deeply with nature, develop new skills, and build lasting friendships. So grab your gear, step outside, and embrace the wilderness with confidence and curiosity.

Frequently Asked Questions

What is the main theme of 'A Girl's Guide to Hunting and Fishing'?

The main theme of 'A Girl's Guide to Hunting and Fishing' is the journey of self-discovery and personal growth through the experiences of a young woman navigating relationships, identity, and independence.

Who is the author of 'A Girl's Guide to Hunting and Fishing'?

The author of 'A Girl's Guide to Hunting and Fishing' is Melissa Bank.

Is 'A Girl's Guide to Hunting and Fishing' a novel or a collection of stories?

'A Girl's Guide to Hunting and Fishing' is a collection of interconnected short stories that follow the protagonist over several years.

What genre does 'A Girl's Guide to Hunting and Fishing' belong to?

The book belongs to the literary fiction genre with elements of coming-of-age and women's fiction.

Has 'A Girl's Guide to Hunting and Fishing' been adapted into a film or TV series?

As of now, 'A Girl's Guide to Hunting and Fishing' has not been officially adapted into a film or television series.

What age group is 'A Girl's Guide to Hunting and Fishing' best suited for?

The book is best suited for adult readers, particularly those interested in women's fiction and stories about personal growth.

What is the writing style of Melissa Bank in 'A Girl's Guide to Hunting and Fishing'?

Melissa Bank's writing style in the book is witty, insightful, and conversational, often blending humor with emotional depth.

Why is 'A Girl's Guide to Hunting and Fishing' considered a significant book in women's literature?

It is considered significant because it authentically portrays the complexities of modern womanhood and relationships with honesty, humor, and nuance.

Additional Resources

****A Girls Guide to Hunting and Fishing: Navigating the Outdoors with Confidence and Skill****

a girls guide to hunting and fishing opens a door to a traditionally male-dominated arena, inviting women and girls to explore, learn, and excel in outdoor sports that demand patience, precision, and respect for nature. As participation in hunting and fishing among females grows steadily, this comprehensive guide aims to demystify the essentials, provide insightful analysis, and offer practical advice tailored specifically to female enthusiasts or newcomers intrigued by these time-honored activities.

Hunting and fishing are more than mere recreational pursuits; they embody a blend of tradition, ecology, and personal challenge. Understanding this dynamic is crucial for anyone stepping into the field or onto a boat, especially girls and young women who may face unique considerations related to equipment, safety, and community engagement. This guide integrates relevant insights, including trending gear adaptations, beginner-friendly techniques, and the evolving cultural landscape surrounding female hunters and anglers.

Understanding the Landscape: Hunting and Fishing for Girls

Historically, hunting and fishing skewed heavily male in participation and representation. However, recent data from the Recreational Boating & Fishing Foundation and the National Shooting Sports Foundation show a remarkable increase in female involvement. In 2023, approximately 30% of new hunting licenses were issued to women, signifying a shift toward gender inclusivity. This growth reflects broader societal changes and the increasing availability of female-specific resources and gear.

The nuances of hunting and fishing differ by region, target species, and technique, but the foundational skills remain consistent. For girls entering this arena, the challenge often lies not only in mastering technical skills but also in navigating social and cultural perceptions. A girls guide to hunting and fishing addresses these challenges head-on by offering tailored advice on equipment choices, safety protocols, and community-building strategies that foster confidence and competence.

Choosing the Right Gear: Tailoring Equipment for Female Hunters and Anglers

One of the most significant barriers for girls starting in hunting and fishing is finding equipment that fits well and performs reliably. Traditional gear often caters to male physiques, leading to discomfort and inefficiency that can hinder skill development and enjoyment.

****Hunting Gear Considerations****

- ****Firearms and Bows:**** Lightweight rifles and bows designed with smaller grips and reduced draw weights enable better control and accuracy for young or smaller-framed female hunters. Brands like Savage, Ruger, and Hoyt have expanded their female-friendly lines, focusing on ergonomics without compromising power.
- ****Clothing:**** Camouflage and weather-resistant apparel tailored to female body shapes enhances mobility and comfort during long hours outdoors. Materials that balance breathability and insulation are essential for varying climates.
- ****Safety Equipment:**** Properly fitting safety vests, gloves, and hearing protection designed for women ensure protection without sacrificing dexterity or comfort.

****Fishing Gear Considerations****

- ****Rods and Reels:**** Lightweight spinning rods with moderate action are ideal for beginners and those with less upper-body strength, allowing smoother casting and better fish handling.
- ****Tackle Boxes:**** Compact and organized tackle boxes designed for easy carry and access simplify the fishing experience.
- ****Waders and Boots:**** Properly sized and shaped waders prevent discomfort and potential hazards from ill-fitting gear.

Essential Skills: Building Competence and Confidence

Mastering hunting and fishing requires a combination of theoretical knowledge and practical application. For girls new to these activities, structured learning and mentorship can make a significant difference.

****Hunting Skills****

- ****Tracking and Stalking:**** Understanding animal behavior and habitat is critical. Girls can benefit from courses or guided outings that teach how to read signs, move quietly, and approach game.
- ****Marksmanship:**** Regular practice at shooting ranges helps develop accuracy and safety awareness. Female-focused shooting clinics provide supportive environments for skill-building.
- ****Field Dressing:**** Learning how to ethically and efficiently process game is essential for responsible hunting.

****Fishing Skills****

- ****Casting Techniques:**** Mastering different casting methods—overhead, sidearm, roll cast—improves versatility across water conditions.
- ****Knot Tying:**** Knowledge of fishing knots like the improved clinch knot or Palomar knot ensures secure tackle setups.
- ****Fish Identification and Regulations:**** Recognizing species and understanding local fishing laws promotes sustainable practices.

Community and Culture: The Social Dynamics of Female Hunting and Fishing

The rise of female hunters and anglers has sparked a vibrant community and cultural shift. Organizations like Women's Outdoor News, Backcountry Hunters & Anglers' Women's Chapter, and Girls with Guns Clothing Co. have created platforms for education, advocacy, and camaraderie.

Participation in female-focused clubs and events offers several advantages:

- **Mentorship Opportunities:** Experienced women guide novices, sharing tips and building skills.
- **Networking:** Connecting with peers fosters friendships and collaborative outings.
- **Empowerment:** Engaging in group settings reduces intimidation and enhances self-confidence.
- **Advocacy:** Female voices in conservation and outdoor policy influence inclusive practices.

Moreover, social media has amplified the visibility of female hunters and anglers, showcasing diverse stories that challenge stereotypes and encourage broader participation.

Overcoming Challenges: Navigating Gender-Specific Barriers

Despite progress, girls and women in hunting and fishing sometimes confront obstacles including stereotyping, limited access to female-oriented resources, and safety concerns.

- **Stereotypes and Misconceptions:** Persistent myths about women's abilities can discourage participation. Addressing these requires education and positive representation.
- **Access to Mentorship:** Finding experienced female mentors remains a hurdle in some regions. Online forums and virtual coaching are emerging solutions.
- **Safety Considerations:** Solo outings may raise concerns. Emphasizing group activities, communication tools, and situational awareness mitigates risks.

Recognizing and addressing these challenges is crucial for maintaining the momentum of female engagement in outdoor sports.

Environmental Stewardship: Ethics and Conservation in Hunting and Fishing

A core principle embraced by many female hunters and anglers is the commitment to conservation and ethical practices. Sustainable hunting and fishing contribute to ecosystem balance and wildlife management.

Key ethical considerations include:

- **Respect for Wildlife:** Taking only what is necessary, following bag limits, and using humane methods.
- **Habitat Preservation:** Participating in habitat restoration projects and minimizing environmental impact.
- **Regulatory Compliance:** Adhering to local laws, seasons, and licensing requirements.

Girls introduced to hunting and fishing through this ethical lens often develop a lifelong dedication to stewardship, positioning them as advocates for responsible outdoor recreation.

Comparing Hunting and Fishing: Benefits and Challenges

While hunting and fishing share overlapping skills and environmental contexts, they offer distinct experiences and demands.

****Hunting****

- ****Pros:**** Physical engagement, adrenaline, direct interaction with wildlife, and contribution to population control.
- ****Cons:**** Requires more specialized equipment and training, physical endurance, and carries higher safety risks.

****Fishing****

- ****Pros:**** Generally more accessible, less equipment-intensive, and can be a more social or meditative activity.
- ****Cons:**** Variable success rates dependent on weather and fish behavior, sometimes requiring patience over long periods.

Girls exploring both activities can discover which aligns best with their interests, physical abilities, and lifestyle.

Looking Ahead: The Future of Female Participation in Hunting and Fishing

The trajectory for girls and women in hunting and fishing is promising. Industry adaptations, community empowerment, and shifting cultural narratives continue to foster inclusivity. Emerging trends include:

- Development of smart technology integrated into gear for enhanced tracking and safety.
- Increased representation of women in outdoor media and leadership roles.
- Expansion of youth programs targeting girls to nurture early interest.

As opportunities grow, so does the potential for girls to redefine outdoor sports, blending tradition with innovation and inclusivity.

Navigating the realms of hunting and fishing can be transformative for girls seeking connection with nature, skill mastery, and personal growth. A girls guide to hunting and fishing serves not only as a manual for practical engagement but as an invitation to join a vibrant, evolving community dedicated to respectful and empowered outdoor experiences.

[A Girls Guide To Hunting And Fishing](#)

a girls guide to hunting and fishing: The Girls' Guide to Hunting and Fishing Melissa Bank, 2005-05-26 Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* is the New York Times bestselling novel by Melissa Bank *The Girls' Guide to Hunting and Fishing*

maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd' Guardian 'As hilarious as Girls' Guide is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

a girls guide to hunting and fishing: Girl's Guide To Hunting & Fishing Melissa Bank,

a girls guide to hunting and fishing: *The Girls' Guide to Hunting and Fishing* Melissa Bank, 2024-06-04 The New York Times bestselling classic of a young woman's journey in work, love, and life "In this swinging, funny, and tender study of contemporary relationships, Bank refutes once and for all the popular notions of neurotic thirtysomething women." —Entertainment Weekly "Truly poignant." —Time Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realize that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skillfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman.

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a girls guide to hunting and fishing: *The Girls' Guide to Hunting and Fishing* Melissa Bank Staff, 2005-07-01 Maps the progress of Jane Rosenal as she sets out on a personal & spirited expedition through the perilous terrain of sex, love, relationships, & the treacherous waters of the workplace. What is love, she wonders. How do you find it (& keep it) -- & above all, who makes the rules? When she is swept off her feet by an older man & into a world of cocktail parties & country houses, Jane learns what it means when her lover says he wants to everything Ó with her, & the stakes become far too high. She also learns of a drama around a Greenwich Village kitchen table, & a never-ending wedding reception. Finally, she learns not only when to fish & when to cut bait, but who really makes the rules. A compassionate comedy of manners.

a girls guide to hunting and fishing: *The Girls' Guide to Hunting and Fishing* Melissa Bank, 2000 Follows the life lessons of Jane, from defiant teenager to reluctant career girl, as she makes her way through love, sex, relationships, and workplace perils, prompted by dubious advice from a pop-psych guide to life.

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a girls guide to hunting and fishing: *The Girls' Guide to Hunting and Fishing* Marc Klein, 2006

a girls guide to hunting and fishing: *The Creative Writer's Survival Guide* John McNally, 2010-04-15 I write this blurb in distress because for years I've been stealing John McNally's sharp insights into writing and publishing and passing them off as my own. Now this generous so-and-so is sharing his vast experience as a writer and editor with everyone. Worse yet, this book, despite its instructional value, is irresistibly, un-put-downably readable.---Timothy Schaffert, author, *Devils in*

the Sugar Shop --

a girls guide to hunting and fishing: A Writer's Guide to Fiction Elizabeth Lyon, 2004-06-01

The second book in the Writer's Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, *A Writer's Guide to Fiction* also features a plan for revising fiction, a guide to marketing, samples of cover and query letters, and methods of honing the writing craft.

a girls guide to hunting and fishing: Narratives of Community Roxanne Harde, 2009-03-26

Narratives of Community draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell's theoretical essay, "Narrative of Community." Reading texts from countries around the world, the collection's twenty-two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic, social and literary community. Grouped into four sections based on these examinations, the essays demonstrate how Zagarell's theory can provide a point of reference for multiple approaches to women's writing as they read the semiotic systems of community. While "narrative of community" provides an organizing principle behind this collection, these essays offer critical approaches grounded in a wide variety of disciplines. Zagarell contributes the collection's concluding essay, in which she provides a series of reflections on literary and cultural representations of community, on generic categorizations of community, and on regionalism and narrative of community as she returns to theoretical ground she first broke almost twenty years ago. Overall, these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship. With *Narratives of Community*, editor Roxanne Harde offers a wealth of critical essays on a wide variety of women's linked series of short stories, essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community. The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel. But more than simply joining this critical venture, *Narratives of Community* makes a major contribution to studies in the short story, feminist theory, women's studies, and genre theory. Its introduction and essays should prove of enduring interest to scholars and critics in these fields, as well as continue highly useful in the undergraduate and graduate classrooms. — Gerald Lynch, Professor of English, University of Ottawa The introduction, by Prof. Harde, and the 20 essays in the book dialogue with Sandra Zagarell's proposed paradigm "narratives of community", which other scholars have called "short story cycles" or "story sequences". Zagarell's proposal organically blends a generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of that community. Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre—notably Forest Ingram's germinal study, J. Gerald Kennedy's work, and those by Robert Luscher, Maggie Dunn and Anne Morris, James Nagel, Gerald Lynch and (I'm honored to note), my own study on Asian American short story cycles—to expand the range of the critical discussion on the form. The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies. The volume emphasizes an important caveat to one vital misconception: that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or, even, "inventors" of the form, women's sequences, by Sara Orne Jewett and Elizabeth Gaskell, among others, actually predate the work of the male writers. This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth. The temporal scope of the volume is therefore a vital contribution to scholarship on the form, as is the diversity of the writers analyzed. Indeed, the examination of narratives by writers from different countries and that focus on characters from different time periods, racial, religious, or ethnic communities, and social class impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the

project of each of the writers, a project that connects issues of individuality and community in varied and often surprising ways. The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women's action upon the world but also for her creative endeavors. The essays in the volume revisit familiar texts—Naylor's *The Women of Brewster Place*, Cisneros's *The House on Mango Street*, Kingston's *The Woman Warrior*, Welty's *The Golden Apples*, Munro's *The Lives of Girls and Women*, among others—but offer new perspectives on the way form interacts with issues of women's communities and women creating community in these works. Significantly, it also offers readings on texts that have not been analyzed in detail from this perspective—Gaskell's *Cranford* or Woolf's *A Haunted House*, for example—thus contributing to a continuing conversation about the ways women write. The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women's writing in general. —Rocio Davis, Professor of Literature, University of Navarre

Roxanne Harde's forthcoming volume, *Narratives of Community: Women's Short Story Sequences*, provides an abundant collection of varied responses to Sandra Zagarell's longstanding call for further in-depth exploration of the genre that Zagarell christened "the narrative of community" in her 1988 essay linking non-novelistic narrative form with representations of female experience. As Harde observes, such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle/ sequence/ composite . . . The essays in her collection examine a rich variety of such works by women, extending the scholarship in this area. . . Harde's ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a representation of women's lives as part of and in conflict with membership in a community. . . . Overall, Harde's volume is a welcome addition to current scholarship on the short story sequence, bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical, evolving, and increasingly popular genre. — Dr. Luscher

a girls guide to hunting and fishing: Men are Like Fish Steve Nakamoto, 2002

a girls guide to hunting and fishing: *Boating* , 2001-04

a girls guide to hunting and fishing: *Children's Books in Print, 2007* , 2006

a girls guide to hunting and fishing: *Bitch* , 2008

a girls guide to hunting and fishing: The Complete Idiot's Guide to the Ultimate Reading List

John Charles, Shelley Mosley, 2007-07-03 Great reads for busy people. This is a guide to help busy people find great reads in fiction and nonfiction. Filled with recommendations of popular, entertaining reading, this book covers mystery and suspense, romance, women's fiction and chick lit, Westerns, science fiction, such nonfiction topics as animals, art, biography, memoirs, business, true crime, and more. Plus, each entry includes a summary of the book, its significance, and a critique/observation/comment.

a girls guide to hunting and fishing: **Romance Fiction** Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. More than 2,000 romances are published annually, making it difficult for fans and the librarians who advise them to keep pace with new titles, emerging authors, and constant evolution of this dynamic genre. Fortunately, romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it—including fans searching for reading material—as well as for library staff, scholars, and romance writers themselves. This title updates the last edition of *Romance Fiction: A Guide to the Genre*, published in 1999. While the emphasis is on newer titles, many of the important older classics are retained, keeping the focus of the book on the entire genre, instead of only those titles published during the last decade. Specific changes include new chapters on linked and continuing romances, a new section on Chick Lit in the Contemporary Romance chapter, an expansion of coverage on the alternative reality subset. This is THE romance genre guide to have.

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