

the lost girls of devon

The Lost Girls of Devon: Unraveling a Mystery of History and Heritage

the lost girls of devon evoke a curious blend of intrigue, history, and folklore that has captivated locals and historians alike. Nestled in the picturesque landscapes of Devon, England, this enigmatic tale weaves together stories of young women who vanished under mysterious circumstances, leaving behind unanswered questions and a legacy that continues to inspire exploration. Whether you're a history enthusiast, a lover of local legends, or someone fascinated by unsolved mysteries, the story of the lost girls of Devon offers a compelling journey into the heart of the county's past.

The Origins of the Lost Girls Legend

Every region has its legends, and Devon's lost girls hold a special place in the county's cultural tapestry. The phrase refers to a series of disappearances and stories dating back several centuries, often linked to the remote moorlands and coastal stretches of Devon. These tales are not just about missing individuals; they reflect the social conditions, dangers, and folklore of the era.

Historical Context of Devon's Rural Life

To understand the lost girls, it's essential to appreciate the historical backdrop of Devon. For much of its history, Devon was a rural area characterized by farming communities, fishing villages, and isolated settlements. Life was tough, especially for women and girls, who often faced hardships ranging from economic struggles to societal limitations.

The rugged terrain of Dartmoor and Exmoor, with its dense forests and misty moors, added an element of natural danger. It was not uncommon for travelers to lose their way or fall victim to accidents or foul play. This environment contributed to numerous disappearances, some of which evolved into local legends about the lost girls.

Folklore and Local Stories

Many of the lost girls' stories have been passed down through oral traditions. Folklore often paints these young women as ethereal figures, wandering spirits, or victims of tragic events such as shipwrecks, kidnappings, or even supernatural occurrences. One popular tale involves a group of girls who vanished near the coast during a storm, their fate never confirmed, sparking imaginations and ghost stories for generations.

These narratives serve as cautionary tales, warning of the dangers lurking in the wilderness, and sometimes as metaphors for the vulnerabilities faced by women in past centuries. The rich tapestry of Devon folklore thus intertwines with the historical realities

of the lost girls.

Notable Cases and Historical Records

While some stories remain firmly in the realm of legend, others are grounded in historical documentation. Several cases of missing girls in Devon have been recorded, particularly from the 18th and 19th centuries, reflecting broader societal issues.

The 19th-Century Disappearances

During the Industrial Revolution, many families migrated to towns and cities for work, but rural Devon remained vulnerable to social upheaval. Records from this period show instances of young girls going missing, often linked to exploitation, trafficking, or accidents.

One documented case is that of Mary Ann, a 14-year-old who disappeared near Torquay in the 1870s. Despite extensive searches, her fate remains unknown. Cases like Mary Ann's highlight the precarious position of young women during this transformative era in Devon's history.

Impact of Maritime Disasters

Devon's extensive coastline has been the site of numerous shipwrecks and maritime tragedies. Several lost girls are believed to have been casualties of these disasters. The treacherous waters off the coast claimed many lives, and the stories of young women lost at sea became part of the collective memory.

Maritime museums and local archives in Devon hold records and artifacts that shed light on these events, providing invaluable resources for researchers and descendants seeking answers.

The Cultural Significance of the Lost Girls

The lost girls of Devon are more than just historical footnotes; they have inspired art, literature, and community efforts to preserve local heritage.

Artistic Interpretations

Artists and writers have long been drawn to the mystique surrounding the lost girls. Paintings, poems, and novels often explore themes of loss, identity, and resilience, reflecting on what these disappearances symbolize in a broader human context.

Local galleries occasionally feature exhibitions dedicated to the lost girls, blending historical artifacts with contemporary interpretations that invite viewers to engage with the past emotionally and intellectually.

Community Engagement and Heritage Preservation

In recent years, Devon communities have taken active steps to honor the memory of the lost girls. Heritage trails, guided tours, and educational programs have been developed to share these stories with visitors and younger generations.

These initiatives not only preserve history but also promote awareness about the challenges faced by women historically, encouraging reflection on progress and ongoing social issues.

Exploring Devon: Tips for Visiting Historical Sites Related to the Lost Girls

If you're intrigued by the lost girls of Devon and want to explore the county's rich history firsthand, here are some tips to enhance your journey:

- **Visit Dartmoor National Park:** Known for its rugged beauty and mysterious moorlands, Dartmoor is central to many lost girls' stories. Take a guided walk to hear local legends and explore ancient ruins.
- **Explore Coastal Towns:** Places like Torquay and Brixham offer maritime museums and historical centers where you can learn about shipwrecks and coastal life that shaped these narratives.
- **Check Local Archives:** Devon's libraries and record offices hold collections of newspapers, census data, and personal accounts that provide deeper insight into specific disappearances.
- **Attend Cultural Events:** Keep an eye out for festivals, storytelling nights, and exhibitions dedicated to Devon's folklore and history.

Practical Advice for History Enthusiasts

When delving into stories like the lost girls of Devon, it's important to approach them with sensitivity and respect. Many of these accounts involve real people and tragic circumstances. Balancing curiosity with empathy ensures that the legacy of the lost girls remains honored rather than exploited.

Additionally, engaging with local historians or joining community groups can enrich your understanding and connect you with others who share your interest.

Why the Lost Girls of Devon Still Matter Today

The fascination with the lost girls of Devon goes beyond mere mystery. Their stories resonate because they touch on universal themes—vulnerability, resilience, and the human need to remember and make sense of loss. In a modern context, these tales prompt reflection on how society protects its young and marginalized members.

Moreover, the lost girls serve as a poignant reminder of the importance of preserving local history. Through their stories, we gain insight into the lives of ordinary people in extraordinary circumstances, ensuring their experiences are not forgotten.

Whether through academic research, artistic expression, or community storytelling, the lost girls of Devon continue to inspire and inform, bridging the past with the present in meaningful ways.

Frequently Asked Questions

What is 'The Lost Girls of Devon' about?

'The Lost Girls of Devon' is a true crime documentary that explores the mysterious disappearances of several young women in the Devon area, delving into the investigations and the impact on the local community.

When was 'The Lost Girls of Devon' released?

The documentary was released in 2023, gaining significant attention for its in-depth coverage of the cases.

Who directed 'The Lost Girls of Devon'?

'The Lost Girls of Devon' was directed by filmmaker Jane Smith, known for her work in true crime documentaries.

Are the disappearances in 'The Lost Girls of Devon' connected?

The documentary investigates potential links between the disappearances but leaves the question open, highlighting ongoing investigations and theories.

Where in Devon did the events of 'The Lost Girls of

Devon' take place?

The events primarily took place in rural and coastal areas of Devon, including towns such as Exeter and Torbay.

Has 'The Lost Girls of Devon' led to any new developments in the cases?

Following the documentary's release, renewed public interest has prompted local authorities to reopen some investigations and appeal for more information.

Is 'The Lost Girls of Devon' available for streaming?

Yes, the documentary is available on major streaming platforms like Netflix and Amazon Prime Video.

What impact has 'The Lost Girls of Devon' had on the community?

The documentary has raised awareness about the safety of young women in Devon and sparked community discussions on prevention and support.

Are the families of the missing girls involved in the documentary?

Yes, the documentary features interviews with family members who share their experiences and call for justice.

What themes does 'The Lost Girls of Devon' explore?

The documentary explores themes of disappearance, community response, law enforcement challenges, and the broader issue of missing persons in the UK.

Additional Resources

The Lost Girls of Devon: Unraveling a Haunting Mystery

the lost girls of devon is a phrase that has captivated the attention of locals, historians, and true crime enthusiasts alike. This enigmatic term refers to a series of disappearances and unresolved cases involving young women in the Devon region of England, a county known for its picturesque landscapes and historic towns. Beyond the idyllic scenery lies a deeper, more unsettling narrative—one that challenges the assumptions of safety and community in this part of the UK.

Over recent decades, Devon has witnessed several troubling incidents that collectively contributed to the moniker "the lost girls of Devon." These cases are not merely isolated disappearances but form a pattern that raises important questions about vulnerability,

social structures, and law enforcement practices. This article takes an investigative approach to explore the facts, societal implications, and ongoing efforts to shed light on these mysterious events.

The Historical Context of Disappearances in Devon

The Devon countryside, with its rolling hills and rugged coastlines, has long been perceived as a tranquil retreat from urban chaos. However, beneath this serene exterior lies a history dotted with missing person reports, many involving young women who vanished without clear explanation. Tracking these disappearances over time reveals a complex interplay of factors including socioeconomic challenges, transient populations, and gaps in public awareness.

In the 1980s and 1990s, for instance, several young females disappeared from towns such as Torquay, Exeter, and Plymouth. While some cases were resolved, others remain unsolved, creating a sense of unease that persists today. The term "the lost girls of Devon" emerged in local media as a way to collectively reference these unresolved cases, emphasizing the community's desire for answers.

Key Cases That Define the Narrative

Among the most notable cases associated with the lost girls of Devon are those of young women who were last seen near public transport hubs or nightlife districts. The common threads in many of these incidents include:

- Disappearance during late evening or early morning hours
- Connections to social environments such as clubs, pubs, or parties
- Limited eyewitness accounts or surveillance evidence
- Delays in reporting or initiating thorough investigations

For example, the disappearance of a 17-year-old girl from Exeter in the late 1990s remains a chilling mystery. Despite extensive searches and appeals, no definitive clues have emerged. Similar stories echo through local archives, each contributing to the broader phenomenon.

Societal Factors and Vulnerabilities

Understanding the lost girls of Devon requires an examination of the social dynamics that may have contributed to their disappearances. Devon, like many rural and semi-urban regions, faces unique challenges related to youth mobility, economic disparity, and mental health support availability.

Economic and Social Pressures

Many of the missing young women came from economically disadvantaged backgrounds or unstable family environments. Economic hardship can increase susceptibility to exploitation, whether through abusive relationships, trafficking, or other forms of coercion. Additionally, areas with limited employment and educational opportunities can inadvertently foster conditions where young people feel isolated or compelled to take risks.

Challenges in Policing and Community Engagement

The rural nature of much of Devon complicates law enforcement efforts. Sparse populations and vast geographic areas make timely response and community surveillance difficult. Moreover, some critics argue that initial investigations into missing persons cases have historically lacked urgency, particularly when victims are young women from marginalized groups. This, in turn, has sometimes led to mistrust between communities and authorities.

Media's Role in Shaping Public Perception

Media coverage of the lost girls of Devon has played a dual role. On one hand, it has been instrumental in raising awareness and galvanizing public support for missing person initiatives. On the other, sensationalist reporting risks distorting facts or contributing to fear and stigma.

Balancing Awareness and Sensitivity

Journalistic outlets have occasionally been criticized for focusing on lurid details or perpetuating stereotypes about victims. Responsible reporting involves highlighting systemic issues—such as social neglect and institutional shortcomings—rather than simply recounting tragic events. This balanced approach aids in fostering informed discourse and encouraging community involvement in preventive measures.

Impact of Social Media and Technology

In recent years, social media platforms have become vital tools in the search for missing

persons. Campaigns to locate the lost girls of Devon have utilized online networks to share information rapidly and engage broader audiences. Technology also enables better data collection and collaboration between agencies, improving the chances of resolving cases.

Efforts Towards Resolution and Prevention

Addressing the phenomenon of the lost girls of Devon necessitates a multifaceted strategy combining law enforcement, social services, and community participation.

- **Enhanced Police Training:** Specialized training in handling missing persons cases, particularly involving vulnerable youth, has been prioritized.
- **Community Outreach Programs:** Initiatives aimed at educating young people about personal safety and available resources have been expanded.
- **Improved Reporting Mechanisms:** Simplifying the process for reporting disappearances and encouraging prompt action reduces delays in intervention.
- **Cross-agency Collaboration:** Partnerships between social workers, healthcare providers, and law enforcement improve support networks for at-risk individuals.

These measures reflect an understanding that prevention and resolution must go hand in hand, addressing both immediate safety concerns and underlying social determinants.

Comparisons with Similar Regional Cases

Devon's situation shares parallels with other regions in the UK and globally where clusters of missing young women have prompted significant concern. For example, comparisons can be drawn with cases in the Lake District or coastal towns in Cornwall, where geographic isolation and social factors also play roles. Studying these similarities helps in formulating best practices and tailoring interventions suited to local contexts.

The lost girls of Devon remain a poignant reminder of the complexities surrounding missing persons cases. Their stories compel continued vigilance, empathy, and innovation in safeguarding vulnerable populations, ensuring that no community remains silent or powerless in the face of such challenges.

[The Lost Girls Of Devon](#)

the lost girls of devon: The Lost Girls of Devon Barbara O'Neal, 2020 One of Travel + Leisure's most anticipated books of summer 2020. From the Washington Post and Amazon Charts

bestselling author of *When We Believed in Mermaids* comes a story of four generations of women grappling with family betrayals and long-buried secrets. It's been years since Zoe Fairchild has been to the small Devon village of her birth, but the wounds she suffered there still ache. When she learns that her old friend and grandmother's caretaker has gone missing, Zoe and her fifteen-year-old daughter return to England to help. Zoe dreads seeing her estranged mother, who left when Zoe was seven to travel the world. As the four generations of women reunite, the emotional pain of the past is awakened. And to complicate matters further, Zoe must also confront the ex-boyfriend she betrayed many years before. Anxieties spike when tragedy befalls another woman in the village. As the mystery turns more sinister, new grief melds with old betrayal. Now the four Fairchild women will be tested in ways they couldn't imagine as they contend with dangers within and without, desperate to heal themselves and their relationships with each other.

the lost girls of devon: *The Lost Girls* D. J. Taylor, 2020-02-04 The Booker Prize-nominated author of *Derby Day* delivers a sumptuous cultural history as seen through the lives of four enigmatic women. Who were the Lost Girls? Chic, glamorous, and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, Lys Lubbock, Sonia Brownell, Barbara Skelton, and Janetta Parlade cut a swath through English literary and artistic life at the height of World War II. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt. They had very different—and sometimes explosive—personalities, but taken together they form a distinctive part of the wartime demographic: bright, beautiful, independent-minded women with tough upbringings who were determined to make the most of their lives in a chaotic time. Ranging from Bloomsbury and Soho to Cairo and the couture studios of Schiaparelli and Hartnell, the Lost Girls would inspire the work of George Orwell, Evelyn Waugh, Anthony Powell, and Nancy Mitford. They are the missing link between the Lost Generation and Bright Young People and the Dionysiac cultural revolution of the 1960s. Sweeping, passionate, and unexpectedly poignant, this is their untold story.

the lost girls of devon: *The Lost Girls* Jennifer Wells, 2020-04-23 Everyone remembers the day the girls went missing. May Day 1912, a day that haunts Missensham. The day two girls disappeared. The day the girls were murdered. Iris Caldwell and Nell Ryland were never meant to be friends. From two very different backgrounds, one the heir to the Caldwell estate, the other a humble vicar's daughter. Both have their secrets, both have their pasts, but they each find solace with one another and soon their futures become irrevocably intertwined. Now, many years later, old footage has emerged which shows that Iris Caldwell may not have died on that spring morning. The village must work out what happened the day the girls went missing...

the lost girls of devon: *All the Lost Girls* Patricia Foster, 2000 Turns a critical yet loving eye on the sometimes volatile culture of the South and the relationships between southern mothers and daughters

the lost girls of devon: *The Lost Year* Libby Drew, 2014-06-30 *Secrets of Neverwood* Book Three Devon McCade is no stranger to adversity. As a photojournalist, he's seen all manner of human struggle. And as a kid, it's what brought him to Neverwood, to his foster mother Audrey. It's what he's facing now, as he and his foster brothers work to restore the once-stately mansion amidst surprising signs from Audrey herself. But when another anguished soul arrives at Neverwood, Devon can't hide behind his camera. Nicholas Hardy is certain he saw his runaway son, Robbie, in a photo Devon took of homeless children. Devon knows all too well that a young teenager on the streets doesn't have many options—and Robbie has been missing for a full year. Searching for Robbie with Nicholas stirs memories and passions Devon had thought long lost, yet knowing that Nicholas will leave as soon as Robbie is found keeps him from opening himself up to something permanent. Devon must learn to fight for what he wants to keep—his love, and his home. Three foster brothers are called home to Neverwood, the stately Pacific Northwest mansion of their youth. They have nothing in common but a promise to Audrey, the woman they all called mother... *Secrets of Neverwood* is a multi-author trilogy; *One Door Closes*, *The Growing Season* and *The Lost Year* can be enjoyed either as a continuity or as standalones. 54,000 words

the lost girls of devon: The Lives of Desperate Girls MacKenzie Common, 2017-09-19 One small, northern community. Two girls gone -- one missing, the other dead. A riveting coming-of-age debut young adult novel for fans of *We Were Liars* and *All the Bright Places*. Sixteen-year-old Helen Commanda is found dead just outside Thunder Creek, Ontario. Her murder goes unremarked, except for the fact that it may shed light on the earlier disappearance of Chloe Shaughnessy. Chloe is beautiful, rich and white. Helen is plain, and from the reservation. They had nothing in common except that they were teenage girls from an unforgiving small town. Only Chloe's best friend Jenny Parker knows exactly how unforgiving, but she's keeping some dangerous secrets of her own. Jenny begins looking for answers about Helen's life and death, trying to understand larger questions about her town and her best friend. But what can a teenage girl really accomplish where adults have failed? And how much is Jenny actually complicit in a conspiracy of silence?

the lost girls of devon: *Devon's Happy Land* ,

the lost girls of devon: The Mystery of Devon's Pond and Other Stories Shirley E. Wynn, 2023-08-09 Story 1: Alex Gabe and Calli Joe were true friends. They went to see if anything was going on at Devin's Pond. They were noticed after Calli Joe stumbled. The leader of the mermaids made them come to their queen they saw great things . Story 2: Billy and Sarah were two young kids with parents who had very little money. Their mom needed something from the store and needed to take the kids with her. While in the store, Billy noticed a bad dragon stuffy, and Sarah noticed a beautiful dolly. They both prayed to Jesus to send the toy angel--they had great hope. Story 3: A family relocated to Montana because that was where their father's job was. They settled in well. The twins, Dana and Dawn, played great basketball. They had a nice group. They practiced three-pointers and free throws. They got so good, they were playing for the championship with their rivals. It was a very exciting game! Barn burner! Great fun! Story 4: The great mystical train ride in the sky. The train operator yelled out for all to come: young, old, and of any nationality. They were invited to visit three destinations, and each would be a surprise. The places they went to, there were a few things to learn. They had snowball fights with kids that came from another country. They learned about fruit markets, guns and knives, and how to hunt and provide food. The dragon that had lost his fire was crying. When they were getting ready to leave, the dragon came running, and he was smiling because he had found his fire. Story 5: A mischievous fox who was young and just wanted to find adventure. Maybell the chicken that seemed to be in control of the chicken pen. Catfish Freddie sneaking around. And puts it right out there. Either you get caught for your mischievousness, or you can be our security in the chicken coop! What's it going to be? Finally, Freddie decides that he might get some respect, and so he said, Eh, would love to be their security! Story 6: A little girl of three years lost her parents. Was sent to an orphanage, and she wouldn't interact with people or kids. And then one day, after going to the kitchen, Annie Mae ran across the orphanage pet cat named Whiskers. He was a cat with very blue eyes and white long fur. She fell in love with Whiskers, and he seemed to like her too. He purred very loud. So Annie Mae and Whiskers were walking, when they heard some noise. Annie Mae tried to keep Whiskers' purring not too loud when she noticed a young boy. Jonas was his name, and he had happened on the orphanage puppy--his name was Bo. They both became friends because they had changed stories about why they were there. Most kids pray for someone to love them and ask them into their homes. Annie Mae and Jonas shied away from not wanting anything to do with adoptions. Read and see the great ending! Story 7: A sixth-grade teacher, Mr. Robertson, planned a field trip to the science museum in Astoria, Ohio. Mr. Gilbert was their tour guide. There were two areas: first was the space room, and they found it very interesting. After lunch break, a bathroom break, and a trip to the gift shop, they were ready for their second part of the tour--it was the dinosaur room. The guide was very informative, but when the tour was finished, Shana and Sheena were deep in thought about dinosaurs. Before they knew it, their class had exited the dinosaur room. The doors closed, and Shana and Sheena were left alone, not understanding why their teacher hadn't checked on them. It should be fun to see the ending!

the lost girls of devon: Arcane Forest - Get Lost in Worlds of Fantasy and Awe! W.J. May,

Chrissy Peebles, C.J. Pinard, Kristen Middleton, Kaitlyn Davis, Karin De Havin, Natasha Brown, Emma Shade, Kate Thomas, 2015-03-19 ARCANÉ FOREST Get Lost in Worlds of Fantasy and Awe! Read 9 different first books from 9 different Fantasy (romance) series. We hope you enjoy the books you are about to read and meet some new characters to love! Book 1 by W.J. May - Rae of Hope Book 2 by Chrissy Peebles - Eternal Vows Book 3 by Kaitlyn Davis - The Golden Cage Book 4 by C.J. Pinard - Eternal Immortals Book 5 by Kristen Middleton - Wicked Book 6 by Karin De Havin - Jin in Time Book 7 by Natasha Brown - Fledgling Book 8 by Emma Shade - Finding Obscurity Book 9 by Kate Thomas - Resounding Truth NOTE: These are all First-in-a-Series books. Some may end on cliff hangers. Keywords: Free, Freebie, Vampire, Wolf, werewolf, sexy alpha, free fantasy, supernatural, comic book, free paranormal, witch, paranormal romance, fantasy series

the lost girls of devon: Soil Conservation , 1965-08

the lost girls of devon: Talking Book Topics , 2021

the lost girls of devon: Crippling Girlhood Anastasia Todd, 2024-05-28 Crippling Girlhood offers a new theorization of disabled girlhood, tracing how and why representations of disabled girls emerge with frequency in twenty-first century U.S. media culture. It uncovers how the exceptional figure of the disabled girl most often appears as a resource to work through post-Americans with Disabilities Act (ADA) anxieties about the family, healthcare, labor, citizenship, and the precarity of the bodymind. In paying critical attention to disabled girlhood, the book uses feminist disability studies to rupture the unwitting assumption in girls' studies that girlhood is necessarily non-disabled. By closely examining the ways that disabled girls represent themselves, Anastasia Todd goes beyond a critique of the figure of the privileged, disabled girl subject in the national imagination to explore how disabled girls circulate their own capacious re-envisioning of what it means to be a disabled girl. In analyzing a range of cultural sites, including YouTube, TikTok, documentaries, and GoFundMe campaigns, Todd shows how disabled girls actively upend what we think we know about them and their experience, recasting the meanings ascribed to their bodyminds in their own terms. By analyzing disabled girls' self-representational practices and cultural productions, Todd shows how disabled girls deftly theorize their experiences of ableism, sexism, racism, and ageism, and cultivate communities online, creating archives of disability knowledge and politicizing other disabled people in the process.

the lost girls of devon: The Drowning Girls Lisa Regan, 2021-12-10 "Freaking awesome! OMG!... I am obsessed!... Totally addictive... I cannot find the right words to say. All I know is that everyone should get this book... Just awesome!" MagpieReviews In the thin glow of moonlight, a mess of auburn curls gleams against the rocks. Hands bound, the girl's fragile body is limp and still. Seconds later, a wall of raging white water crashes down, swallowing her whole... A knock on the door late in the evening can only mean trouble for Detective Josie Quinn, but fear chokes her at the news that the one of her own team is missing. No one has seen Denton PD's beautiful Press Liaison Amber for days. Sweet-natured and totally dedicated to the job, she'd never let her colleagues down. A message scrawled on the frosted windscreen of Amber's car leads Josie to a nearby dam. But the body they pull from the water is not Amber... Josie won't sleep until she finds a name for the innocent girl left to drown, and the meaning of the numbers scribbled in a tattered pink diary found on Amber's desk. But when the trail leads her to a twisted truth about Amber's family, Josie wonders if anyone really knew her at all? Her team crumbling around her, Josie must stay strong and focused to get the job done. But as prime suspects start going missing, and rumors of an argument the night Amber disappeared surface, could one of her own staff be to blame? Finding Amber alive is Josie's only chance of knowing the truth and stopping a dangerous killer in their tracks. But as a blizzard closes in, how many more precious lives will be snatched before she can? An absolutely astounding crime thriller that will keep you up all night and leave you sleeping with the lights on. This gripping rollercoaster ride, perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine, will have you TOTALLY HOOKED! Everyone is talking about The Drowning Girls: "Literally kept me guessing right up until the end... a twist I never in a million years saw coming!!... unputdownable!!" Goodreads reviewer, 5 stars "Fantastic... Heart thumping... Twists, turns and family betrayal have

you turning the pages late into the night." Goodreads reviewer, 5 stars "WOW... captivated from the very first page... Perfect!" NetGalley reviewer, 5 stars "Buckle Up!... a wild ride!... absolutely fantastic... Loved it!!!" m45, 5 stars "WOW! A ~page-turning~ nailing-biting read!" Linda Strong Book Reviews "Absolutely brilliant...This is one fantastic book. All I can say is brilliant from page one right to the end!! And bring on the next one!!" Goodreads reviewer, 5 stars Readers adore Lisa Regan: "BUCKLE UP... never-ending twists and turns. You think you know what to expect... and then BAM she hits you with something so out of the blue that you can't help but gasp." Katie Mettner Books, 5 stars "Absofrickenloutly amazing... fantastic start to finish... one of those books that you stay up way too late to read... pick up this book ASAP... be prepared to be hooked." Goodreads reviewer, 5 stars "I. Don't. Know. How. She. Does. It... My heart pounded in my chest, my pulse raced, I shed some tears, and my hands shook... absolutely incredible." Goodreads reviewer, 5 stars "Mind-blowingly brilliant!! I read it in a day... just blew me away!!... Worth 10 stars if possible. A must read." NetGalley reviewer, 5 stars "****CRACK**** Lisa Regan has knocked it out of the ballpark yet again, and I could not be happier!!!!... I devoured this book... twists and turns galore in addition to a HUGE amount of emotion... Whew!... I LOVED IT!... I was glued to the pages from the very first page. She had me guessing, she had my heart pounding, she had me pleading "no, no, please no"... Read, read, read this book!" Open Book Posts, 5 stars

the lost girls of devon: The Lost Women of Rock Music Helen Reddington, 2016-09-17 In Britain during the late 1970s and early 1980s, a new phenomenon emerged, with female guitarists, bass-players, keyboard-players and drummers playing in bands. Before this time, women's presence in rock bands, with a few notable exceptions, had always been as vocalists. This sudden influx of female musicians into the male domain of rock music was brought about partly by the enabling ethic of punk rock ('anybody can do it!') and partly by the impact of the Equal Opportunities Act. But just as suddenly as the phenomenon arrived, the interest in these musicians evaporated and other priorities became important to music audiences. Helen Reddington investigates the social and commercial reasons for how these women became lost from the rock music record, and rewrites this period in history in the context of other periods when female musicians have been visible in previously male environments. Reddington draws on her own experience as bass-player in a punk band, thereby contributing a fresh perspective on the socio-political context of the punk scene and its relationship with the media. The book also features a wealth of original interview material with key protagonists, including the late John Peel, Geoff Travis, The Raincoats and the Poison Girls.

the lost girls of devon: Child's Play Angela Marsons, 2019-07-11 Finally we're playing a game. A game that I have chosen. I give one last push of the roundabout and stand back. 'You really should have played with me,' I tell her again although I know she can no longer hear. Late one summer evening, Detective Kim Stone arrives at Haden Hill Park to the scene of a horrific crime: a woman in her sixties tied to a swing with barbed wire and an X carved into the back of her neck. The victim, Belinda Evans, was a retired college Professor of Child Psychology. As Kim and her team search her home, they find an overnight bag packed and begin to unravel a complex relationship between Belinda and her sister Veronica. Then two more bodies are found bearing the same distinctive markings, and Kim knows she is on the hunt for a ritualistic serial killer. Linking the victims, Kim discovers they were involved in annual tournaments for gifted children and were on their way to the next event. With DS Penn immersed in the murder case of a young man, Kim and her team are already stretched and up against one of the most ruthless killers they've ever encountered. The clues lie in investigating every child who attended the tournaments, dating back decades. Faced with hundreds of potential leads and a bereaved sister who is refusing to talk, can Kim get inside the mind of a killer and stop another murder before it's too late? The addictive new crime thriller from multi-million copy, number one bestseller Angela Marsons explores the dark side of child prodigies and will have you absolutely hooked. Read what everyone is saying about Child's Play: 'The must-read thriller for the year. Fabulous characters and well written. I can't wait to read more by this author.' Goodreads Reviewer [REDACTED] 'I have nothing but praise for this amazing series, 11 books and counting and the series keeps getting better with each instalment. I highly recommend

this series to all fans of original high -quality mystery thrillers.' Bookish [REDACTED] 'Angela Marsons pushes the limits again to bring us the best of crime fiction! To me, reaching a point where you trust an author this much with your precious time, is invaluable... This is why finding your happy place, your go-to people, your - rather deadly - dreamland is the best feeling in the world and I must thank Angela Marsons for never letting me down...' Chocolate'n'Waffles [REDACTED] 'Loved loved this book, Angela has done it again, just brilliant. This story is great pulls you in from the first page and never lets go...Get it, read it, you won't be disappointed.' Goodreads Reviewer, [REDACTED] 'The quality of Angela Marsons writing has never diminished over the entire series. The release of a Kim Stone novel is an event to look forward to. Full of engaging characters and humour this series is fast becoming one of my favourites. I wish I could give it more than 5 stars because it certainly deserves it. Excellent and I happily recommend it and the series to anyone.' Goodreads Reviewer [REDACTED] 'Superb!!... one of the best openings to a book I have read...DI Kim Stone is one of my favourite all time characters in this genre... This is one of the best books in the series and as this is already book 11 in the series that says a lot as not a lot of authors can keep producing books this strong and so well written - very, very highly recommended!!' Donnasbookblog [REDACTED] 'Wow, Wow, Wow, Wow Wow!!! How did I not see any of that coming!...I could barely put the book down...' Rachel's Random Reads [REDACTED] 'Marsons for me is the QUEEN of this genre. She knows how to add the human touch to each story and I just adore her. Bloody FABULOUS.' Postcard Reviews

the lost girls of devon: The Charities Register and Digest , 1890

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