

stuff you missed in history class hosts

Stuff You Missed in History Class Hosts: Bringing the Past to Life

stuff you missed in history class hosts have carved out a unique niche in the world of education and entertainment by making history accessible, engaging, and downright fascinating. If you've ever found yourself bored during a traditional history lecture or skimmed over dates and names without truly understanding their significance, these hosts are here to change the game. By blending storytelling, meticulous research, and a touch of humor, they invite us to rediscover the past in ways that textbooks simply can't match.

In this article, we'll dive into what makes stuff you missed in history class hosts so compelling, explore some of the most influential figures in this space, and examine why their work matters more than ever in today's fast-paced, information-rich world.

The Rise of History Hosts and Podcasts

The landscape of learning has dramatically shifted in the past decade, particularly with the explosion of podcasts and online video content. History, once seen as a dry subject, has been revitalized by hosts who specialize in uncovering lesser-known stories and presenting them in an entertaining format. The phrase "stuff you missed in history class hosts" captures this movement perfectly—these are the people who dig deeper, explore the overlooked, and present history through fresh perspectives.

What Sets These Hosts Apart?

Unlike traditional lectures, these hosts often:

- Use conversational language that feels like chatting with a knowledgeable friend
- Highlight quirky, bizarre, or unexpected historical events
- Incorporate primary sources and expert interviews to enrich their content
- Create a narrative arc that keeps listeners and viewers hooked

This approach helps listeners connect emotionally with the material, making history both memorable and meaningful.

Popular Stuff You Missed in History Class Hosts to Know

There's a growing roster of talented individuals and teams who have made history their mission. Here are a few standout names that embody the spirit of uncovering what's often left out of standard lessons.

Holly Frey and Tracy V. Wilson

The co-hosts behind the popular podcast “Stuff You Missed in History Class,” Holly Frey and Tracy V. Wilson have been trailblazers in this genre. Their show focuses on forgotten or overlooked figures and events, such as female pioneers, unsung heroes, and unusual cultural phenomena. Their ability to balance scholarly research with relatable storytelling has earned them a devoted following.

Dan Carlin

Though his style leans more toward the dramatic and epic, Dan Carlin’s “Hardcore History” podcast also dives deep into stories that might not get mainstream attention. His comprehensive episodes can span several hours, offering nuanced insights into topics like the fall of the Roman Empire or the intricacies of World War I.

Other Noteworthy Personalities

- **Lindsay Graham** of “The History Girl” podcast, who brings a fresh female perspective on historical narratives
- **Ruth Goodman**, a historian and TV presenter known for her immersive reenactments of daily life in different historical periods
- **Mike Duncan**, host of “The History of Rome” and “Revolutions,” who breaks down complex political upheavals with clarity and wit

These hosts excel at transforming history from a static set of facts into a living, breathing story.

Why “Stuff You Missed in History Class Hosts” Matter Today

History isn’t just about the past—it shapes our present and future. Yet, many traditional educational systems tend to emphasize rote memorization or focus on dominant narratives, often sidelining marginalized voices or lesser-known events. The hosts who specialize in stuff you missed in history class challenge this by:

- Highlighting diverse perspectives, including those of women, minorities, and indigenous peoples
- Encouraging critical thinking by presenting multiple viewpoints
- Making history relevant by connecting past events to contemporary issues

This inclusive and dynamic approach helps foster a more nuanced understanding of the world, encouraging empathy and curiosity.

Engaging New Audiences Through Modern Platforms

The digital age has democratized access to information. Podcasts, YouTube

channels, and social media allow history hosts to reach global audiences instantly. This accessibility means anyone with an internet connection can explore the complexities of history at their own pace, whether during a commute, workout, or leisure time.

Additionally, these hosts often engage with their audiences through live Q&A sessions, social media discussions, and supplementary materials like transcripts and reading lists, making the learning experience interactive.

Tips for Getting the Most Out of History Hosts

If you're new to the world of stuff you missed in history class hosts or looking to deepen your engagement, here are some helpful pointers:

- **Choose topics that genuinely interest you:** History is vast; focusing on areas you're curious about makes the learning process enjoyable.
- **Take notes or create playlists:** This can help retain important facts and revisit favorite episodes.
- **Explore supplementary resources:** Many hosts share book recommendations, websites, and articles that provide deeper context.
- **Join community discussions:** Engaging with other listeners/viewers can enhance your understanding and introduce new perspectives.

By actively participating, you transform passive listening into an enriching learning experience.

The Future of History Storytelling

As technology continues to evolve, so will the ways history is communicated. Virtual reality (VR) and augmented reality (AR) promise immersive experiences where audiences can "walk" through historical sites or witness reenactments firsthand. Meanwhile, AI-driven personalized content could tailor historical narratives to individual interests and learning styles.

Stuff you missed in history class hosts are already experimenting with multimedia formats, integrating videos, interactive timelines, and even collaborative storytelling projects. This trend signals a bright future where history education becomes more engaging and inclusive than ever before.

History, once confined to dusty textbooks and memorization drills, is now vibrant and accessible thanks to these innovative hosts. Whether you're a casual history buff or a serious learner, tuning into stuff you missed in history class hosts can open doors to fascinating worlds and narratives that enrich your understanding of humanity's complex journey.

Frequently Asked Questions

Who are the hosts of 'Stuff You Missed in History Class'?

The hosts of 'Stuff You Missed in History Class' are Holly Frey and Tracy V. Wilson.

What is the background of the hosts of 'Stuff You Missed in History Class'?

Holly Frey has a background in history and museum education, while Tracy V. Wilson has experience in history and literature, both bringing diverse perspectives to the podcast.

How do the hosts of 'Stuff You Missed in History Class' select their topics?

The hosts select topics based on lesser-known historical events, fascinating personalities, and listener suggestions to highlight stories often overlooked in traditional history classes.

Do the hosts of 'Stuff You Missed in History Class' have any other projects?

Yes, both Holly Frey and Tracy V. Wilson have been involved in other historical and educational projects, including writing, teaching, and other podcasts.

How long have the hosts been producing 'Stuff You Missed in History Class'?

'Stuff You Missed in History Class' has been produced by Holly Frey and Tracy V. Wilson since its inception in 2008.

What makes the hosts of 'Stuff You Missed in History Class' unique?

Their ability to blend thorough research with engaging storytelling and a conversational tone makes the hosts stand out in the history podcast genre.

Have the hosts of 'Stuff You Missed in History Class' won any awards?

While the podcast itself has received critical acclaim and a loyal following, specific awards for the hosts are not widely publicized.

Where can listeners find more information about the

hosts of 'Stuff You Missed in History Class'?

Listeners can find more about Holly Frey and Tracy V. Wilson on the official podcast website, social media channels, and in episode liner notes.

Do the hosts of 'Stuff You Missed in History Class' engage with their audience?

Yes, Holly Frey and Tracy V. Wilson often engage with their audience through social media, live events, and by incorporating listener questions into episodes.

What inspired the hosts to start 'Stuff You Missed in History Class'?

The hosts were inspired by a shared passion for uncovering lesser-known historical stories and making history accessible and entertaining for a broad audience.

Additional Resources

****Exploring the Impact and Influence of Stuff You Missed in History Class Hosts****

stuff you missed in history class hosts have carved a unique niche within the educational and podcasting landscapes, offering listeners a fresh perspective on historical narratives. These hosts, through their engaging storytelling and thorough research, have transformed traditional history learning into an accessible and captivating experience. As the popularity of history podcasts continues to rise, understanding the role and influence of these hosts becomes crucial for educators, historians, and podcast enthusiasts alike.

The Evolution of History Podcasts and the Role of Hosts

The medium of podcasting has revolutionized how history is consumed by audiences worldwide. Unlike textbooks or formal lectures, podcasts allow for a conversational tone that can humanize historical figures and events. Within this context, stuff you missed in history class hosts serve as both narrators and educators, bridging the gap between academic rigor and popular culture.

Historically, history education has been criticized for its dry presentation and Eurocentric narratives. Hosts of history podcasts often challenge these conventions by spotlighting underrepresented stories and providing nuanced interpretations. For example, many of these hosts delve into lesser-known episodes of history, ensuring that their content resonates with a diverse audience.

Key Characteristics of Effective Stuff You Missed in

History Class Hosts

Several factors contribute to the success and credibility of these hosts:

- **Research-Driven Content:** A commitment to thorough investigation ensures accuracy and depth.
- **Engaging Storytelling:** Narratives are crafted to maintain listener interest without sacrificing factual integrity.
- **Accessibility:** Language and presentation style are tailored to both history enthusiasts and casual listeners.
- **Inclusivity:** Highlighting marginalized perspectives and global histories beyond the Western canon.
- **Interactive Engagement:** Hosts often encourage audience participation through social media or live events.

Comparing Popular History Podcast Hosts and Their Influence

In the crowded field of history podcasts, certain hosts have emerged as influential voices. For instance, the founders of the podcast "Stuff You Missed in History Class," Holly Frey and Tracy V. Wilson, exemplify how a combination of scholarly research and conversational tone can appeal widely. Their approach includes a balanced mix of well-known historical figures and obscure stories, broadening listeners' understanding.

Another notable example includes hosts like Dan Carlin of "Hardcore History," whose deep dives into complex subjects contrast with the lighter, episodic style of "Stuff You Missed in History Class." This comparison highlights different hosting philosophies: one prioritizing immersive, lengthy explorations, and the other emphasizing accessibility and variety.

Pros and Cons of the Stuff You Missed in History Class Hosting Style

- **Pros:**
 - Engages a broad demographic by simplifying complex history.
 - Promotes curiosity and encourages further independent research.
 - Incorporates diverse historical perspectives often missing from traditional curricula.

- **Cons:**

- Occasional oversimplification of nuanced events to fit time constraints.
- Potential for bias depending on host interpretation and source selection.
- Less emphasis on academic citations compared to scholarly publications.

How Stuff You Missed in History Class Hosts Shape Public Understanding

The impact of these hosts extends beyond entertainment; they actively influence public perceptions of history. By curating content that challenges mainstream narratives, they encourage critical thinking and a more comprehensive grasp of historical complexity. This is particularly significant in an era marked by misinformation and polarized viewpoints.

Furthermore, these hosts often address contemporary issues through a historical lens, linking past events to current societal challenges. This approach not only educates but also fosters a deeper appreciation of history's relevance today.

Integration of Multimedia and Community Building

Modern stuff you missed in history class hosts frequently utilize multimedia tools such as social media, video content, and interactive forums to enhance listener engagement. This multifaceted strategy allows hosts to build vibrant communities around shared interests in history, facilitating dialogue and feedback.

Such community-building efforts also contribute to the hosts' authority and trustworthiness, as listeners feel part of a collaborative learning environment rather than passive recipients of information.

Future Trends Among Stuff You Missed in History Class Hosts

Looking ahead, the trajectory of history podcast hosts suggests increasing specialization and diversification. With advancements in technology and growing audience sophistication, hosts are likely to explore niche topics in greater depth, experiment with formats like serialized storytelling, and incorporate expert interviews more frequently.

Additionally, the rise of international history podcasts introduces new

voices and perspectives, enriching the global historical discourse. This trend aligns with the broader mission of stuff you missed in history class hosts to democratize history education and make it accessible to all.

The significance of hosts in shaping the educational podcast experience cannot be overstated. Their dual role as educators and entertainers continues to redefine how history is learned and appreciated in the digital age. As content evolves, the contributions of these hosts will remain pivotal in uncovering the many layers of our shared past.

Stuff You Missed In History Class Hosts

stuff you missed in history class hosts: Stuff You Missed in History Class

HowStuffWorks.com, 2013-06-04 In this exciting, interactive eBook, the minds behind HowStuffWorks.com's top-rated podcast Stuff You Missed in History Class bring you the real scoop on history's biggest myths, mysteries, and marvels. Discover history as you never knew it. For years, the hosts of Stuff You Missed in History Class, the popular podcast from Discovery's award-winning website HowStuffWorks.com, have been giving listeners front-row seats to some of the most astonishing and amazing stories the human record has to offer. Now, tens of millions of downloads later, they present the ultimate crash course in world history. Featuring the best of the podcast, this engaging eBook explores the coolest and craziest scandals, myths, lies, and crimes your history teachers never wanted you to know. Discover: How medieval torture devices really worked Whether the CIA tested LSD on unsuspecting Americans How ninja work—the real Assassin's Creed Which culture invented both pasta and hang gliders (Hint: It's not the Italians!) And more! Packed with podcast clips, interactive quizzes, videos, photos, trivia tidbits, and more, this dynamic eBook from the experts at HowStuffWorks.com invites you to come along for the adventure and stay for the education. You haven't met history like this before.

stuff you missed in history class hosts: Independent Scholars Meet the World Christine Caccipuoti, Elizabeth Keohane-Burbridge, 2020-10-16 For too long graduate school was viewed solely as a pipeline to teaching positions at colleges and universities. As MAs and PhDs proliferate and opportunities in the academy narrow, this timely book reminds us that the academy is only one of many venues for satisfying and successful scholarly endeavor. The contributors to Independent Scholars Meet the World represent a spectrum of graduate school experiences, from leaving midprogram to completing an MA or PhD. They include those who sought nontraditional paths and others who started in the familiar professorial direction only to change course. Ultimately, they are independent scholars—contributing to their fields but working outside the academy. Their stories illustrate the variety of options that exist beyond the university setting, from museum education and high school teaching to newer professions like podcasting and creating historical coloring books. These scholars impart advice about encountering difficulties, overcoming challenges, and learning to adapt to changing circumstances. All have something to share that the graduating scholar and those who guide them ought to hear about—cultivating networks; viewing departure from familiar terrain as an option, not a failure; and understanding the real value that an independent scholar brings to any number of situations. Perhaps the most important lesson this book offers is for those steeped in the belief that the only “right” way to be a scholar is as a tenured professor, and how, therefore, to embrace the label independent scholar The contributors to Independent Scholars Meet the World offer the advice and encouragement they wish they’d received when heading into uncharted postgraduate territory. They demonstrate that success awaits the determined and resourceful scholar pursuing a different path towards “expanded-ac.”

stuff you missed in history class hosts: The Real Science of Sex Appeal HowStuffWorks.com,

2013-06-04 Ever wonder why love makes us so crazy? Dive into this fun, interactive ebook with the minds behind HowStuffWorks to find out the real science behind sex appeal and why we love, lust, and long for each other. Did you know your walk, your scent, and even the food you eat can make you sexier? Or that there are scientifically proven ways to become more successful at dating, especially online? In *The Real Science of Sex Appeal*, the team at Discovery's award-winning website HowStuffWorks.com reveals the steamy science of love and sex, from flirting to falling in love and everything in between. Discover: How aphrodisiacs and sex appeal work (and how to increase yours!) Whether love at first sight is scientifically possible Why breakup songs hurt so good What happens in the brain during an orgasm The crazy chemistry behind long-term relationships The dope on dating and matchmaking And much more! Packed with podcast clips, interactive quizzes, videos, photos, trivia tidbits, and more, this dynamic ebook from the experts at HowStuffWorks will show you what to expect—and what to do—the next time someone sets your heart racing.

stuff you missed in history class hosts: Lightsabers, Batmobiles, and Kryptonite

HowStuffWorks.com, 2013-07-09 Come meet some of the world's biggest superheroes and villains and discover whether you have what it takes to be one in this exciting, interactive ebook by the curious minds at HowStuffWorks. You picked out your superpower years ago. You can change into your costume in seconds. You could take out a Sith Lord with your lightning-quick lightsaber moves. Not so fast! Before you can start vanquishing bad guys, it's important to be schooled in the science of saving the world. In *Lightsabers, Batmobiles, and Kryptonite*, the team at Discovery's award-winning website HowStuffWorks.com reveals the science behind your favorite superheroes and supervillains and their ultracool devices and weapons, from Batmobiles and warp speed to lightsabers, Death Stars, and kryptonite. This interactive ebook also explores other cool technologies from the science fiction realm such as liquid body armor, replicants, and invisibility cloaks. Discover: How Batman and the Batmobile really work 10 Star Trek technologies that actually came true If warp speed and lightsabers can really exist Whether Superman would win against Harry Potter, Sith Lords, and even Chuck Norris! How new liquid body armor can make us superhuman And more! Packed with podcast clips, interactive quizzes, videos, photos, and trivia tidbits, *Lightsabers, Batmobiles, and Kryptonite* will prepare you to do battle with the world's most evil masterminds.

stuff you missed in history class hosts: Women in True Crime Media Jen Erdman,

2022-11-11 While many people think true crime is a new phenomenon, Americans have been obsessed with the genre for over a century, and popular culture continuously tries to cash in. The names of infamous serial killers are well-known, but the identities of their often-female victims are frequently lost to history. This text flips the script and focuses on the women to keep their identities known and remembered. This is the first book to examine how popular culture has mistreated women as both perpetrators and victims of crime, covering a hundred-year span from 1920 to 2020. Detailed is popular culture's interest in true crime and how women in true crime documentation have largely been sexualized and victim-blamed over the decades.

stuff you missed in history class hosts: *The Bad Guys: The 25 Most Incurable Imposters,*

Villains, and Killers Ever to Walk the Earth Sarah Dowdey, Deblina Chakraborty, 2012-11-19 A deep, abiding passion for a modern-day tyrant, sociopath, or fraud might be cause for concern among the newshound's friends and family. But let the story be strange enough, and let enough time pass, and, suddenly, the subject becomes obsession-worthy: something to share at trivia night, to pore over at the library, or, as it turns out, to recommend to us. Since starting our podcast, *Stuff You Missed in History Class*, listeners have written in to request countless villains, tyrants, and imposters, representing all eras of history and all corners of the world. Sometimes the stories of these no-good characters turn out to be worse than imagined, like the nightmarish murders committed by the real Bluebeard, Gilles de Rais. Other times, though, the villains revealed a surprisingly human side, like the fierce female pirate Zheng Yi Sao's plans for a comfy retirement, or master thief Adam Worth's deep devotion to his family and his code. This book pulls together the exploits of these historically bad and worse-than-bad figures into one collection, arranged into chapters we thought made sense. You'll find tyrants like Caligula with conquerors like Tamerlane; the questionably bad gangster Ma

Barker grouped with mastermind mobster Al Capone; and folk hero criminal D.B. Cooper paired up with the charmingly fraudulent Princess Caraboo. And if by the end you're not already losing sleep thanks to terrifying visions of the pirate Blackbeard with his beard alight, we've included some bonus content on creepy hotels and mysterious hidden passageways to kick off your next research obsession. Enjoy! -Sarah and Deblina

stuff you missed in history class hosts: Restorative Literacy Practices Deirdre Faughey, 2023 What happens when learning is approached as a transaction between teachers, students, texts, and methods? Based on classroom action research conducted in a diverse suburban school district, the author shares a framework that encourages teachers to approach their work with a restorative mindset by focusing on four elements of instruction: methods; literature; relationships; and culture, identity, and language. In each chapter, Faughey shares a scenario or problem from her ELA classroom, the action she took to address it, and the outcomes. Examples include a 9th-grade classroom where students developed podcasts to share their thinking about Romeo and Juliet, a 10th-grade classroom where multilingual learners created graphic essays to share their comparative analysis of Things Fall Apart and the film Black Panther, and a 12th-grade classroom where students reimagined Dracula in order to connect personally with the text through restorying. This accessible text provides resources, lesson plans, and examples of student work, as well as suggestions for teacher preparation programs. Book Features: Shares the perspective of a classroom teacher who understands the daily interactions teachers have with students, as well as the possibilities and limitations of teaching in today's schools. Demonstrates a problem-solving thought process with a step-by-step explanation of the author's teaching process. Includes vivid anecdotes about students, pictures of students working together, and examples of student work. Situates each scenario within a body of theoretical and research literature, introducing concepts such as cosmopolitan theory, reader response theory, and literary theory. Offers lesson plans, rubrics, and handouts that teachers can use to inform their own practice. Provides lists of podcasts, videos, articles, and books that can be used when teaching classic texts such as Dubliners, The Great Gatsby, and "The Yellow Wallpaper."

stuff you missed in history class hosts: Future Tech, Right Now HowStuffWorks.com, 2013-07-09 From X-ray vision to mind reading, the future is coming on fast! Come explore the coolest and craziest technology of the future in this fun and interactive ebook by the curious minds behind HowStuffWorks. Flying Cars! Teleporting! Robot servants! Wouldn't you love any of these? You're in luck because they may be closer to reality than you think. In Future Tech, Right Now, the team at Discovery's award-winning website, HowStuffWorks.com, tackles these and lots of other awesome technology, devices, and developments we can expect in the coming decades. Based on the best of popular podcasts TechStuff, Stuff from the Future, and Stuff to Blow Your Mind, this interactive ebook reveals the science of our future, from mind control and drugs that can make you smarter to textbooks that talk to you and even robotic teammates. Discover: How telekinesis and digital immortality work Whether computers could replace doctors one day What robot servants and coworkers will look like Five of the coolest future car technologies What we will do for fun in 2050 And much more! Packed with podcast clips, interactive quizzes, videos, photos, trivia tidbits and more, Future Tech, Right Now will teach you everything you need to know to get ready for a phenomenal future.

stuff you missed in history class hosts: Bring History and Civics to Life Karalee Wong Nakatsuka, Laurel Aguilar-Kirchhoff, 2022-09-13 This user-friendly guide will empower and equip teachers to take a fun, interactive approach to using technology to teach history and civics. For years, history and civics have been put on the back burner as schools focus on subjects like math, science and English language arts. Although all U.S. states have standards for the teaching of history, there's a lack of consistency when it comes to teaching civics. Today, we see evidence of declining levels of civic engagement, which is sadly reinforced as our educational institutions fail to prioritize history and civics education, while at the same time they often blame students for their lack of knowledge. Amid this backdrop, how can educators better prepare their students to become

engaged, informed and empathetic citizens? One way is by harnessing the power of digital learning to make history come alive for students, establishing a climate and culture that encourages students to be effective collaborators and lifelong learners who care about and contribute to society. With this book, two dynamic, award-winning educators draw clear connections between history, civics, community – and technology – in meaningful and actionable ways to deepen students' understanding of democratic processes and civic engagement. Using edtech and instructional design as entry points, the book highlights pedagogically sound practices to build critical thinking skills, and offers classroom examples from a wide range of educators to show how to implement these strategies in the classroom. The book: Illustrates how to use educational technology as a means to inspire and enable students to become empathetic, informed citizens. Emphasizes historiography and critical-thinking skills across the curriculum and broader community. Demonstrates how to integrate digital learning tools and strategies across history curriculum. Provides guidance on amplifying student voice and inspiring student civic engagement with students as knowledge constructors and global citizens. Prioritizes equity in learning by highlighting accessibility features of educational technology tools and implementation strategies to benefit all learners. In these pages, you'll discover how to use educational technology to help students recognize themselves in history and experience the world – and learn – in ways that only technology allows. Audience: Grades 4-12 history/social science and civics teachers

stuff you missed in history class hosts: *The Rotarian: September 2015* ,

stuff you missed in history class hosts: **Podcasting For Dummies** Tee Morris, Chuck Tomasi, 2017-09-15 Produce a podcast like the pros More people than ever are turning to podcasts for on-demand, mobile entertainment and information. Podcasting For Dummies offers a fast and easy way to get the know-how you need to produce and distribute one of your very own. Written by a pair of podcasting pioneers, this book shares insight on the technology behind recording, editing, and sharing podcasts, along with tips and tricks on how to produce a pro-level podcast. Podcasting has enjoyed a recent boom thanks to a new crop of hit podcasts catching the ears of the public and media along with the continued growth of mobile and streaming devices as a source for entertainment. If you want to jump on the podcasting bandwagon, you've come to the right place! In this fully updated edition, would-be and experienced podcasters alike will get all the tech information, production insight, and promotional tips they need to either get a podcast off the ground or improve on an existing one. Get the gear you need Find your podcasting voice Find and build an audience Plan your podcast New tools have made it easier than ever to create a podcast—and this book shows you how.

stuff you missed in history class hosts: **Daughters of the Wild** Natalka Burian, 2020-09-22 "A gorgeous, different, and completely engrossing book. Burian's writing is transporting -- and exactly what I needed right now." — Jessica Valenti, author of *Sex Object: A Memoir* In rural West Virginia, Joanie and her foster siblings live on a farm tending a mysterious plant called the vine. The older girls are responsible for cultivating the vine, performing sacred rituals to make it grow. After Joanie's arranged marriage goes horribly wrong, leaving her widowed and with a baby, she plots her escape with the help of her foster brother, Cello. But before they can get away, her baby goes missing and Joanie, desperate to find him, turns to the vine, understanding it to be far more powerful than her siblings realize. She begins performing generations-old rituals to summon the vine's power and goes on a perilous journey into the wild, pushing the boundaries of her strength and sanity to bring her son home. *Daughters of the Wild* is an utterly absorbing debut that explores the female mind in captivity and the ways in which both nature and women fight domination. Like *The Bell Jar* set in rural Appalachia, *Daughters of the Wild* introduces a fierce new heroine and a striking new voice in fiction.

stuff you missed in history class hosts: **A Kid's Guide to Fandom** Amy Ratcliffe, 2021-05-04 Help young fans get in touch with their inner geeks with the ultimate guidebook for creating, sharing, and enjoying the world of fandom. Being a fan is a big deal. Whether it's comics, video games, podcasts, cosplay, books, films, or something else, there are so many ways to share and

celebrate with the things that you love. So, it's high time for a guide to help young fans navigate the world of fandom and its many flourishing communities—from fan works to cosplay, gaming, podcasting, and more! Filled with history, trivia, tips and advice to getting started, and insight from creators and artists from across pop culture and specializing in a wide variety of mediums, *A Kid's Guide to Fandom* is the perfect geeky primer for young fans. Organized by type of fandom medium, each chapter offers a brief introduction, facts, history sidebars, and easy to digest information on how to: Create Fan Fic or Fan Art Design and Create a Cosplay Start a Podcast Design and Create Games (video games, tabletop, and other role playing games) Find and Create Supportive Communities Find and Attend Conventions Plus, interviews with popular creatives like Alan Gratz, Erin Lefler, Jen Bartel, Daniel José Older, Rose Eveleth, Kat Kruger, Jordan Dené Ellis, Liz Crowder, and more.

stuff you missed in history class hosts: *Radio's Second Century* John Allen Hendricks, 2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary, *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past, present, and future. As the radio industry enters its second century of existence, it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers. Lasting influences such as on-air personalities, audience behavior, fan relationships, and localism are analyzed as well as contemporary issues including social and digital media. Other essays examine the regulatory concerns that continue to exist for public radio, commercial radio, and community radio, and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives. Radio's impact on cultural hegemony through creative programming content in the areas of religion, ethnic inclusivity, and gender parity is also explored. Taken together, this volume comprises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium--radio.

stuff you missed in history class hosts: *Podcasting in a Platform Age* John L. Sullivan, 2024-01-25 *Podcasting in a Platform Age* explores the transition underway in podcasting by considering how the influx of legacy and new media interest in the medium is injecting professional and corporate logics into what had been largely an amateur media form. Many of the most high-profile podcasts today, however, are produced by highly-skilled media professionals, some of whom are employees of media corporations. Legacy radio and new media platform giants like Google, Apple, Amazon, and Spotify are also making big (and expensive) moves in the medium by acquiring content producers and hosting platforms. This book focuses on three major aspects of this transformation: formalization, professionalization, and monetization. Through a close read of online and press discourse, analysis of podcasts themselves, participant observations at podcast trade shows and conventions, and interviews with industry professionals and individual podcasters, John Sullivan outlines how the efforts of industry players to transform podcasting into a profitable medium are beginning to challenge the very definition of podcasting itself.

stuff you missed in history class hosts: *Sinister Chicago* Kali Joy Cramer, 2020-09-25 [reading line] Welcome to Chicago, the City of Sin In *Sinister Chicago*, author Kali Cramer examines the legends behind some of the Second City's notorious characters--including H.H. Holmes, Al Capone, and John Wayne Gacy--as well as infamous landmarks and devastating tragedies, like the Great Chicago Fire and the Eastland shipwreck. Equal parts true crime and tragedy, *Sinister Chicago* chronicles the unknown, unusual, or otherwise unexplained events that helped shape the Windy City.

stuff you missed in history class hosts: *The Pairing* Casey McQuiston, 2024-08-06 In #1 New York Times bestselling author Casey McQuiston's latest romantic comedy, two bisexual exes accidentally book the same European food and wine tour and challenge each other to a hookup competition to prove they're over each other—except they're definitely not. Theo and Kit have been a lot of things: childhood best friends, crushes, in love, and now estranged exes. After a brutal

breakup on the transatlantic flight to their dream European food and wine tour, they exited each other's lives once and for all. Time apart has done them good. Theo has found confidence as a hustling bartender by night and aspiring sommelier by day, with a long roster of casual lovers. Kit, who never returned to America, graduated as the reigning sex god of his pastry school class and now bakes at one of the finest restaurants in Paris. Sure, nothing really compares to what they had, and life stretches out long and lonely ahead of them, but—yeah. It's in the past. All that remains is the unused voucher for the European tour that never happened, good for 48 months after its original date and about to expire. Four years later, it seems like a great idea to finally take the trip. Solo. Separately. It's not until they board the tour bus that they discover they've both accidentally had the exact same idea, and now they're trapped with each other for three weeks of stunning views, luscious flavors, and the most romantic cities of France, Spain, and Italy. It's fine. There's nothing left between them. So much nothing that, when Theo suggests a friendly wager to see who can sleep with their hot Italian tour guide first, Kit is totally game. And why stop there? Why not a full-on European hookup competition? But sometimes a taste of everything only makes you crave what you can't have.

stuff you missed in history class hosts: The iPINIONS Journal Anthony Livingston Hall, 2021-03-14 ANTHONY L. HALL takes aim at the global events of 2020 with a unique and refreshing perspective. Some of the topics in this volume include: Governments ordering lockdowns to combat Covid-19 "Telling people to lockdown to combat Covid makes about as much sense as it would've been to tell people to stop having sex to fight HIV. ... Mandating wearing masks, like wearing seatbelts (or promoting the use of masks, like the use of condoms), would have been a lot cheaper and more effective." Trump failing to defend America against Russian cyber attacks "America is now a certifiably dysfunctional, dystopian, and defenseless mess. Superpower?! Hell, even the Roman Empire was never this, er, messed up before the fall. Evidently that 'shining city on a hill' was just the flickering embers of a supernova." Kim declaring nuclear deal with Trump a bust "Kim Jong-un is feeling like a woman scorned. Never mind that he behaved throughout his affair with Donald Trump like a shrew—too uptight to screw." Harry and Meghan announcing split from royal family "Most Britons will feel about Meghan breaking up the royals the way they felt about Yoko breaking up the Beatles." "The Last Dance" revealing how Bulls paid Jordan like a king, Pippen like a pauper "Michael is clearly the NBA's GOAT. Unfortunately, Pippen is arguably its greatest goat of all time." Chinese leaders quarantining millions to contain Covid-19 "Practice from quarantining millions of Uyghur Muslims for years in religious-cleansing camps means that they are doing so in this case with Nazi-like efficiency." Democrats trying to impeach Trump "Even if lead House manager Rep. Adam Schiff were Christ incarnate, he would still be unable to break the cult-like loyalty Republicans show their two-legged golden calf." Republicans bending over to be cuckolded by Trump "The more he humiliates white Republican men the more they like him. Hell, some like Senator Ted Cruz of Texas even like him when he humiliates their wives, which puts a fetishistic twist on cuckoldry that is just too perverse for words." White cops patrolling Black communities "It's a curious thing that Black men seem so willing to cede that role (of protecting their own) to white men, who seem all too eager to patrol Black communities like invading soldiers." Mary Trump's tell-all selling like hotcakes "Given the egregious way Donald exaggerates his wealth, the irony cannot be lost on Mary that this book could make her the richest Trump of them all. It might not be revenge, but it would be sweet."

stuff you missed in history class hosts: Women You Missed in History Class Tracy V. Wilson, Holly Frey, 2021-10-26

stuff you missed in history class hosts: Los Angeles Magazine , 2005-06 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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