

all around the year jack santino

All Around the Year Jack Santino: Exploring the Rhythms of Ritual and Folklore

all around the year jack santino is more than just a phrase—it captures the essence of how cultural rituals, festivals, and traditions weave through the calendar, shaping the social fabric of communities. Jack Santino, a renowned folklorist and cultural historian, has extensively studied these cyclical celebrations, emphasizing their significance in maintaining collective identity and cultural continuity. His work sheds light on how events that occur all around the year mark pivotal moments for societal bonding, storytelling, and cultural expression.

In this article, we will delve deep into the concept of "all around the year Jack Santino," exploring the importance of rituals and festivals across different seasons, the role these observances play in modern society, and how Santino's insights help us understand the cultural calendar in a richer, more meaningful way.

The Significance of Year-Round Festivities in Folklore

Jack Santino's research brings to the forefront the importance of rituals and celebrations that occur throughout the year. These are not random events; instead, they are carefully embedded in the rhythms of nature, agricultural cycles, historical events, and religious observances.

Rituals as a Reflection of Seasonal Changes

Many traditional celebrations are directly tied to the natural world. For instance, harvest festivals in autumn celebrate the gathering of crops, while spring rituals often symbolize rebirth and renewal. Santino highlights that these seasonal markers provide communities with a shared temporal structure, offering a way to honor the land and its cycles. This connection to nature is a recurring theme in his analysis of year-round festivals.

The Social Role of Festivals Throughout the Year

Beyond marking time, festivals serve a crucial social function. They help reinforce community bonds, transmit cultural knowledge, and provide a space for collective joy and reflection. According to Santino, celebrations act as "pressure valves" that release social tensions and renew communal harmony.

Whether it's a midsummer bonfire or a winter solstice gathering, these events promote social cohesion and cultural continuity.

Jack Santino's Contributions to Understanding Cultural Calendars

Jack Santino's scholarship goes beyond cataloging festivals; he interprets their meaning within the broader scope of cultural identity and societal dynamics.

Folklore as Living Tradition

One of Santino's key arguments is that folklore, including seasonal festivals, is not a static relic but a living tradition that evolves with society. He points out that while some rituals have ancient roots, communities continuously adapt them to contemporary contexts. This perspective helps us appreciate how "all around the year" observances remain relevant and dynamic.

Popular Culture and Rituals

Santino also explores how popular culture interacts with traditional festivities. For example, Halloween, once a folk ritual, has transformed into a massive cultural phenomenon with commercial aspects. Santino's analysis helps us understand this evolution without dismissing the authentic cultural expressions embedded within such holidays.

Exploring Examples of Year-Round Celebrations

To fully appreciate the concept of "all around the year Jack Santino," let's look at some practical examples of festivals and rituals that punctuate the yearly cycle, illustrating the diversity and richness of human cultural expression.

Spring: Renewal and Rebirth

- Easter and related spring festivals celebrate resurrection and new life.
- Cherry blossom festivals in Japan mark a beautiful, fleeting moment of nature's cycle.
- May Day, with its roots in ancient fertility rites, continues to be

celebrated with dances and communal gatherings.

Summer: Light and Abundance

- Midsummer celebrations honor the sun at its peak, often involving bonfires and feasting.
- Indigenous communities hold various solstice ceremonies that connect them to their ancestral traditions.
- Music and arts festivals frequently take place in summer, blending contemporary culture with traditional motifs.

Autumn: Harvest and Gratitude

- Thanksgiving in North America reflects gratitude for the year's bounty.
- Halloween and Samhain, with their themes of death and the supernatural, connect the living with ancestral spirits.
- Oktoberfest and other harvest fairs celebrate agricultural success and communal enjoyment.

Winter: Reflection and Renewal

- Christmas and Hanukkah embody themes of light in darkness and hope.
- The Winter Solstice marks the turning point of the year, celebrated in various forms worldwide.
- Carnival and pre-Lenten festivals provide a last burst of communal joy before the austerity of Lent.

Practical Insights from Santino's Work for Modern Celebrations

Understanding the flow of festivals and rituals all around the year through Santino's lens offers valuable insights for those interested in cultural preservation, event planning, or community building.

Embracing Flexibility and Adaptation

Santino's concept of folklore as a living tradition encourages communities to adapt celebrations in ways that resonate with contemporary values and circumstances. This flexibility ensures that rituals remain meaningful and inclusive.

Promoting Community Engagement

Festivals all around the year foster opportunities for community participation. By involving diverse groups in planning and celebrating, societies strengthen social ties and promote cultural understanding.

Balancing Tradition and Innovation

Santino's research demonstrates the importance of honoring historical roots while embracing creativity. Modern celebrations can incorporate new elements—such as digital media or global influences—without losing their traditional core.

Why “All Around the Year Jack Santino” Matters Today

In an era of rapid change and globalization, understanding the cultural rhythms that Santino highlights helps us appreciate the importance of rituals in maintaining identity and connection. Celebrations all around the year remind us of our shared humanity and the cycles that govern life itself.

Whether you are a cultural enthusiast, a community leader, or simply someone curious about the power of tradition, exploring the work of Jack Santino offers a rich perspective on how festivals and rituals shape our experience of time and community. Embracing these celebrations throughout the year can deepen our connection to culture, nature, and one another in meaningful ways.

Frequently Asked Questions

Who is Jack Santino?

Jack Santino is a folklorist and professor known for his research on popular culture, folk traditions, and celebrations.

What is the main focus of Jack Santino's book 'All Around the Year'?

'All Around the Year' explores the customs, rituals, and celebrations observed throughout the calendar year, examining their cultural significance and social functions.

When was 'All Around the Year' by Jack Santino first published?

The book 'All Around the Year' was first published in 1998.

How does Jack Santino define folk celebrations in 'All Around the Year'?

In 'All Around the Year,' Jack Santino defines folk celebrations as communal events rooted in tradition that express cultural identity and social values.

What types of celebrations are covered in 'All Around the Year'?

The book covers a wide range of celebrations, including holidays, festivals, rituals, and seasonal events from various cultures.

Why is 'All Around the Year' considered an important work in folklore studies?

'All Around the Year' is important because it provides a comprehensive overview of annual folk customs and their meanings, contributing to the understanding of cultural continuity and change.

Can 'All Around the Year' by Jack Santino be used as a resource for educators?

Yes, the book is often used by educators to teach about cultural traditions, folklore, and the significance of seasonal celebrations.

Does Jack Santino discuss contemporary changes in traditional celebrations in 'All Around the Year'?

Yes, Santino examines how modern influences and societal changes impact traditional celebrations and how communities adapt their practices.

Where can one find or purchase 'All Around the Year' by Jack Santino?

'All Around the Year' is available for purchase through major book retailers, online platforms like Amazon, and can also be found in many university libraries.

Additional Resources

****All Around the Year Jack Santino: An In-Depth Exploration of Folklore, Festivals, and Cultural Dynamics****

all around the year jack santino emerges as a pivotal phrase that encapsulates a profound body of work exploring the intersections of folklore, ritual, and community celebrations throughout the calendar year. Jack Santino, a prominent folklorist and cultural historian, has devoted much of his academic career to analyzing how festivals and traditions shape societal identities and collective memory. This article delves into Santino's key contributions and investigates the thematic essence of his work, focusing on how festivals and rituals influence cultural continuity and transformation "all around the year."

Jack Santino's Scholarly Impact on Folklore and Festival Studies

Jack Santino's scholarship stands out for its nuanced approach to the study of popular culture, especially through the lens of festivals and seasonal celebrations. His work underscores how these events are more than mere entertainment; they are complex cultural performances that articulate community values and negotiate social tensions.

Central to his analysis is the concept that festivals, whether rooted in religious observance, seasonal change, or civic pride, serve as dynamic sites of cultural expression. Santino's ethnographic research, often conducted in North American contexts, investigates how communities use ritualized events to reaffirm identity, resist cultural homogenization, or even challenge dominant social narratives.

Seasonality and the Festival Calendar

One of Santino's significant contributions involves mapping the cyclical nature of festivals "all around the year." He highlights how societies organize their communal life according to the rhythms of the natural world and historical memory, resulting in an annual cycle of celebrations that mark transitions such as solstices, harvests, and historical commemorations.

By examining festivals like Halloween, Mardi Gras, and harvest fairs, Santino illustrates how seasonal markers are imbued with symbolic meanings that evolve over time. These celebrations are not static; they adapt to changing social contexts, reflecting shifts in demographics, politics, and cultural values.

Analyzing the Role of Folklore in Community Identity

Santino's research brings to light the vital role folklore plays in constructing and maintaining community identity. His work suggests that folklore is both a repository of tradition and a living practice that communities continuously reinterpret.

Performance and Participation

A key aspect of Santino's analysis is the performative nature of folklore. Festivals are not just observed; they are actively participated in, creating a shared experience that fosters social cohesion. Through rituals, music, costume, and storytelling, participants engage with their cultural heritage in ways that are both affirming and transformative.

Santino also notes the inclusivity and exclusivity embedded in these performances. While festivals can unite communities, they may also delineate boundaries, defining who belongs and who does not. This dynamic contributes to a deeper understanding of social structures and power relations within communities.

Festival Tourism and Commercialization

In the contemporary era, Santino's work critically addresses the increasing commercialization of traditional festivals. The rise of festival tourism has introduced economic incentives that sometimes conflict with authentic cultural expression. Santino explores how communities negotiate these pressures, balancing economic benefits with the preservation of cultural integrity.

The commodification of folklore can lead to the dilution or alteration of traditional meanings, yet it can also provide opportunities for cultural exchange and revitalization. Santino's balanced perspective acknowledges both the risks and potentials inherent in this phenomenon.

Comparative Perspectives: Santino's Work and Broader Folklore Studies

Jack Santino's approach can be contextualized within broader folklore studies by comparing his insights with those of other scholars in the field. Unlike purely theoretical frameworks, Santino emphasizes ethnographic detail and community engagement.

Methodological Innovations

Santino's use of participatory observation, interviews, and multimedia documentation has enriched folklore scholarship. His interdisciplinary methods bridge anthropology, history, and cultural studies, allowing for a multidimensional understanding of festivals "all around the year."

Global vs. Local Dynamics

While Santino's primary focus has been on North American traditions, his analytical frameworks have been applied in global contexts. He highlights the tension between globalization, which promotes cultural homogenization, and localization, which seeks to preserve unique cultural practices. His work encourages a critical examination of how global influences reshape traditional festivals and the implications for cultural identity.

Key Themes in Jack Santino's Festival Studies

To comprehend the full scope of Santino's contributions, it is useful to outline several recurring themes that permeate his analysis:

- **Ritual as a Negotiation of Social Order:** Festivals often function as a space for negotiating societal norms and hierarchies.
- **Memory and Tradition:** The role of collective memory in sustaining and transforming festival practices.
- **Community and Belonging:** How festivals create a sense of belonging and reinforce social bonds.
- **Change and Continuity:** The dynamic interplay between preserving tradition and adapting to contemporary realities.
- **Economic and Political Factors:** The influence of commercialization and political agendas on cultural celebrations.

These themes illustrate the complexity of festivals as cultural phenomena and highlight why Santino's work remains critical to understanding popular culture.

Practical Implications for Cultural Preservation

Santino's research offers valuable insights for policymakers, cultural heritage professionals, and community leaders. By recognizing the multifaceted nature of festivals, stakeholders can better support initiatives that respect cultural authenticity while fostering inclusivity and economic sustainability.

All Around the Year Jack Santino: A Lens for Future Cultural Analysis

The phrase "all around the year jack santino" not only refers to the temporal scope of Santino's studies but also signifies the comprehensive lens through which one can examine cultural rhythms. His work encourages scholars and practitioners to consider the year as a continuum of cultural expression rather than isolated events.

In an era where cultural identities are increasingly fluid and contested, Santino's integrative approach provides a framework to understand how traditions endure, transform, and sometimes resist erasure. By following the festival calendar "all around the year," researchers can uncover patterns of resilience, adaptation, and innovation within communities.

Exploring Jack Santino's work reveals the enduring importance of festivals and folklore in shaping human experience. His meticulous attention to detail, combined with a broad analytical perspective, makes his contributions indispensable for anyone seeking to understand the cultural dynamics that animate societies throughout the year.

[All Around The Year Jack Santino](#)

all around the year jack santino: All Around the Year Jack Santino, 1995 Whether they're decorating Easter trees or celebrating Wagner's birthday by playing recordings of his Ring cycle operas and incinerating a model of Valhalla on an outdoor barbecue to the closing strains of Gotterdammerung, Americans know both how to create and how to celebrate holidays. Jack Santino's guide to such frivolity is a wonderfully readable exploration of holidays, periods of festivity, and life-cycle rituals and celebrations. Santino draws on history, anthropology, popular culture, and folklore to show the intricate relationships between holidays and the roles that celebrations and rituals play in people's lives.

all around the year jack santino: New Old-fashioned Ways Jack Santino, 1996 Every year, as each holiday rolls around, American popular culture is suddenly awash in images associated with that festivity. While Christmas has been the most obviously commercialized celebration, Halloween, Easter, the Fourth of July, Hanukkah, Thanksgiving, and Valentine's Day are also reflected in the offerings of the mass media and consumer products industries. This book is the first in-depth

investigation of the myriad ways in which traditional holidays are both manifested and exploited in a commercial, consumerist society. Jack Santino's analysis encompasses everything from movies to romance novels, from television shows to comic books. One especially fascinating feature of this study is its examination of the packaged-foods industry and the manner in which soft drinks, beer, snack cakes, cookies, candy, and breakfast cereals are regularly repackaged to reflect particular holidays. In what becomes a central theme of the book, Santino shows how holidays give companies the opportunity to create an illusion of novelty for products that otherwise remain unchanged over time. For example, the holiday Chips Ahoy cookies or Halloween Oreos differ only in their appearance from the everyday products, but they assume a quality of uniqueness through their association with a special time of the year. Throughout the book, Santino examines the logic by which commercial culture and holidays are linked. Halloween, for instance, with its traditional symbolism of death, evil, and monsters, has served as a theme for heavy metal music and slasher films. This, in turn, has led to some interesting transmutations as one text borrows from another in the wake of a commercial success. When John Carpenter's pioneering 1978 slasher film *Halloween* became a box-office hit, it was perhaps inevitable that other holiday-based slasher films--*New Year's Evil*, *April Fool's Day*, and *Silent Night, Deadly Night*--would follow. Copiously illustrated, *New Old-Fashioned Ways* is at once entertaining and informative--a treat for general readers as well as an important work for scholars in a variety of fields, including communications, folklore, anthropology, sociology, and business

all around the year jack santino: The Routledge History of American Foodways Michael D. Wise, Jennifer Jensen Wallach, 2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre-colonial era to the present day. By broadly incorporating the latest food studies research, the book explores the major advances that have taken place in the past few decades in this crucial field. The volume is composed of four parts. The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow. The second part examines the key ingredients in the American diet throughout time, allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole, and not just the United States. The third part focuses on how these ingredients have been transformed into foods identified with the American diet, and on how Americans have produced and presented these foods over the last four centuries. The final section explores how food practices are a means of embodying ideas about identity, showing how food choices, preferences, and stereotypes have been used to create and maintain ideas of difference. Including essays on all the key topics and issues, *The Routledge History of American Foodways* comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of food in American culture.

all around the year jack santino: A Companion to Popular Culture Gary Burns, 2016-03-09 *A Companion to Popular Culture* is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up-and-coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies

all around the year jack santino: Celebrate Winter Holidays! Elaine Israel, 2001-09-20 Presents read-aloud stories, poems, playlets, art projects, ready-to-go games, easy recipes, literature links, and more to help teachers and their students understand and appreciate the traditions of Hanukkah, Christmas, Las Posadas, Kwanzaa, and Chinese New Year.

all around the year jack santino: The War of My Generation David Kieran, 2015-08-04 Following the 9/11 attacks, approximately four million Americans have turned eighteen each year and more than fifty million children have been born. These members of the millennial and post-millennial generation have come of age in a moment marked by increased anxiety about

terrorism, two protracted wars, and policies that have raised questions about the United States's role abroad and at home. Young people have not been shielded from the attacks or from the wars and policy debates that followed. Instead, they have been active participants—as potential military recruits and organizers for social justice amid anti-immigration policies, as students in schools learning about the attacks or readers of young adult literature about wars. The War of My Generation is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of Americans. Drawing from a variety of disciplines, including anthropology, sociology, cultural studies, and literary studies, the essays cover a wide range of topics, from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone. The collection considers what cultural factors and products have shaped young people's experience of the 9/11 attacks, the wars that have followed, and their experiences as emerging citizen-subjects in that moment. Revealing how young people understand the War on Terror—and how adults understand the way young people think—The War of My Generation offers groundbreaking research on catastrophic events still fresh in our minds.

all around the year jack santino: The Fourth Turning William Strauss, Neil Howe, 2009-01-16 NATIONAL BESTSELLER • Discover the game-changing theory of the cycles of history and what past generations can teach us about living through times of upheaval—with deep insights into the roles that Boomers, Generation X, and Millennials have to play—now with a new preface by Neil Howe. “One of the best efforts to give us an integrated vision of where we are going.”—The Wall Street Journal First comes a High, a period of confident expansion. Next comes an Awakening, a time of spiritual exploration and rebellion. Then comes an Unraveling, in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, The Fourth Turning illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict what comes next. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four twenty-year eras—or “turnings”—that comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Illustrating this cycle through a brilliant analysis of the post-World War II period, The Fourth Turning offers bold predictions about how all of us can prepare, individually and collectively, for this rendezvous with destiny.

all around the year jack santino: Female Adolescent Sexuality in the United States, 1850-1965 Ann Kordas, 2019-04-08 This book examines the history of female adolescent sexuality in the United States from the middle of the nineteenth century until the beginning of the 1960s. The book analyzes both adult perceptions of female adolescent sexuality and the experiences of female adolescents themselves. It examines what girls knew (or thought they knew) about sex at different points in time, girls' sexual experiences, girls' ideas about love and romance, female adolescent beauty culture, and the influence of popular culture on female adolescent sexuality. It also examines the ways in which adults responded to female adolescent sexuality and the efforts of adults to either control or encourage girls' interest in sexual topics, dating, girls' participation in beauty culture, and their education on sexual topics. The book describes a trajectory along which female adolescents went from being perceived as inherently innocent and essentially asexual to being regarded (and feared) as primarily sexual in nature.

all around the year jack santino: Red, White, and Blue Letter Days Matthew Dennis, 2018-07-05 The Fourth of July, Thanksgiving, Washington's Birthday, Memorial Day, Columbus Day, Labor Day, Martin Luther King's Birthday, and other celebrations matter to Americans and reflect the state of American local and national politics. Commemorations of cataclysmic events and light, apparently trivial observances mirror American political and cultural life. Both reveal much about the material conditions of the United States and its citizens' identities, historical consciousness, and

political attitudes. Lying dormant within these festivals is the potential for political consequence, controversy, even transformation. American political fetes remain works in progress, as Americans use historical celebrations as occasions to reinvent themselves and their nation, often with surprising results. In six engaging chapters 'assaying particular political holidays over the course of their histories, *Red, White, and Blue Letter Days* examines how Americans have shaped and been shaped by their calendar. Matthew Dennis explores this vast political and cultural terrain, charting how Americans defined their identities through celebration. Independence Day invited African Americans to demand the equality promised in the Declaration of Independence, for example, just as Columbus Day—celebrating the Italian, Catholic explorer—helped immigrants proclaim their legitimacy as Americans. Native Americans too could use public holidays, such as Thanksgiving or Veterans Day, to express dissent or demonstrate their claims to citizenship. Merchants and advertisers colonized the American calendar, moving in to sell their products by linking them, often tenuously, with holiday occasions or casting consumption as a patriotic act.

all around the year jack santino: *Eastertide in Pennsylvania* Albert L. Shoemaker, 2000-02-01 • 40th Anniversary Edition First published in 1960 and written by a pioneer in American folklife studies, this classic work explores the folk practices surrounding the Easter holidays, from Shrove Tuesday and Ash Wednesday to Easter Sunday and Whitsuntide. Interviews and newspaper reports, from the eighteenth century through the early twentieth century, record the evolution of holiday traditions, including fastnachts, the Easter Rabbit, decorated eggs, and Easter-egg trees. Don Yoder has contributed a new foreword which focuses on the folklife center responsible for this definitive work and an afterword, which examines current research on the holidays.

all around the year jack santino: *Sacred Matters* Gary Laderman, 2009-05-12 Widely praised in hardcover as a fascinating and important addition to religious and cultural studies, *Sacred Matters* reveals the remarkable ways that religious practices permeate American cultural life. In a country where references to God are as normal as proclaiming love of country, support for the military, or security for the nation's children, religion scholar Gary Laderman casts his eye over our deeply hidden spiritual landscape, questioning whether our conventional views even begin to capture the rich and strange diversity of religious life in America. A compelling read, *Sacred Matters* shows that genuinely religious practices and experiences can be found in the unlikelyst of places—in science laboratories and movie theaters, at the Super Bowl and Star Trek conventions, and in Americans' obsession with prescription drugs and pornography. When devoted fans make a pilgrimage to Graceland because of their love for Elvis, Laderman argues, their behavior doesn't just seem religious, it is religious—enacting a well-known ritual pattern toward saints in the history of Christianity. In a dramatic reframing of what is holy and secular, *Sacred Matters* makes a powerful and illuminating case that religion is everywhere—and that we have barely begun to reckon with its hold on our cultural life.

all around the year jack santino: *Encyclopedia of American Folklore* Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. *Encyclopedia of American Folklore* helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions,

including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore and African-American folklore and more.

all around the year jack santino: Land, Weather, Seasons, Insects Dennis L. Merritt, 2013 The Dairy Farmer's Guide to the Universe Volume IV explores the environment, with the Midwest as an example, using traditional Jungian and Hillmanian approaches to deepen our connection with the land, the seasons, and insects. The Dalai Lama said how we relate to insects is very important for what it reveals much about a culture's relationship with the psyche and nature. . . " I had several Big Dreams in my last year of training at the Jung Institute in Zurich, including a single image dream of a typical Wisconsin pasture or meadow scene. This was the most beautiful landscape I have ever seen because it shown with an inner light, what Jung called a numinous or sacred dream. Since returning to Wisconsin I have let the mystery and power of that dream inspire me to learn and experience as much as possible about the land and the seasons of the upper Midwest, a process of turning a landscape into a soulscape. The means of doing this are presented in Land, Weather, Seasons, Insects: An Archetypal View, volume IV of The Dairy Farmer's Guide to the Universe-Jung, Hermes, and Ecopsychology. This involves the use of science, myths, symbols, dreams, Native American spirituality, imaginal psychology and the I Ching. It is an approach that can be used to develop a deep connection with any landscape, meeting one of the goals of ecopsychology. Carl Sagan believed that unless we can re-establish a sense of the sacred about the earth, the forces leading to its destruction will be too powerful to avert. —Dennis L. Merritt Front Cover: A Monarch butterfly on 'Buddleia' in Olbrich Gardens, Madison, Wisconsin. This King of the Butterflies is probably the best known of the North American butterflies and is the chosen image for the Entomological Society of America. The caterpillar feeds on the lowly milkweed, genus 'Asclepias,' named after the Greek god of healing. The plant and the insect are toxic to most organisms. The insect is known for its uniquely long and complicated migrations. Photo by Chuck Heikkinen.

all around the year jack santino: The Book of the Year Anthony F. Aveni, 2004-04-22 Halloween, Valentine's Day, Christmas, Thanksgiving, New Year's Day - these are but a handful of modern holidays descended from the red-letter days, seasonal celebrations we have invented and reinvented over more than five millennia to meet our changing human needs. When we explore their origins, the holidays begin to reflect not only who we are but also why, through oppressed by time and thwarted by the forces of nature, we never seem to lose the will to control the future.

all around the year jack santino: Thanksgiving Penny Colman, 2008-09-16 In her signature narrative nonfiction style, Colman paints a fascinating picture of the Thanksgiving holiday by examining numerous traditions that have been predecessors to the national holiday celebrated today. Illustrations.

all around the year jack santino: Enchanted Forests Boria Sax, 2023-09-24 Linking literature, philosophy, art, and personal experience, a moving exploration of the wooded landscape's power. In 1985 Boria Sax inherited an area of forest in New York State, which had been purchased by his Russian, Jewish, and Communist grandparents as a buffer against what they felt was a hostile world. For Sax, in the years following, the woodland came to represent a link with those who currently live and had lived there, including Native Americans, settlers, bears, deer, turtles, and migrating birds. In this personal and eloquent account, Sax explores the meanings and cultural history of forests from prehistory to the present, taking in Gilgamesh, Virgil, Dante, the Gawain poet, medieval alchemists, the Brothers Grimm, Hudson River painters, Latin American folklore, contemporary African novelists, and much more. Combining lyricism with contemporary scholarship, Sax opens new emotional, intellectual, and environmental perspectives on the storied history of the forest.

all around the year jack santino: Packaged Pleasures Gary S. Cross, Robert Proctor, 2014-09-30 From the candy bar to the cigarette, records to roller coasters, a technological revolution during the last quarter of the nineteenth century precipitated a colossal shift in human

consumption and sensual experience. Food, drink, and many other consumer goods came to be mass-produced, bottled, canned, condensed, and distilled, unleashing new and intensified surges of pleasure, delight, thrill—and addiction. In *Packaged Pleasures*, Gary S. Cross and Robert N. Proctor delve into an uncharted chapter of American history, shedding new light on the origins of modern consumer culture and how technologies have transformed human sensory experience. In the space of only a few decades, junk foods, cigarettes, movies, recorded sound, and thrill rides brought about a revolution in what it means to taste, smell, see, hear, and touch. New techniques of boxing, labeling, and tubing gave consumers virtually unlimited access to pleasures they could simply unwrap and enjoy. Manufacturers generated a seemingly endless stream of sugar-filled, high-fat foods that were delicious but detrimental to health. Mechanically rolled cigarettes entered the market and quickly addicted millions. And many other packaged pleasures dulled or displaced natural and social delights. Yet many of these same new technologies also offered convenient and effective medicines, unprecedented opportunities to enjoy music and the visual arts, and more hygienic, varied, and nutritious food and drink. For better or for worse, sensation became mechanized, commercialized, and, to a large extent, democratized by being made cheap and accessible. Cross and Proctor have delivered an ingeniously constructed history of consumerism and consumer technology that will make us all rethink some of our favorite things.

all around the year jack santino: Holidays or Holy Days: Does It Matter Which Days We Observe? United Church of God, 2010-08-20 Many people are shocked to discover the origins of our most popular religious holidays. They are also surprised to find that the days God commands us to observe in the Bible—the same days Jesus Christ and the apostles kept—are almost universally ignored. Why? Also, why are today's supposedly Christian holidays observed with so many rituals and customs that are not sanctioned anywhere in the Bible? Here are some questions to think about... Does Christmas really honor Jesus and His birth? Where did the Christmas holiday come from? How did it begin, and why? Did you realize that historians (and the Bible) agree that Jesus Christ wasn't born anywhere near December 25? Or that this particular date was well known for its pagan religious celebrations long before Jesus Christ was born? Would Jesus Keep Easter? Can we find any historical or biblical record of Jesus or His disciples keeping Easter or teaching parents and children to dye eggs and display bunnies on this holiday? Did Jesus or His apostles instruct any of His followers to worship His resurrection at sunrise on Easter Sunday—or at any other time, for that matter? If Easter were not sanctioned by Jesus or instituted by His apostles, then where did Easter come from? In other words, if Jesus were living among us today, would He keep Easter or encourage others to do so? Should you, as a Christian, celebrate Easter? Few people know why they believe or do the things they do—especially when it comes to their religious beliefs and practices. Inside the Bible study aid ebook, *Holidays or Holy Days: Does It Matter Which Days We Observe?*, discover the shocking truths about several of the world's most popular holidays. Perhaps even more surprising is how they came to be connected with Jesus Christ and the Christian religion. Chapters in this ebook: -- Crucial Questions -- Christmas: The Untold Story -- How Christmas Grew -- Christmas vs. the Bible -- Biblical Evidence Shows Jesus Wasn't Born on December 25 -- Easter: Masking a Biblical Truth -- The Resurrection Connection -- Fertility Symbols: Beneath the Dignity of God -- The Chronology of Christ's Crucifixion and Resurrection -- Halloween: A Celebration of Evil -- What About Thanksgiving, Hanukkah and Purim? -- God's Days of Worship -- God's Festivals in the New Testament -- Does It Matter to God? -- An Ancient Cultural Clash -- The Delights of Obedience Inside this Bible Study Aid ebook: Did the writers of the four Gospels (Matthew, Mark, Luke and John) consider Jesus' birth to be one of the most significant events for Christians to acknowledge or celebrate?... Did Jesus Christ tell us to celebrate His birth? No. A careful analysis of Scripture, however, clearly indicates that December 25 is an unlikely date for Christ's birth. Here are two primary reasons... The word Easter appears once in the King James Version of the Bible, in Acts 12:4, where it is a mistranslation. The New Testament does not mention an Easter celebration. Early Christians had nothing to do with Easter. Instead, they kept the Passover, instituted by God centuries earlier at the time of the Exodus (Exodus 12:13-14; Leviticus 23:5). The popular belief is that Christ was crucified on a Friday and

rose on a Sunday. But neither of these suppositions is supported by the biblical record.

all around the year jack santino: Post-Nationalist American Studies John Carlos Rowe, 2000-12-04 Post-Nationalist American Studies seeks to revise the cultural nationalism and celebratory American exceptionalism that tended to dominate American studies in the Cold War era, adopting a less insular, more transnational approach to the subject.

all around the year jack santino: The Turkey Andrew F. Smith, 2010-10-01 “Talking turkey” about the bird you thought you knew Fondly remembered as the centerpiece of family Thanksgiving reunions, the turkey is a cultural symbol as well as a multi-billion dollar industry. As a bird, dinner, commodity, and as a national icon, the turkey has become as American as the bald eagle (with which it actually competed for supremacy on national insignias). Food historian Andrew F. Smith’s sweeping and multifaceted history of *Meleagris gallopavo* separates fact from fiction, serving as both a solid historical reference and a fascinating general read. With his characteristic wit and insatiable curiosity, Smith presents the turkey in ten courses, beginning with the bird itself (actually several different species of turkey) flying through the wild. The Turkey subsequently includes discussions of practically every aspect of the iconic bird, including the wild turkey in early America, how it came to be called “turkey,” domestication, turkey mating habits, expansion into Europe, stuffing, conditions in modern industrial turkey factories, its surprising commercial history of boom and bust, and its eventual ascension to holiday mainstay. As one of the easiest of foods to cook, the turkey’s culinary possibilities have been widely explored if little noted. The second half of the book collects an amazing array of over one hundred historical and modern turkey recipes from across America and Europe. From sandwiches to salmagundi, you’ll find detailed instructions on nearly every variation on the turkey. Historians will enjoy a look back at the varied appetites of their ancestors and seasoned cooks will have an opportunity to reintroduce a familiar food in forgotten ways.

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