

a prairie home companion jokes

A Prairie Home Companion Jokes: Celebrating Humor from a Beloved Radio Tradition

a prairie home companion jokes have long been a cherished part of American radio culture, blending wit, warmth, and a touch of whimsy to entertain audiences across generations. Originating from the iconic radio variety show created by Garrison Keillor, these jokes offer a unique window into rural Americana, delivering humor that is both clever and endearing. Whether you're a longtime fan or new to the show's charm, exploring the world of A Prairie Home Companion's comedic moments is a delightful way to appreciate the art of storytelling and lighthearted satire.

The Essence of A Prairie Home Companion Humor

At its core, A Prairie Home Companion thrived on its ability to weave humor seamlessly into narratives about small-town life, quirky characters, and the simple joys and absurdities of everyday existence. The jokes often draw from themes like Midwestern sensibilities, local folklore, and gentle satire of contemporary culture. What sets these jokes apart is their subtlety—they rarely rely on punchlines alone but instead create humor through character-driven sketches, clever wordplay, and situational comedy.

This style of humor is deeply rooted in storytelling traditions, making it accessible and relatable. Listeners often find themselves chuckling not just at the jokes but at the vivid images and familiar scenarios that the show paints through its dialogue.

Signature Features of A Prairie Home Companion Jokes

- **Character-Based Humor:** The show's recurring characters—such as the folksy storyteller Guy Noir or the ever-anxious announcer—bring jokes to life with their distinctive voices and personalities.
- **Dry Wit and Irony:** Instead of loud or slapstick comedy, the humor tends toward dry, understated irony, often highlighting the contradictions in everyday life.
- **Cultural References:** The jokes subtly reference Midwestern culture, Americana, and sometimes national events, grounding the humor in a specific yet universal setting.
- **Musical Interludes with a Twist:** Songs performed on the show often contain humorous lyrics or ironic themes, adding another layer of comedy.

Popular A Prairie Home Companion Jokes and Sketches

One of the most memorable aspects of the show is its ability to create recurring comedic sketches that become audience favorites. These sketches often include jokes that stick with listeners long after the broadcast.

Guy Noir, Private Eye

This noir detective parody is a treasure trove of witty exchanges and absurd cases. The humor often comes from the juxtaposition of hard-boiled detective tropes with mundane or quirky Midwestern mysteries. For example, Guy Noir might be investigating a missing pie or a suspiciously quiet neighborhood, leading to punchlines that play on classic detective clichés.

News from Lake Wobegon

Perhaps the most iconic segment, News from Lake Wobegon is filled with gentle humor that highlights the quirks of small-town life. The jokes here are often self-deprecating and nostalgic, painting a picture of a community where “all the women are strong, all the men are good-looking, and all the children are above average.” This recurring line itself has become a cultural reference, symbolizing both pride and irony.

The Lives of the Characters

Characters like Dusty, the singing cowboy, or Tom Keith’s array of sound effects characters add layers of humor through their unique traits and interactions. The jokes often arise naturally from their personalities, making listeners feel like they’re part of a close-knit circle.

Why A Prairie Home Companion Jokes Resonate Today

With the rise of fast-paced, often edgy comedy, the gentle, thoughtful humor of A Prairie Home Companion might seem like a relic. Yet, these jokes continue to resonate because they tap into timeless themes—community, human foibles, and the search for meaning in ordinary life.

The Power of Nostalgia and Simplicity

In a world overwhelmed by information and digital noise, the show’s humor offers a comforting return to simplicity. The jokes evoke nostalgia for a slower, more connected way of living, which many listeners find soothing and refreshing.

Universal Appeal Through Specificity

Interestingly, the jokes’ deep roots in Midwestern culture don’t limit their appeal. Instead, the specificity gives them authenticity, allowing listeners from different backgrounds to connect through shared human experiences like family, friendship, and the occasional absurdity of life.

Incorporating A Prairie Home Companion Jokes into Everyday Life

If you're inspired by these jokes and want to bring a bit of Prairie Home's charm into your daily conversations or creative projects, here are some tips:

- **Embrace Storytelling:** Instead of quick one-liners, try weaving jokes into stories or anecdotes to create a richer comedic experience.
- **Use Understated Humor:** Play with irony and subtlety rather than overt punchlines. This style often encourages listeners to think and chuckle rather than just laugh out loud.
- **Draw from Local Culture:** Like the show, grounding your humor in your own community's quirks can create a relatable and authentic feel.
- **Mix Music and Words:** If you're musically inclined, try incorporating humorous lyrics or songs as a creative way to tell jokes.

Sharing A Prairie Home Companion Jokes Online

In the digital age, many fans and newcomers alike share transcripts, audio clips, and memes inspired by the show. Social media platforms and fan forums provide a space to celebrate the humor, discuss favorite sketches, and even create new content inspired by the original material. This ongoing engagement helps keep the spirit of A Prairie Home Companion alive and introduces its jokes to new audiences worldwide.

The Legacy of Humor in A Prairie Home Companion

A Prairie Home Companion jokes are more than just funny lines—they represent a unique blend of cultural storytelling, musical artistry, and community warmth. Garrison Keillor's ability to capture the nuances of human nature with humor and grace has left an indelible mark on American entertainment.

Even as the show has evolved and new voices have emerged, the essence of its humor remains—a celebration of the everyday, a nod to the past, and a gentle reminder to find laughter in life's small moments. Whether you listen to the original broadcasts or explore the jokes through books and recordings, you're stepping into a rich tradition that honors both humor and heart.

In the end, these jokes invite us all to slow down, smile, and appreciate the quirky beauty of the world around us—just as a Prairie Home Companion has done for decades.

Frequently Asked Questions

What is 'A Prairie Home Companion' known for?

'A Prairie Home Companion' is known for its unique blend of storytelling, music, and humor, often featuring witty and lighthearted jokes that appeal to a broad audience.

Who was the original host of 'A Prairie Home Companion' known for telling jokes?

Garrison Keillor was the original host of 'A Prairie Home Companion' and was famous for his dry wit and humorous storytelling throughout the show.

What type of jokes are commonly featured on 'A Prairie Home Companion'?

The show commonly features gentle, folksy, and sometimes satirical jokes often revolving around small-town life, Midwestern culture, and quirky characters.

Can you give an example of a typical joke from 'A Prairie Home Companion'?

A typical joke might be a humorous anecdote about Life in Lake Wobegon, such as: 'In Lake Wobegon, all the women are strong, all the men are good-looking, and all the children are above average.'

How has 'A Prairie Home Companion' influenced American humor?

The show has influenced American humor by popularizing a style of storytelling that combines warmth, nostalgia, and subtle humor, often highlighting the charm and quirks of everyday life.

Are there any famous recurring comedic characters on 'A Prairie Home Companion'?

Yes, the show features recurring comedic characters like Guy Noir, the private detective, and The Lives of the Cowboys, who provide humorous sketches and jokes.

Where can I find recordings or transcripts of 'A Prairie Home Companion' jokes?

Recordings and transcripts can be found on the official show website, public radio archives, and various online platforms that host episodes of 'A Prairie Home Companion.'

Additional Resources

A Prairie Home Companion Jokes: An Analytical Exploration of Humor and Legacy

a prairie home companion jokes have long been a defining element of the beloved radio variety show that aired for decades, captivating audiences with its unique blend of storytelling, music, and wit. Founded by Garrison Keillor, the program became a cultural touchstone, partly due to its carefully crafted humor that combined rural Americana with subtle satire and gentle absurdity. This article delves into the nature of the jokes featured on A Prairie Home Companion, their role in the show's identity, and their enduring appeal from a journalistic and professional perspective.

Understanding the Humor of A Prairie Home Companion

A Prairie Home Companion's humor is often described as warm, nostalgic, and understated. Unlike many contemporary comedy shows that rely on rapid-fire punchlines or edgy satire, this program's jokes tend to unfold more leisurely, embedded within stories or musical interludes. The humor is accessible yet sophisticated, appealing to a broad audience by drawing from Midwestern culture and universal human experiences.

The term *a prairie home companion jokes* encompasses a wide range of comedic elements used throughout the show. These include recurring characters, witty monologues, deadpan delivery, and situational comedy. The hallmark of the show's joke style lies in its subtlety — humor that invites reflection rather than laughter alone.

The Role of Garrison Keillor's Storytelling

Central to the success of the show's humor was Garrison Keillor's narrative style. His storytelling was often laced with dry wit and irony, creating a gentle comedic atmosphere that avoided overt punchlines. For example, his tales from the fictional town of Lake Wobegon frequently incorporated clever observations about small-town life, human foibles, and social quirks.

This narrative approach to humor is significant because it differentiates A Prairie Home Companion from traditional joke-driven programs. Instead of isolated jokes, the show's humor emerges organically from character interactions and story arcs. This format also allows for recurring jokes that develop over time, deepening the audience's connection with the content.

Key Features of A Prairie Home Companion Jokes

When analyzing the comedic style of A Prairie Home Companion, several characteristics stand out:

- **Subtlety and Understatement:** The humor rarely depends on loud or exaggerated delivery, instead favoring a restrained and deadpan tone.

- **Rural Americana Themes:** Many jokes revolve around Midwestern customs, weather, family dynamics, and local oddities, reflecting the show's cultural setting.
- **Recurring Characters and Running Gags:** Characters like Guy Noir, the private detective, or the Land of the Giants sketches became vehicles for ongoing comedic exploration.
- **Blend of Music and Comedy:** Musical interludes often serve as comedic relief or are integrated with humorous commentary.
- **Playful Satire:** While gentle, the show sometimes used irony to comment on contemporary social issues without alienating its audience.

These features collectively contribute to a distinctive comedic style that feels authentic and relatable rather than contrived.

Comparing A Prairie Home Companion Jokes to Other Comedy Formats

In comparison to mainstream comedy shows such as Saturday Night Live or late-night talk shows, A Prairie Home Companion's jokes possess a markedly different rhythm and tone. Mainstream shows often rely on topical humor, celebrity impersonations, and punchy one-liners designed for immediate laughter and viral potential. Conversely, A Prairie Home Companion's humor is more timeless, rooted in character-driven narratives and regional sensibilities.

This difference affects audience engagement. While other comedy formats might emphasize quick gratification, A Prairie Home Companion invites listeners to immerse themselves in a world shaped by gentle humor and storytelling. This slower pace and subtlety have garnered a devoted following, especially among listeners who appreciate humor that encourages reflection and warmth rather than shock value.

The Impact and Legacy of A Prairie Home Companion's Humor

The influence of *a prairie home companion jokes* extends beyond the radio waves. The show's approach to humor has inspired a range of artists and comedians who seek to blend narrative and comedy in thoughtful ways. The 2006 film adaptation, directed by Robert Altman, further showcased the show's unique comedic style, translating it into a visual medium while retaining the original's charm.

Moreover, the show's humor has contributed to the preservation and celebration of Midwestern culture, highlighting everyday lives in a way that is both affectionate and critical. Through its jokes, A Prairie Home Companion cultivated a sense of community and identity among its listeners.

Challenges and Criticisms

Despite its popularity, the humor of A Prairie Home Companion has not been without critique. Some observers argue that the show's jokes could be insular or overly reliant on stereotypes of rural life, potentially limiting their appeal to a broader, more diverse audience. Additionally, the slow-paced, understated style may not resonate with listeners accustomed to fast-paced, high-energy comedy.

The departure of Garrison Keillor and subsequent changes in the show's format also sparked discussions about whether the humor could maintain its original essence. These dynamics illustrate the challenges of balancing tradition with evolution in comedic content.

Why A Prairie Home Companion Jokes Remain Relevant Today

In an era saturated with digital content and rapid-fire social media humor, the lasting relevance of A Prairie Home Companion jokes is notable. Their appeal lies in offering a respite from the often frenetic pace of modern entertainment, providing listeners with humor that feels sincere and grounded.

The integration of storytelling with comedy also aligns with contemporary trends emphasizing narrative-driven content. Podcasts and audio storytelling formats have surged in popularity, indicating continued audience appetite for the style pioneered by shows like A Prairie Home Companion.

Furthermore, the show's humor fosters a connection to place and tradition, which can be especially meaningful in an increasingly globalized and digital world. Its jokes encapsulate a specific cultural moment and perspective that remains valuable for preserving diversity in comedic voices.

In examining the fabric of *a prairie home companion jokes*, it is clear that their charm and effectiveness stem from a unique combination of storytelling, cultural insight, and subtle wit. The program's humor has left an indelible mark on American broadcasting, demonstrating that jokes need not be loud or rapid to resonate deeply. As audiences continue to seek authentic and reflective humor, the legacy of A Prairie Home Companion remains a compelling study in the power of gentle comedy.

[A Prairie Home Companion Jokes](#)

a prairie home companion jokes: A Prairie Home Companion Pretty Good Joke Book Garrison Keillor, 2015-08-11 For use in schools and libraries only. Gathers the best jokes from the radio show's annual joke shows, in such categories as bar jokes, one-liners, lawyer jokes, Minnesota jokes, and puns.

a prairie home companion jokes: Pretty Good Joke Book Garrison Keillor, 2021-08-10 Over 2,200 Jokes from America's favorite live radio show A treasury of hilarity from Garrison Keillor and the cast of public radio's A Prairie Home Companion. A guy walks into a bar. Eight Canada Geese

walk into a bar. A termite jumps up on the bar and asks, "Where is the bar tender?" Drum roll. The Sixth Edition of the perennially popular *Pretty Good Joke Book* is everything the first five were and more. More puns, one-liners, light bulb jokes, knock-knock jokes, and third-grader jokes (have you heard the one about Elvis Parsley?). More religion jokes, political jokes, lawyer jokes, blonde jokes, and jokes in questionable taste (Why did the urologist lose his license? He got in trouble with his peers). More jokes about chickens, relationships, and senior moments (the nice thing about Alzheimer's is you can enjoy the same jokes again and again). It all started back in 1996, when A Prairie Home Companion fans laughed themselves silly during the first Joke Show. The broadcast was such a hit that it became an almost-annual gagfest. Then fans wanted to read the jokes, share them, and pass them around, and the first *Pretty Good Joke Book* was born. With over 200 new and updated jokes, the latest edition promises countless giggles, chortles, and guffaws anyone—fans of the radio show or not—will enjoy.

a prairie home companion jokes: A Prairie Home Companion Pretty Good Joke Book, The *Pretty Good Joke Book* includes all of the jokes from the first nine Prairie Home Companion Joke Shows.

a prairie home companion jokes: *Pretty Good Joke Book*, 2005 The *Pretty Good Joke Book* includes all of the jokes from the first nine Prairie Home Companion Joke Shows' hundreds of jokes about every subject from blondes to lawyers to chickens to relationships. From one-liners and puns to jokes about the headlines, this book covers the field. Guys walk into bars, light bulbs get changed, doors are knocked on, and insults fly in this treasury of hilarity from one of America's favorite radio shows, audience-tested and certified *Pretty Good*.

a prairie home companion jokes: A Prairie Home Companion Garrison Keillor, 2006-05-18 The screenplay of iconic radio host Garrison Keillor's Robert Altman-directed major motion picture, *A Prairie Home Companion*, starring Meryl Streep and Lily Tomlin. The day of reckoning has come to the Fitzgerald Theater in St. Paul, home of *A Prairie Home Companion*. The show is closing, the theater is going dark. Station WLT has been sold to a broadcast conglomerate in Texas. The wrecking ball is poised to swing as the regulars—the Johnson Girls, Yolanda and Rhonda, and the singing cowboys, Dusty and Lefty, crooner Chuck Akers, and announcer Garrison Keillor—arrive for the last broadcast in a state of disbelief. But when the Dangerous Woman appears with her Botticellian hair and dazzling white trench coat, the final curtain catches them all by surprise. • Features a foreword by director Robert Altman and an introduction by Garrison Keillor • Contains an eight-page insert of photos from the movie set

a prairie home companion jokes: *Reading Mystery Science Theater 3000* Shelley S. Rees, 2013-05-09 First broadcast in the not too distant past on a television station in Minnesota, *Mystery Science Theater 3000* soon grew out of its humble beginnings and found a new home on cable television. This simple show about a man and two robots forced to watch bad movies became a cult classic, and episodes of the series continue to be packaged in DVD collections to this day. Before its final run, the show received Emmy nominations and a Peabody award for Television excellence, and in 2007, *Time* magazine declared *MST3K* one of "The 100 Best Shows of All-Time." In *Reading Mystery Science Theater 3000: Critical Approaches*, Shelley S. Rees presents a collection of essays that examines the complex relationship between narrative and audience constructed by this baffling but beloved television show. Invoking literary theory, cultural criticism, pedagogy, feminist criticism, humor theory, rhetorical analysis, and film and media studies, these essays affirm the show's narrative and rhetorical intricacy. The first section, "Rhetoric and the Empowered Audience," addresses *MST3K*'s function as an exercise in rhetorical resistance. Part Two, "Mystery Science Theater 3000 and Genre," analyzes *MST3K* through distinct generic traditions, including humor studies, traditional science fiction tropes, and the B-movie. Finally, the third section addresses postmodern and intertextual readings of the show. By providing an academic treatment of an iconic television phenomenon, these essays argue that *Mystery Science Theater 3000* is worthy of serious scholarly attention. Though aimed at a discerning readership of academics, this collection will also appeal to the intellectual nature of the show's well-educated audience.

a prairie home companion jokes: *Encyclopedia of Humor Studies* Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore. Key Themes: Anthropology, Folklore, and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics, Computer Science, and the Internet National, Ethnic, and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor

a prairie home companion jokes: *Pretty Good Joke Book* Garrison Keillor, 2000 A compilation of all the jokes from the past four Prairie Home Joke Shows, this mini-volume lets humor buffs return again and again to all the parodies, puns, jokes, and humorous insights that have made the show so popular.

a prairie home companion jokes: *Lowering the Bar* Marc Galanter, 2006-10-10 What do you call 600 lawyers at the bottom of the sea? Marc Galanter calls it an opportunity to investigate the meanings of a rich and time-honored genre of American humor: lawyer jokes. *Lowering the Bar* analyzes hundreds of jokes from Mark Twain classics to contemporary anecdotes about Dan Quayle, Johnnie Cochran, and Kenneth Starr. Drawing on representations of law and lawyers in the mass media, political discourse, and public opinion surveys, Galanter finds that the increasing reliance on law has coexisted uneasily with anxiety about the "legalization" of society. Informative and always entertaining, his book explores the tensions between Americans' deep-seated belief in the law and their ambivalence about lawyers.

a prairie home companion jokes: *Say What?* Sandy Foster, 2011

a prairie home companion jokes: *Genius Jokes* Frank Flannery, 2018-05-29 Be in on the joke with this collection of nerdy humor about everything from science to philosophy (complete with explanations) . . . Could anything be more satisfying than getting a joke that flies over the heads of most people in the room? *Genius Jokes* is a comprehensive collection of wit and wisecracks that will have even the smartest cookie rolling in the aisles. It not only supplies smart jokes about academic subjects like history, science, language, math, psychology, and more—it also provides detailed explanations of the concepts and historical figures the jokes are based on . . . so even if it's a joke in your worst subject or a class you dropped in week two, you'll at least know why it's funny. Impress

your friends, family, in-laws, professors, or brilliant love interest, and never laugh at a joke you don't quite get. With Genius Jokes, you'll bend minds and split sides with the best!

a prairie home companion jokes: The Biographical Encyclopedia of American Radio

Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

a prairie home companion jokes: Humor Us Donald Capps, 2016-10-21

This book addresses the fact that Americans tend to live under a considerable amount of stress, tension, and anxiety, and suggests that humor can be helpful in alleviating their distress. It posits that humor is a useful placebo in this regard; cites studies that show that humor moderates life stress; considers the relationship of religion and humor, especially as means to alleviate anxiety; proposes that Jesus had a sense of humor; suggests that his parable of the Laborers in the Vineyard has humorous implications for the relief of occupational stress; explores the relationship of gossip and humor; and suggests that Jesus and his disciples were a joking community. It concludes that Jesus viewed the kingdom of God as a worry-free existence.

a prairie home companion jokes: The Importance of Being Funny Al Gini, 2017-07-25

When E. B. White said "analyzing humor is like dissecting a frog; few people are interested and the frog dies," he hadn't seen Al Gini's hilarious, incisive, and informative take on jokes, joke-telling, and the jokers who tell jokes. For Gini, humor is more than just foolish fun: it serves as a safety valve for dealing with reality that gives us the courage to endure that which we cannot understand or avoid. Not everyone tells jokes. Not everyone gets a joke, even a good one. But, Gini argues, joke-telling can act as both a sword and a shield to defend us from reality. As the late, great stand-up comic Joan Rivers put it: 'If you can laugh at it, you can live with it!' This book is for anyone who enjoys a good laugh, but also wants to know why.

a prairie home companion jokes: Events in the Life of an Ordinary Man Richard R. Pariseau, 2014-12-09

Dick Pariseau reveals the excitement, adventures, and predicaments one can get into if one is afraid to miss anything, welcomes every opportunity, seeks excitement, and listens to ones poker buddies when they suggest new or unfamiliar areas to explore. He earned a PhD at night school because he thought decision makers would more readily accept his analysis if it was authored by a doctor. Denied the opportunity to play basketball his most accomplished sport in college, he chose to play lacrosse and became a First Team All-American. Seeking an advantage over the competition at singles dances, he took dance lessons and ended up as a dance host and instructor aboard a cruise ship. Uncomfortable with the casual disrobing of the co-ed models at the university painting class, his poker buddies recommended that he get over it by spending time at a nudist camp. As an adventuresome traveler, he has sailed the Nile River and flown in a hot air balloon over the Valley of the Kings, gone hut-to-hut hiking in the Swiss Alps, and learned to throw a boomerang with the aborigines in Cairns, Australia. Be entertained by the adventures and humorous predicaments of this ordinary man, and use it as a catalyst to document the adventures in your life.

a prairie home companion jokes: Garrison Keillor Judith Yaross Lee, 1991

a prairie home companion jokes: Encyclopedia of Radio 3-Volume Set Christopher H.

Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays

that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

a prairie home companion jokes: *Punchlines* Leon Rappoport, 2005-10-30 The concept of ethnic, racial, and gender humor is as sensitive a subject today as it has ever been; yet at no time in the past have we had such a quantity of this humor circulating throughout society. We can see the power of such content manifested continually in our culture's films and stand-up comedy routines, as well as on popular TV sitcoms, where Jewish, black, Asian, Hispanic, and gay characters and topics have seemingly become essential to comic scenarios. Though such humor is often cruel, it can be a source of pride and play among minorities, women, and gays. Leon Rappoport's incisive account takes an in-depth look at ethnic, racial and gender humor. Despite the polarization that is often apparent in the debates such humor evokes, the most important melting pot in this country may be the one that we enter when we share a laugh at ourselves.

a prairie home companion jokes: *The Inevitable: Contemporary Writers Confront Death* Bradford Morrow, David Shields, 2011-02-21 What is death and how does it touch upon life? Twenty writers look for answers. Birth is not inevitable. Life certainly isn't. The sole inevitability of existence, the only sure consequence of being alive, is death. In these eloquent and surprising essays, twenty writers face this fact, among them Geoff Dyer, who describes the ghost bikes memorializing those who die in biking accidents; Jonathan Safran Foer, proposing a new way of punctuating dialogue in the face of a family history of heart attacks and decimation by the Holocaust; Mark Doty, whose reflections on the art-porn movie *Bijou* lead to a meditation on the intersection of sex and death epitomized by the AIDS epidemic; and Joyce Carol Oates, who writes about the loss of her husband and faces her own mortality. Other contributors include Annie Dillard, Diane Ackerman, Peter Straub, and Brenda Hillman.

a prairie home companion jokes: *Laughter in a Time of Turmoil* Richard P. Olson, 2012-04-11 Here's a different angle on humor--it can be a spiritual practice, an expression of a theology of joy, hope, and grace. Humor is so valuable, for it offers self-care, healing, and renewal, precious gifts in times of pressure and tension. Olson begins by telling of three unforgettable friends who lived their lives with joy and zest--a practice that opened doors and aided their own sense of well-being. Playfully, he continues by exploring the known benefits of humor. Next considered is the amazing variety of humor in the Bible, a basic theology of a laughing God, and the caring ethic of humor that emerges from this theology. Finally, there is a discussion of how this practice of humor enriches worship, caregiving, and administration. *Laughter in a Time of Turmoil* draws to a close considering spiritual disciplines/practices and why humor belongs among these practices. Suggestions are then offered on how to grow in this spiritual practice. Discussion questions are provided for each chapter to help groups enjoy their conversations about the book. This book will help you think and laugh, or laugh and think (take your pick) and then be on your way rejoicing.

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Prairie Dogs spots in Arizona? - Long Range Hunting Forum Hi Folks I live in the Phoenix area and used to go to Big Boquillas Ranch outside of Seligman for prairie dogs but I stopped a few years ago. They now charge a daily fee and

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